

The RHB logo is located in the top right corner. It consists of the letters "RHB" in a bold, blue, sans-serif font, followed by a red diamond shape. The logo is set against a light blue rectangular background.

RHB

Art with Heart

2024

Seni Setulus Hati

Art with Heart
2024

Seni Setulus Hati

Contents

2 Foreword

4 Art with Heart 2024

7 Curator's Note

8 Plates

10 - 382

1. Adli
2. Afi Sulaiman
3. Afiq Sebari
4. Aimman Hafizal
5. Aisyah Zainal
6. Alengtohara
7. Alicia Lau
8. Amar Shahid
9. Amierul Romiza
10. Amsyar Ramly
11. Anthony Lee Weng Choong
12. Arash Jabbar
13. Arman Rizaudin
14. Artjamila
15. Asikin Roslan
16. Asyraf Hidayat
17. Azaikmal Rashid
18. Azizi Latif
19. Azrul Azrai Mohyi
20. Candice Singha Wong
21. Cheong Tuck Wai
22. Chua Hui Qin
23. Clement Ooi
24. Daisy Ooi
25. Danial Kushairi
26. Danielle Lin
27. Dhan Illiani Yusof
28. Elly Nor Suria
29. Emir Nazren
30. Emy Thiran
31. Eugene Nandakumar
32. Ezaira Hamzah
33. Faez Fahmi
34. Fakhriq Zulkifli
35. Fana Douau
36. Farah Ashira
37. Fauzan Fuad
38. Fazrin Abd Rahman
39. Foong Yeng Yeng
40. Gabriel Cheah
41. Hardiana
42. Haziq Syawal
43. Hidayat Arshad
44. Hirzaq Harris
45. Ho Mei Kei
46. Izzuddin Basiron
47. Izzati
48. Jack Chin Wen Jie
49. Jakob van Klang
50. K. Aveena Devi
51. Kimberley Boudville
52. Krithin Paul Pereira
53. Lais
54. Lim Anuar
55. Lim Zhi Wei
56. Loqman Zainal
57. M.Nizar Manaf
58. Maryam Zhafira
59. Mas Aishah
60. Mohaida Aini Mohamed
61. Mulaika
62. Nazreen Nor
63. Noor Zahran
64. Nooy Xin Yen
65. Nukilan Zulaiha
66. Nur Fariza
67. Ong Yong Da
68. Pa'ang Boon Kien
69. Puspa Balquish
70. Ren Xin
71. Ryan Chee
72. Satira Diana
73. Shahnaz Azlin
74. Sharini Yogi
75. Silas Oo
76. SM Raja
77. Sok Yeng
78. Stephanie Tam
79. Suhana Nordin
80. Syed Zamzur Akasah
81. Tan Ken Ming
82. Thong Yoong Onn
83. Tong Xin Lim
84. Trixie Tan
85. Tya Ramli
86. Valerie Gan
87. WSY
88. Yuri Azzari
89. Zaim Redzwan

Foreword

Dear Valued Clients, Business Partners and Art Enthusiasts,

Welcome to the sixth instalment of RHB Art with Heart (AwH), where the heartfelt theme of **Seni Setulus Hati** (Art from the Heart) takes centre stage. This theme celebrates the sincerity and passion that drive progress, reflecting our shared values and love for the arts.

We are delighted to bring you this annual exhibition, showcasing the incredible talents of our emerging artists. At RHB, we believe in the power of arts and culture to transform communities and spark inspiration.

The RHB Art with Heart brings together the vibrant talents of young emerging artists, neurodivergent individuals and persons with disabilities. It is a unique platform where diverse voices and perspectives converge, showcasing the incredible depth, creativity, and resilience of these remarkable artists.

The RHB Art with Heart exhibition has supported over 180 local emerging artists, showcasing more than 260 art pieces and has generated close to RM1.2 million in sales since its inception in 2016, a testament to its significant impact on the local art community. Thank you to all our valued clients, business partners, employees, art enthusiasts and members of the public for your support and involvement in AwH over the years.

Just like our theme this year, **Seni Setulus Hati**, it's a gift that keeps on giving. A significant portion of the sale proceeds goes directly to the artists, demonstrating our unwavering support for nurturing new talents. Additionally, a part of the proceeds will benefit charitable causes in Malaysia, ensuring we make a meaningful impact in the lives of those in genuine need of assistance.

This year, we are pleased to expand our exhibition collection to 258 pieces of artwork by 89 artists, including 18 who are neurodivergent and persons with disabilities (PWD). Through

a stunning collection of artworks, you will experience a broad spectrum of styles, mediums and narratives that challenge conventional boundaries, offering fresh insights and compelling stories that redefine the meaning of creativity.

The RHB Art with Heart is more than just a display of art; it is a celebration of diversity, inclusion, and the power of art to transcend barriers. This exhibition is dedicated to amplifying the voices of those who are often underrepresented in the art world and we hope to inspire more Malaysians to appreciate the beauty and significance of the fine arts.

Once again, thank you for your unwavering support of RHB Art with Heart and its goals.

Together, we can improve the quality and vibrancy of the art community in Malaysia.



**Tan Sri Ahmad Badri
Mohd Zahir**
Chairman



Mohd Rashid Mohamad
Group Managing Director/
Group Chief Executive Officer



Seni Setulus Hati

RHB Art with Heart 2024 (AwH24) returns for the sixth installation, showcasing the transformative power of art, a dynamic force that can illuminate the path towards a better society. This force fills our world with love, peace, and mutual respect, echoing the spirit of Merdeka and the diverse, harmonious society that Malaysia aspires to be.

Step into a world where imagination meets reality, where colours dance and stories unfold. Our exhibition, **Seni Setulus Hati**, is more than just a display of art - it is a unique and immersive experience that will leave you intrigued and excited. It is a testament to the artists' genuine heartfelt dedication. Their work is an experience, a journey through the diverse and dynamic world of contemporary art. Our featured artists blend traditional techniques with innovative concepts, creating works that challenge perceptions and evoke powerful emotions.

At RHB Banking Group, we take immense pride in our ongoing dedication to supporting and nurturing emerging artists. Our commitment is vividly reflected through various initiatives, such as exhibitions and internal art competitions, which provide invaluable platforms for talent to flourish and gain recognition.

We have successfully hosted five exhibitions up until now, each serving as a beacon for new talent and innovative artistic expression. These events showcase the incredible work of local emerging artists and offer them a stage to reach wider audiences.

Through our exhibitions, numerous local emerging artists have seen significant impacts on their careers. Many have gone on to receive further accolades, secure gallery representation, and participate in international art fairs. This is a testament to the transformative power of art and the opportunities our exhibitions provide.

For instance, our AwH2023 alumni, Gabriel Cheah, recently had his 25-day inaugural solo exhibition called "Collapse by Gabriel Cheah", in collaboration with Emperor Palace (a classical European furniture store) at HARTA Space - an initiative by Habib Jewels to feature local artists as well as the unique heritage of Peranakan jewellery in its museum.

Another success story is Wan Jamila, an award-winning savant artist known worldwide, one of the 18 neurodivergent artists with Attention Deficit Hyperactivity Disorder, Autism, Asperger's Syndrome and Down Syndrome.

The exposure provided by our platforms has been instrumental in their professional growth and creative development. Your support has been instrumental in our mission to foster emerging talent and celebrate the transformative power of art. We value your contribution and look forward to many more years of collaboration and shared success with you.

We are deeply grateful for your unwavering loyalty and support through the years and look forward to having many more years of fostering emerging talent and celebrating the transformative power of art with you.

We warmly welcome you to RHB Art with Heart 2024.

Past Showcase & Selling

Since its inception in 2016, Art with Heart has celebrated various themes and showcased the talents of numerous artists. This programme aims to support emerging local artists by providing a platform to display and sell their artwork to the public and a broader, targeted audience.

By 2023, the programme has featured 181 artists, displayed 587 artworks, and successfully sold 263 pieces.

2016	Images of Life	11 Artists Featured 71 Artworks Displayed 25 Artworks Sold
2017	Art of Kindness	28 Artists Featured 104 Artworks Displayed 30 Artworks Sold
2019	Inclusivity & Diversity	28 Artists Featured 120 Artworks Displayed 76 Artworks Sold
2022	Rising Together	54 Artists Featured 136 Artworks Displayed 50 Artworks Sold
2023	Sparks of Change	60 Artists Featuring Including 12 Person with Disabilities (PWD) 156 Artworks Displayed 82 Artworks Sold

Curator's Note



Sarah Abu Bakar
Curator

It is with immense pleasure that I welcome you to the **Seni Setulus Hati RHB Art with Heart 2024** exhibition by RHB. This year's event is a remarkable confluence of artistic diversity and exceptional talent, bringing together 89 distinguished artists who present over 200 captivating works. The collection spans a rich array of styles, including landscape, abstract, still-life, and surrealism, each rendered through various techniques such as acrylic and oil painting, mixed media, paper quilling, weaving, and drawing, promising a truly diverse and exciting experience for all art enthusiasts.

A particularly poignant element of this exhibition is the inclusion of 18 differently-abled artists (Persons with Disabilities). Their works not only showcase their immense talent but also their indomitable spirit. We are honoured to feature the exquisite creations of deaf artists such as Candice Singha Wong, Lim Anuar, and Zulaiha Zulkapli. Additionally, the remarkable contributions of Nur Fariza, who bravely overcomes the challenges posed by mucopolysaccharidosis type IV, a rare genetic condition, stand as a testament to the transformative power of art, inspiring us all.

Of the 89 participating artists, 55 are making their debut at the **Seni Setulus Hati RHB Art with Heart 2024** exhibition. These emerging artists infuse the exhibition with fresh perspectives and innovative approaches. We take pride in highlighting talents such as Afi Sulaiman, a distinguished children's book illustrator, alongside Farah Ashira, Puteri Mas Aishah and Adam Lais, who are currently pursuing undergraduate studies in Fine Art and Landscape Architecture at Universiti Teknologi Mara. We also welcome Lim Zhi Wei and Lee Ren Xin, recent graduates in Fine Art from the Malaysia Institute of Art.

This splendid initiative by the RHB Banking Group epitomises their commitment to fostering and nurturing young local artists. It provides them a platform to exhibit creativity, connect with potential patrons and collectors, and inspire public appreciation for homegrown art. The **RHB Art with Heart** initiative has flourished over the years, and this edition promises to be grander and more exhilarating than ever. It offers an unparalleled opportunity for audiences to view the art and engage with the artists, fostering a deeper appreciation for their work.

Curating this exhibition has been a wonderful experience, made possible through the invaluable assistance of my esteemed co-curator, Danial Fuad, and the dedicated efforts of our team members, Azam Aris and Jiko. We are profoundly grateful to RHB Banking Group for their unwavering support and commitment to fostering and nurturing young local artists. Their contribution is instrumental in making this exhibition a reality, and we are sure you will join us in appreciating and supporting their efforts.

I invite you to immerse yourself in this vibrant and diverse collection, to be inspired by the creativity on display, and to join us in celebrating and supporting these remarkable artists.

Artists and Artworks



PLATES

Adli



Adli Nazrin, a talented contemporary artist based in Kuala Lumpur, Malaysia, was born in London, United Kingdom, in 1991. His passion for art blossomed during his teenage years, leading him to pursue a Bachelor in Fine Art at Universiti Teknologi MARA (UiTM). His talent and potential were recognised when he was awarded the Young Lecturers Award Scholarship by Malaysia's Ministry of Education and UiTM. This scholarship enabled him to study for a Master's in International Cultural Policy at the University of Warwick, United Kingdom, where he earned a postgraduate diploma. Upon his return to Malaysia, Adli furthered his commitment to the arts by undertaking a Master's in Fine Arts and Technology at UiTM.

Notable Achievements

- *Ada Kawan-Kawan* (Group Exhibition), 2023, Exhibition by Ara Damansara Artists and Friends, Galeri Puteh, Kuala Lumpur, Malaysia
- *Chasing the Dragon* (Solo Exhibition), 2022, G13 Gallery, Selangor, Malaysia
- *Segaris 10th Anniversary* (Group Exhibition), 2021, White Box, Publika, Kuala Lumpur, Malaysia

Naga: Saat Sebelas 1

122 cm (w) x
122 cm (h)

Acrylic and Soil
on Canvas

2024

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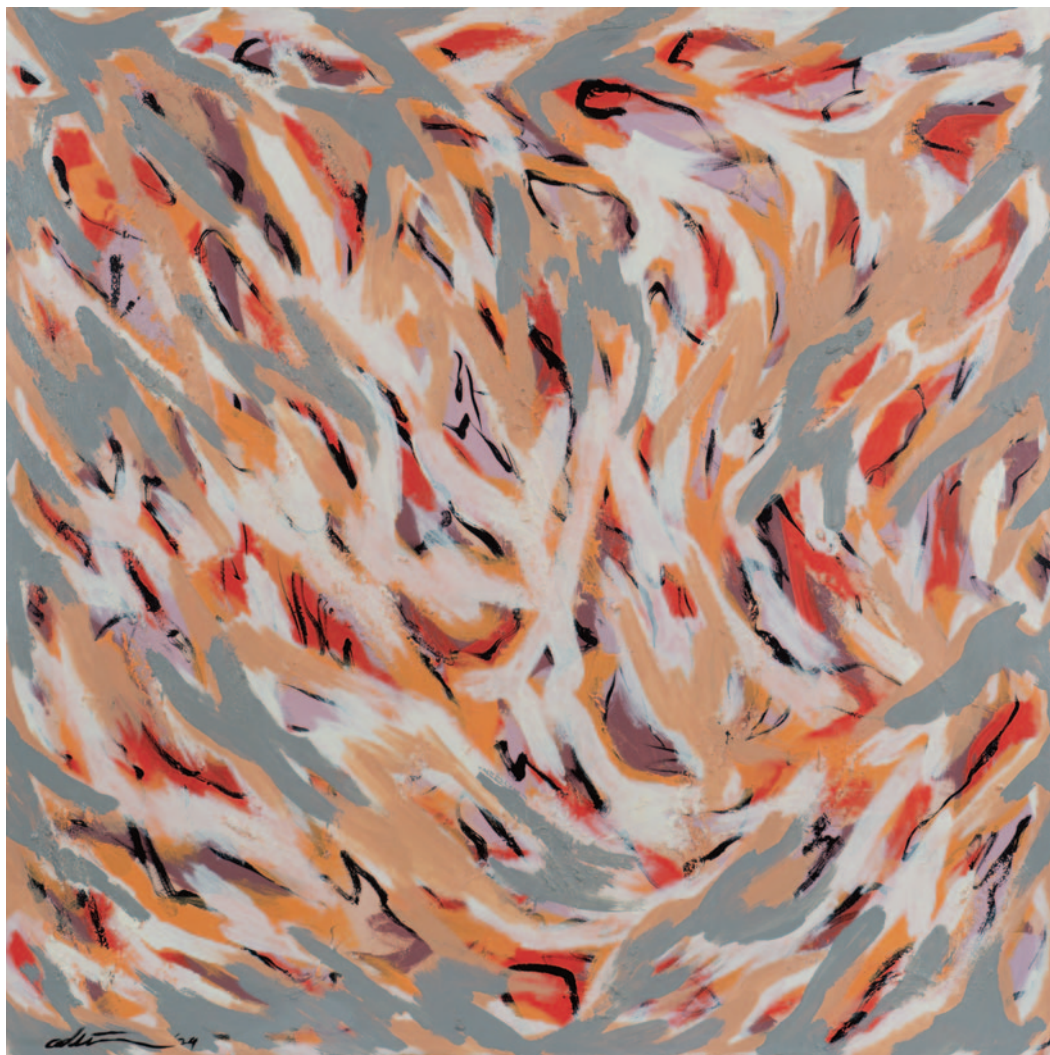
Naga: Saat Sebelas 2

122 cm (w) x
122 cm (h)

Acrylic and Soil
on Canvas

2024

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Art with Heart 2024

Seni Setulus Hati

Afi Sulaiman



Afi Sulaiman's art is a captivating exploration of lines, patterns, textures, and colours, presented in a playful, quirky, and naive style that evokes a deep sense of innocence and nostalgia. Her works are not just visual, but they also create a strong emotional connection. She experiments with modern collage techniques, digitalising drawings and assembling wallpapers, and incorporates tactile textures from painting and beadwork. Raised in an unorthodox Southeast Asian family that blends Eastern and Western values, Afi is often inspired by the complex question of cultural belonging. She expresses this theme through various media, techniques, and materials, creating works that evoke nostalgia and a sense of fulfilment.

Notable Achievements

- *Two Sides of the Sarong: A Duo Show by Afi Sulaiman and Florence Khoo* (Duo Exhibition), 2023, The Art People Gallery, Four Points by Sheraton, Kuala Lumpur, Malaysia
- *Immersio by Filamen* (Group Exhibition), 2022, Muzium Telekom, Kuala Lumpur, Malaysia
- *Young Art Entrepreneurs (YAE!)*, 2019, Creative Entrepreneurship Programme organised by the National Art Gallery, Kuala Lumpur, Malaysia

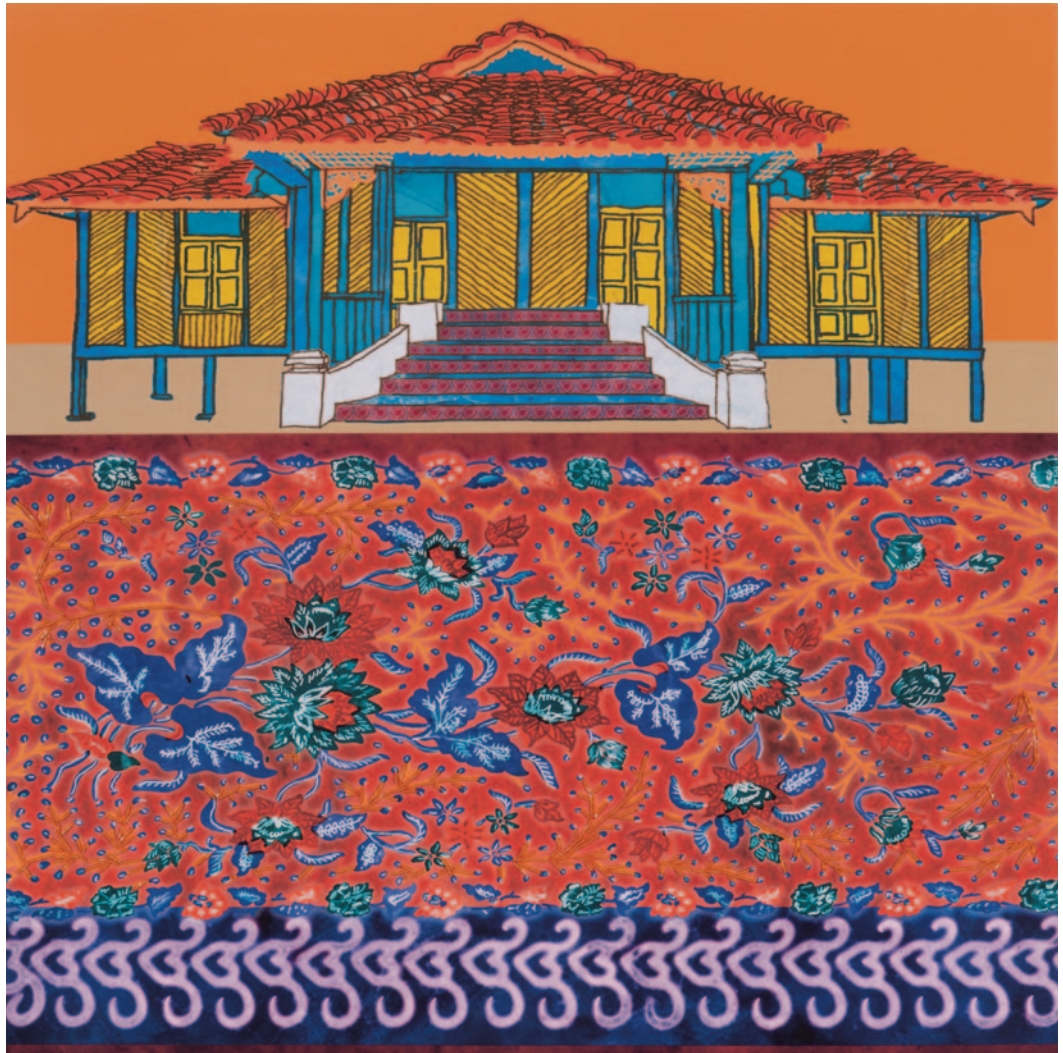
Shades of Malaya I

61 cm (w) x
61 cm (h)

Mixed Media on Canvas

2024

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Shades of Malaya II

61 cm (w) x
61 cm (h)

Mixed Media on Canvas

2024

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Art with Heart 2024

Seni Setulus Hati

Afiq Sebari



Whether painting or sculpting, Afiq Sebari is unwaveringly dedicated to his artistic craft. He has showcased his work in numerous group exhibitions across art galleries in the Klang Valley, constantly experimenting with various materials. Afiq's meticulous and organised nature allows him to thrive both independently and within collaborative environments. His relentless pursuit of knowledge and new skills, especially within the creative arts, sets him apart. Demonstrating remarkable adherence to instructions and an ability to perform under pressure, Afiq Sebari embodies the spirit of an exceptional and dynamic artist.

Notable Achievements

- *Monopoli* (Solo Exhibition), 2024, Artas Galeri, Selangor, Malaysia
- *Colours for Gaza* (Group Exhibition), 2023, Galeri Puteh, Kuala Lumpur, Malaysia
- *Art is Fair KL* (Group Exhibition), 2021, Fahrenheit 88, Kuala Lumpur, Malaysia

Idraki

61 cm (w) x
91.5 cm (h)

Acrylic, Printed Paper,
and Cut-Out Box
Board Collage
on Canvas

2024

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Inara

61 cm (w) x
91.5 cm (h)

Acrylic, Printed Paper,
and Cut-Out Box
Board Collage
on Canvas

2024

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A black and white artistic photograph of a paintbrush with white paint splatters on a textured surface. The paintbrush is positioned diagonally across the frame, with its bristles pointing towards the bottom right. The background is a light-colored, textured surface, possibly canvas or paper, covered in numerous small, dark splatters of paint. The overall composition is dynamic and expressive, capturing the moment of artistic creation.

Art with Heart

2024

Seni Setulus Hati

Aimman Hafizal



Born in 1995, Aimman Hafizal is an exceptional cross-disciplinary artist. His expertise spans fine art, graphic design, book illustration, and visualisation for an animation studio. Aimman's academic journey is marked by excellence, graduating with first-class honours and receiving the prestigious Vice Chancellor Award for his Bachelor's in Fine Art, majoring in painting, from UiTM Shah Alam. In 2019, he earned a Master's in Fine Art and Technology from Universiti Teknologi MARA (UiTM) Petaling Jaya. His unique skill set and academic achievements are further highlighted by his Diploma in Fine Art from UiTM Seri Iskandar, where he similarly achieved top honours.

Aimman's pioneering role as the first Cohort Artist in Residence at Iltizam Seni by Ekuinas, in Seremban, Negeri Sembilan, is a testament to his leadership in the arts. His diverse skill set and distinguished academic background underscore his remarkable contributions to the arts.

Notable Achievements

- *First Chapter: Iltizam Seni* (Group Exhibition), 2024, Post-Artist Residency Programme by Ekuinas, Galeri Puteh, Kuala Lumpur, Malaysia
- *Rising Together* (Group Exhibition), 2022, Art with Heart Exhibition by RHB Banking Group, Kuala Lumpur, Malaysia

Path to Wonders

91.5 cm (w) x
91.5 cm (h)

Acrylic on Canvas

2024

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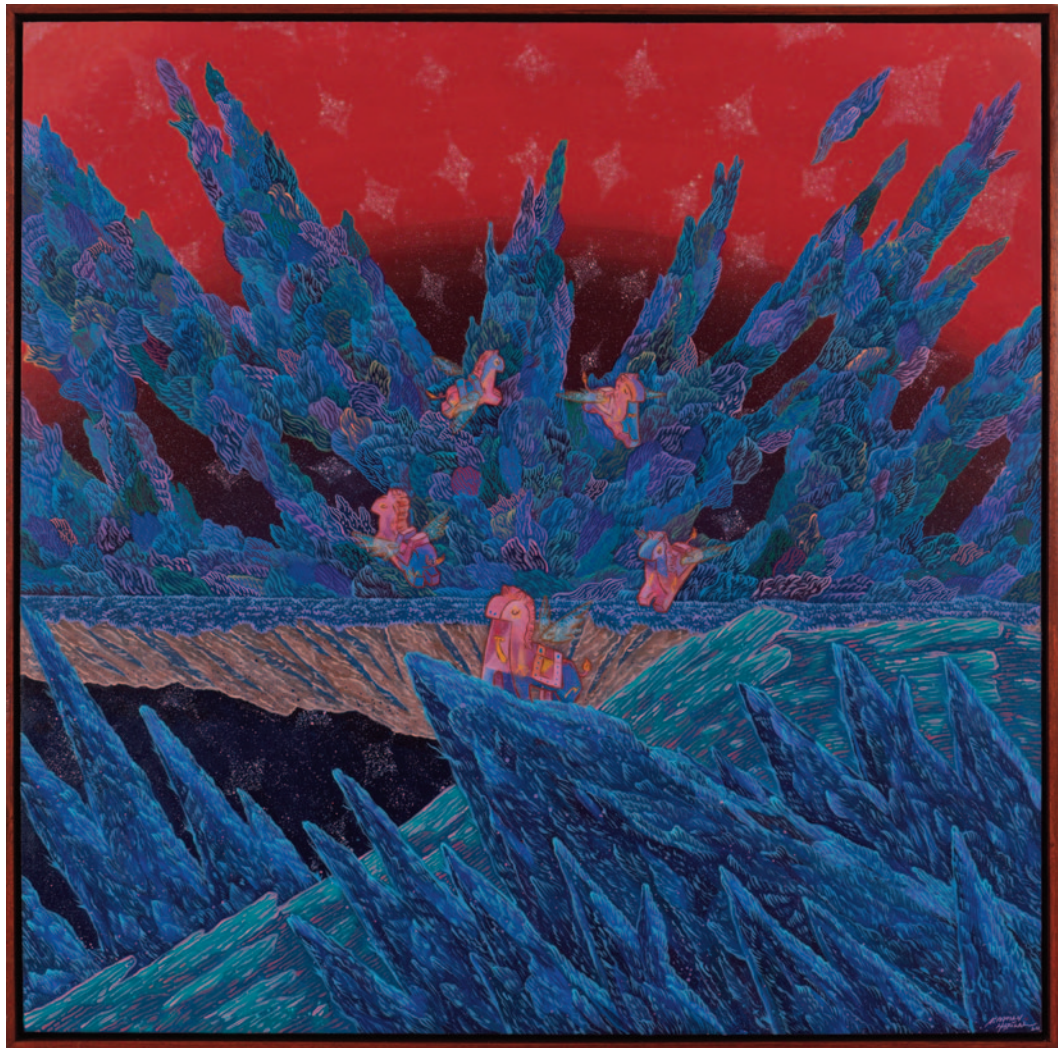
**Guardian of
the Stars**

91.5 cm (w) x
91.5 cm (h)

Acrylic on Canvas

2024

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A black and white artistic photograph of a paintbrush with white paint splatters on a textured surface. The paintbrush is positioned diagonally across the frame, with its bristles pointing towards the bottom right. The background is a light-colored, textured surface, possibly canvas or paper, covered in numerous small, dark splatters of paint. The overall composition is dynamic and expressive, capturing the moment of artistic creation.

Art with Heart

2024

Seni Setulus Hati

Aisyah Zainal



Since 2015, Aisyah Zainal has been a dynamic force in the art world, actively participating in many art competitions and group exhibitions. Alongside her seven years as a full-time art instructor, she pursued a Master's in Cultural Management and Art History at Universiti Teknologi MARA (UiTM) Shah Alam in 2019, following her Bachelor's in Fine Art. Aisyah's artistic journey is marked by her fearless experimentation with various mediums, most recently burned latex paper. She boldly plays with vibrant and subtle colour palettes to convey a spectrum of moods and emotions. Her work meticulously balances compositional elements like contrast, rhythm, and focal points, creating visually captivating and harmonious pieces that resonate deeply with audiences.

Notable Achievements

- *Mr DIY Art Competition*, Special Mention Award, 2023, Malaysia
- *Art Against Aids*, Jury's Pick Winner, 2023, Art Competition by Karex, Malaysia
- *Sembuh* (Group Exhibition), 2022, Galeri Shah Alam, Selangor, Malaysia



3 Kuntum

152 cm (w) x
61 cm (h)

Burnt Paper on Canvas

2024

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Unity Behind the Diversity II

42 cm (w) x 30 cm (h)

Ink on Burnt Paper
on Canvas

2024

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**Unity Behind the
Diversity I**

30 cm (w) x
42 cm (h)

Ink on Burnt Paper
on Canvas

2024

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Alengtohara



Aleng Tohara, a self-taught artist and poet from Sabak Bernam, Selangor embarked on his artistic journey in 2001. His artworks, often intertwined with his poetry, reflect his personal experiences and the true stories of his past and present. Aleng's love for vibrant gold, earthy materials, and wood tones is evident in his free-flow abstract paintings. His pieces, influenced by themes of humanity and sensibility, often bear titles of notable people, songs, or places.

Since 2013, Aleng has been exploring various artistic styles and mediums including illustration, doodling, collage, calligraphy, and children's book illustration. In addition to his artistic pursuits, he also shares his passion for art at a school for the differently-abled.

Aleng is celebrated for his soulful colours and cheerful illustrations. Recently, he introduced a batik fashion line, Alengtohara-Qomerasiji, which is characterised by its playful colours and nature-inspired patterns.

Notable Achievements

- *Fitri Suatu Infiniti* (Solo Exhibition), 2023, Inner Joy Art Gallery, Selangor, Malaysia
- *Payung Merah* (Group Exhibition), 2021, Persatuan Seni Rupa Malaysia (Perupa), Kuala Lumpur, Malaysia
- *Duality/2lity* (Group Exhibition), 2020, Universiti Malaya Art Gallery, Kuala Lumpur, Malaysia

Toharoh

152 cm (w) x
152 cm (h)

Mixed Media
on Canvas

2024

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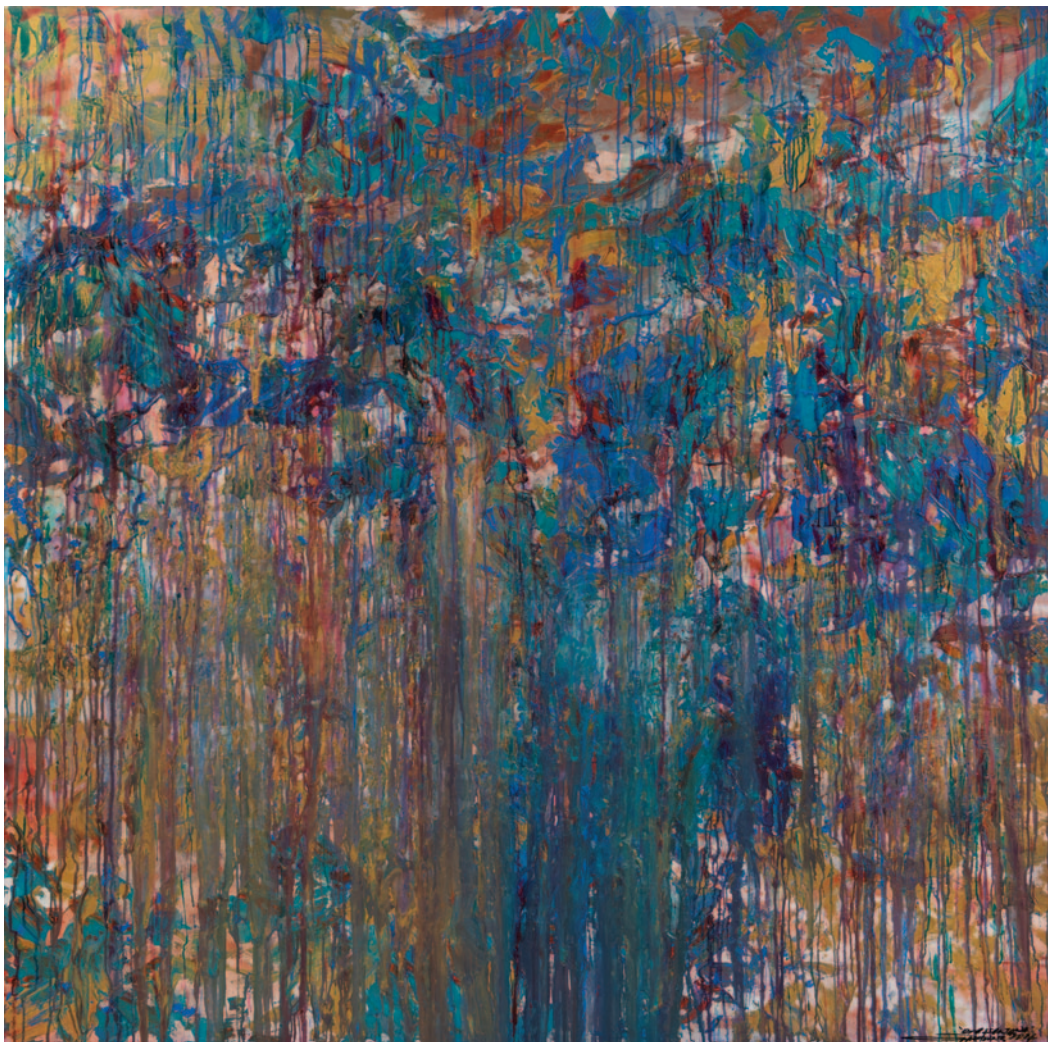
Diassamjawa

182 cm (w) x
182 cm (h)

Mixed Media
on Canvas

2024

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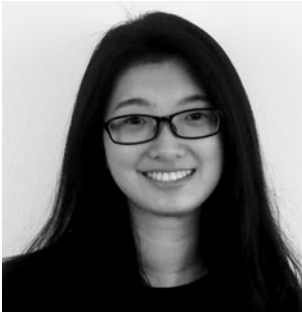




Art with Heart 2024

Seni Setulus Hati

Alicia Lau



Born in 1995, Alicia Lau is an accomplished artist and lecturer in Kuala Lumpur, Malaysia. She holds a Bachelor in Fine Art from Middlesex University, London, United Kingdom and a Diploma in Fine Art from Dasein Academy of Art, Kuala Lumpur, Malaysia. Her work captivates audiences with depth and creativity, a reflection of her profound artistic journey and personal experience. Alicia's emotional connection to her work is palpable, and she has showcased her talent in numerous prestigious exhibitions locally and internationally.

Notable Achievements

- *Interwoven Realities* (Group Exhibition), 2024, Harta Space, Kuala Lumpur, Malaysia
- *WLG Incubator Young Artists Show* (Group Exhibition), 2023, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- *Rising Together* (Group Exhibition), 2022, Art with Heart Exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- *From Lines to Gaps by Alicia Lau* (Solo Exhibition), 2020, G13 Gallery, Selangor, Malaysia
- *5th Bangkok Triennale International Print and Drawing Exhibition* (Group Exhibition), 2019, Bangkok Art and Culture Centre, Bangkok, Thailand
- *Watch This Space* (Group Exhibition), 2017, Beaconsfield Gallery, Vauxhall, London, United Kingdom

Silver Lining

120 cm (w) x
120 cm (h)

Acrylic on Canvas

2024

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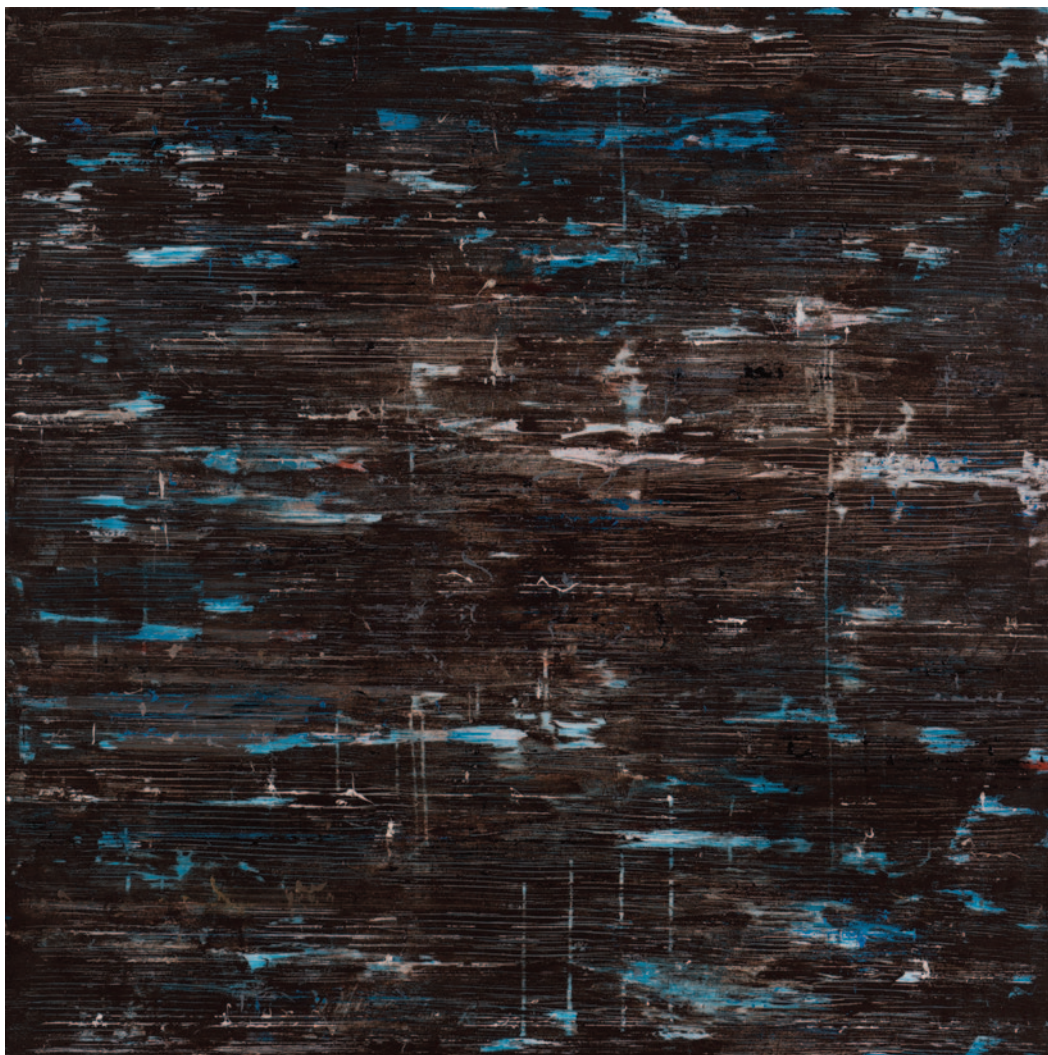
Threshold

115 cm (w) x
115 cm (h)

Acrylic on Canvas

2024

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Mixed Signals

120 cm (w) x
120 cm (h)

Acrylic on Canvas

2024

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Amar Shahid



Amar Shahid is a distinguished artist who specialises in linguistics and multidisciplinary arts. His current work delves into the complexities of socio-linguistic history within the social and cultural context of the Southeast Asian region. By employing both conventional and experimental media, Amar aims to reflect the cultural and ecological conflicts stemming from his personal experiences within his Malaysian hometown's vernacular and conservative educational backdrop. These conflicts are at the heart of his artistic creations and writings, creating a narrative uniquely reflective of his heritage.

Notable Achievements

- *Ignis Familiaris* (Solo Exhibition), 2023, Rimbun Dahan, Selangor, Malaysia
- *Thirteen Best Artists Showcase* (Group Exhibition), 2023, Malaysian Emerging Artist Award (MEAA) by CIMB Foundation, Limkokwing University of Creative Technology, Cyberjaya, Selangor, Malaysia
- *A Malaysian Artists' Visual Biography of Lim Kit Siang* (Group Exhibition), 2021, Theatre Impian, Selangor, Malaysia

Gate/Dusk 1996

205 cm (w) x 61 cm (h)
Oil, Wax, Gold Leaf and Mixed Media on Canvas

2024

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**Study for Gate/Dusk
1996**

107 cm (w) x 30 cm (h)
Oil, Wax, Gold Leaf and Mixed Media on Canvas

2024

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Amierul Romiza



Born in 2000, Amierul Romiza holds a Bachelor's in Fine Art, specialising in painting, from Universiti Teknologi MARA (UiTM), Shah Alam. His body of work predominantly features historical themes and abstract art. In August 2022, Amierul embarked on a three-month training programme at Koi Studio, run by Indonesian painter Rujiman in Yogyakarta, Indonesia. This transformative experience enriched his understanding of Indonesian art and allowed him to engage with local artists, learning new techniques and materials. His practical experiences in Yogyakarta have profoundly influenced his artistic inspiration, fuelling his enthusiasm for themes related to historical narratives, archipelagic identity, Malay mythology, and heritage.

Notable Achievements

- *Young Wild and Free #3* (Group Exhibition), 2024, Galeri Puteh, Kuala Lumpur, Malaysia
- *Bujang Berani* (Group Exhibition), 2022, Yogyakarta, Indonesia
- *Wangsa* (Group Exhibition), 2023, Galeri Prima, Kuala Lumpur, Malaysia

Mendaki

100 cm (w) x
100 cm (h)

Mixed Media
on Canvas

2024

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Merenangi

100 cm (w) x
100 cm (h)

Mixed Media
on Canvas

2024

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Meredahi

100 cm (w) x
100 cm (h)

Mixed Media
on Canvas

2024

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Amsyar Ramly



Amsyar Ramly, born in Kota Bharu, Kelantan, in 1992, has made a distinguished mark on the Malaysian art scene. He obtained his Diploma in Fine Art from Universiti Teknologi MARA (UiTM) Machang, Kelantan, in 2013 and further pursued a Bachelor's in Fine Art, graduating in 2015. Since then, Amsyar has been actively involved in numerous exhibitions, engaging the audience with his adeptness at exploring themes of multiculturalism, social criticism, and abstraction. His current oeuvre is profoundly influenced by nature, travel, and human emotions. Through diverse styles and forms, Amsyar eloquently communicates his perspectives, establishing himself as a significant and sophisticated presence in contemporary art.

Notable Achievements

- *Pixels* (Solo Exhibition), 2023, Sareng Gallery, Kuala Lumpur, Malaysia
- *Thirteen Best Artists Showcase* (Group Exhibition), 2023, Malaysian Emerging Artist Award (MEAA) by CIMB Foundation, Limkokwing University of Creative Technology, Cyberjaya, Selangor, Malaysia
- *Kawan: U12 Art Community* (Group Exhibition), 2022, Segaris Art Center, Kuala Lumpur, Malaysia

Tone I

92 cm (w) x
92 cm (h)

Acrylic on Canvas

2024

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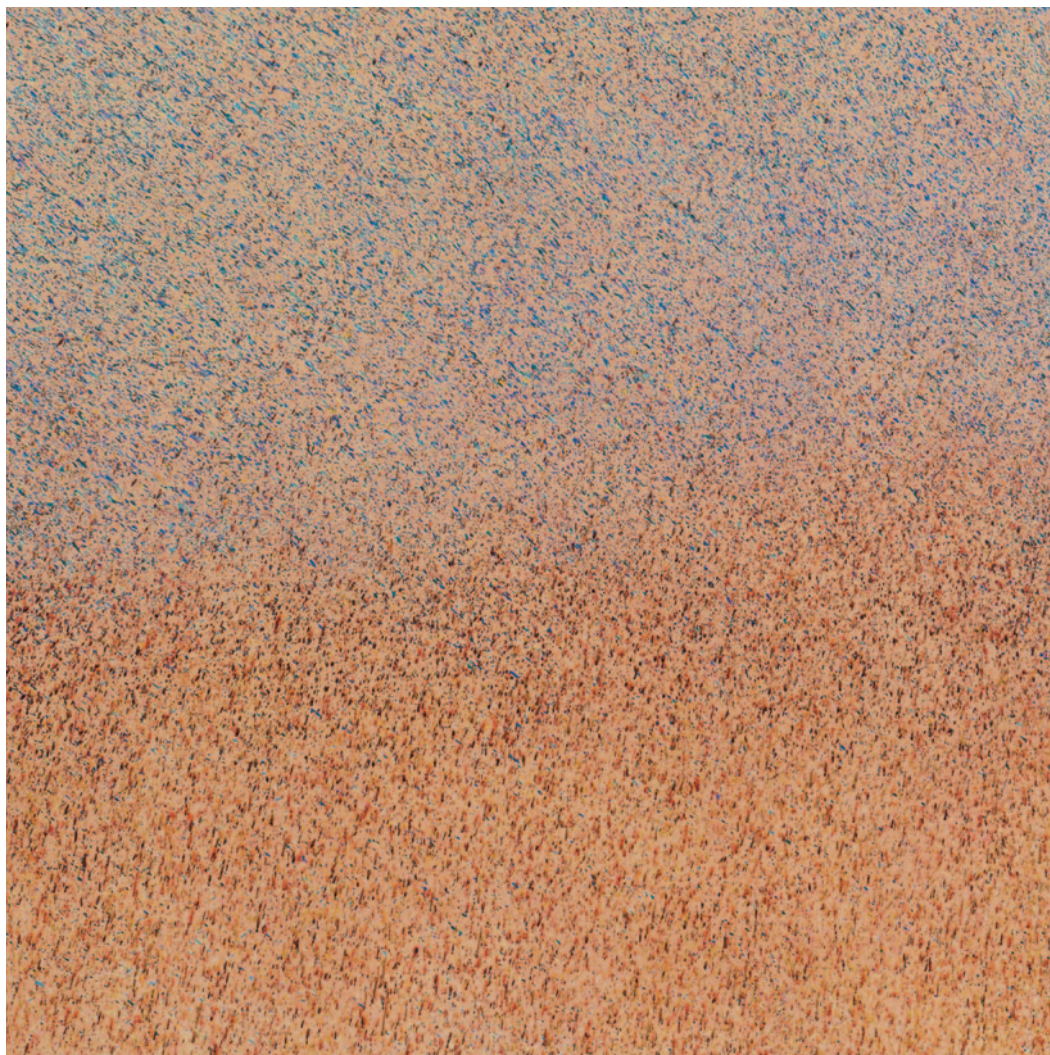
Tone II

92 cm (w) x
92 cm (h)

Acrylic on Canvas

2024

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Tone III

92 cm (w) x
92 cm (h)

Acrylic on Canvas

2024

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Transition

152 cm (w) x
61 cm (h)

Acrylic on Canvas

2024

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Art with Heart

2024

Seni Setulus Hati

Anthony Lee Weng Choong



Born in 1988 in Kuala Lumpur, Anthony Lee Weng Choong's artistic journey started at age five, inspired by his artistic lineage. He is the grandson of Yong Mun Sen, dubbed "The Father of Malayan Art". Anthony focuses on landscapes and nature in his own art, using watercolour, acrylic, and oil paint. Since his debut exhibition in 2011, his collection of work has attracted corporate and private collectors.

At age 22, Anthony pursued his art full-time after taking courses at the Malaysian Institute of Art, guided by Malaysian contemporary artist Shia Yih Yiing. In 2017, he honed his skills further with New York artist Michael Britton and, in the same year, The Museum of Special Art in Washington D.C. acquired seven of his paintings. His work has also been featured in corporate annual calendars such as Ramsay Sime Darby Park City Hospital's 2022 Calendar, Leisure Mall's 2023 Calendar, and Latimer Corporation Bhd's 2024 Calendar.

Notable Achievements

- *Moments of Happiness* (Distinction), 2024, Unreal and Non-Representational Art Competition, Gallery 4 Percent, San Francisco, California, United States of America
- *Dreamsy Still Life* (Finalist), 2023, 5th Still Life International Juried Art Competition, Teravarna International Art Gallery, Los Angeles, California, United States of America
- *Essence of Relaxation – Fruits, Flowers and Tea* (Finalist), 2023, 5th Still Life International Juried Art Competition, Teravarna International Art Gallery, Los Angeles, California, United States of America

Rainforest Jungle

100 cm (w) x
100 cm (h)

Oil on Canvas

2023

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**Whale and
Underwater Splendour**

42 cm (w) x
59.5 cm (h)

Oil on Canvas

2023

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Floral Bouquet

51 cm (w) x
76 cm (h)

Oil on Canvas

2024

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Arash Jabbar



Muhammad Arash Bin Ab Jabbar, known professionally as Arash Jabbar, is a talented young artist based in Shah Alam, Selangor. He holds a Bachelor's in Fine Art, majoring in painting, from Universiti Teknologi MARA (UiTM), Shah Alam. Born and raised in Johor Bahru, Arash's work is renowned for its realistic depictions of still life and quotidian objects. Each subject he chooses is imbued with significance, enabling him to weave intricate narratives through his art. His artistic inspiration blossomed during his studies at UiTM Seri Iskandar in Perak, where he cultivated a belief that even the most mundane objects can possess a unique and exceptional quality. This belief is at the core of his artistic philosophy and makes his work more relatable to art enthusiasts.

Arash's concept of art-making as an artwork is a recurring theme in his creations, often visualising art instruments as subjects, reflecting his ongoing journey as an art practitioner.

Notable Achievements

- *Indictum Fine Art Degree Show* (Group Exhibition), 2024, GMBB, Kuala Lumpur, Malaysia
- *KL Printmaking Open* (Group Exhibition), 2023, HOM Art Trans, Kuala Lumpur, Malaysia
- *Spotlight Top 20 Finalists* (Group Exhibition), 2022, Blank Canvas, Penang, Malaysia



***In Between Blooms
There is an Aura***

140 cm (w) x
78 cm (h)

Charcoal on Canvas

2024

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***Blooms and Repetitive
Lines I***

30 cm (w) x
140 cm (h)

Charcoal on Canvas

2024

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***Blooms and Repetitive
Lines II***

30 cm (w) x
140 cm (h)

Charcoal on Canvas

2024

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Art with Heart

2024

Seni Setulus Hati

Arman Rizaudin



Arman Rizaudin, born in Bachok, Kelantan, in 1999, has been an active participant in various art projects and public art initiatives since he embarked on his artistic journey in 2016 at the age of 17. His commitment to the arts led him to pursue a Bachelor's in Fine Art at Universiti Teknologi MARA (UiTM) in Shah Alam, specialising in printmaking, and he graduated in 2022.

Arman's initiative and commitment are further demonstrated by his active participation in art-based grant projects, which have showcased his work at the National Art Gallery Malaysia, Segaris Art Center, and Galeri Prima in Kuala Lumpur, Malaysia. His achievements have been recognised by his membership in the Nafas Syahdu Art Group and the Batu Belah Art Community, both of which support and promote young artists while fostering discussions about self-engagement in Malaysia's vibrant art scene.

Notable Achievements

- *Solidarity for Palestine* (Group Exhibition), 2024, Galeri Puteh, Kuala Lumpur, Malaysia
- *The Lavuk Bhuket Arch and Landscape Project*, 2023, Sponsored by Mr DIY, Uma Ukit Belaga, Sarawak, Malaysia
- *Hallyu-Korean Wave* (Group Exhibition), 2023, National Art Gallery, Kuala Lumpur, Malaysia

**Chili Series:
Bird's Eye Chili I**

137 cm (w) x
137 cm (h)

Stamping Printmaking
and Acrylic on Canvas

2024

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**Chili Series:
Bird's Eye Chili II**

106.7 cm (w) x
106.7 cm (h)

Stamping Printmaking
and Acrylic on Canvas

2024

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***Chili Series:
Bird's Eye Chili III***

106.7 cm (w) x
106.7 cm (h)

Stamping Printmaking
and Acrylic on Canvas

2024

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Artjamila



Wan Jamila, an award-winning savant artist known as Artjamila, is a self-taught artist who initially used drawing to communicate. Her distinctive style, which blends doodling with naive art, has propelled her career, establishing her as an exceptional young artist. Jamila's extraordinary talent has earned her recognition on both local and international stages. Her work, inspired by themes of peace and harmony, includes notable pieces such as "Unity in Diversity", "Truly Malaysia", and "World Peace". These artworks beautifully depict Malaysians from diverse backgrounds living together harmoniously, fostering growth and prosperity, and sharing a common vision for a promising future.

Notable Achievements

- *The Genius of Italy*, International Prize Michelangelo, 2023, Fondazione Effetto Arte, Rome, Italy
- *Anak Istimewa Selangor (Anis)*, Icon Award, 2022, State Government of Selangor, Malaysia
- *Voyage of Moments* (Solo Exhibition), 2022, Galeri Shah Alam, Selangor, Malaysia

Truly Malaysia

91.5 cm (w) x
91.5 cm (h)

Acrylic on Canvas

2024

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World Peace

91.5 cm (w) x
91.5 cm (h)

Acrylic on Canvas

2020

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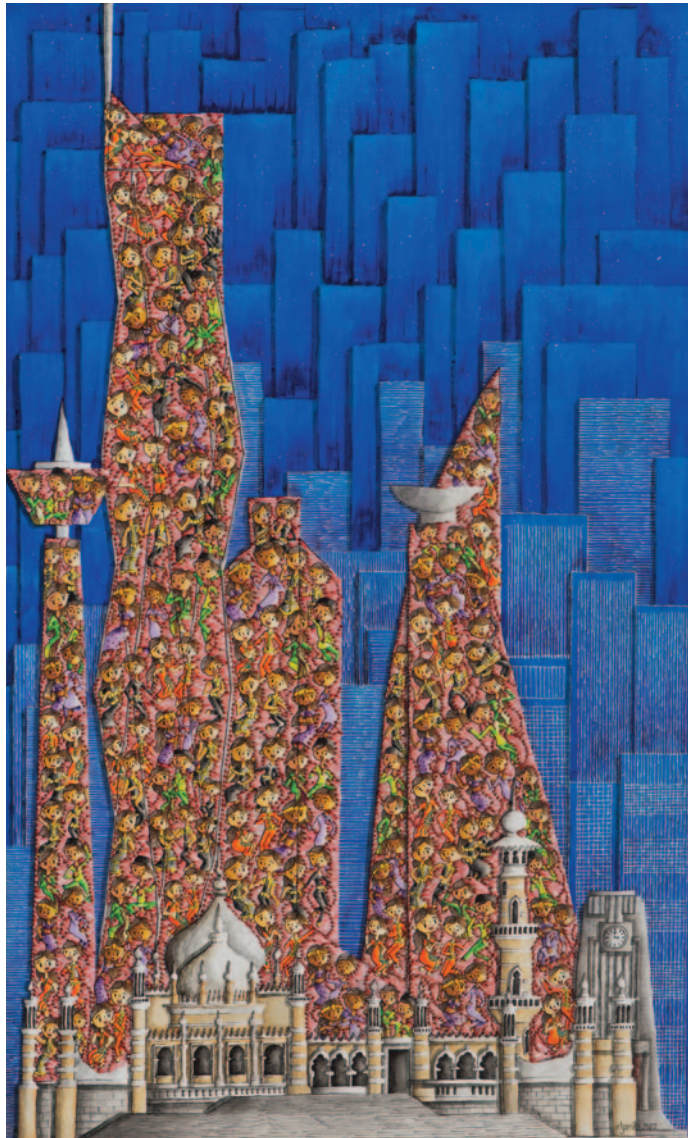
**Unity in Diversity:
Skyline**

91.5 cm (w) x
152 cm (h)

Triptych Acrylic
on Canvas

2022

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**Green Cities:
Putrajaya & Sepang**

91.5 cm (w) x
91.5 cm (h)

Acrylic on Canvas

2019

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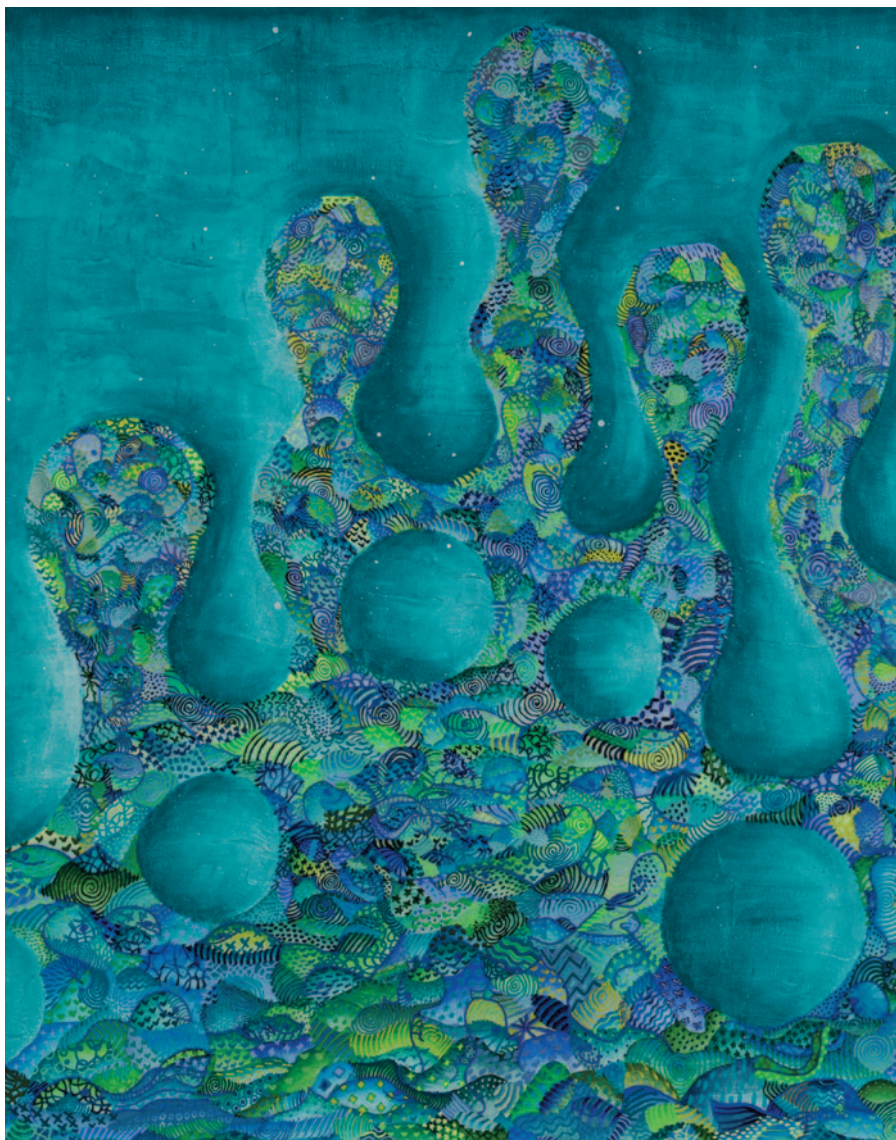
Life in Plastic Fabric Waste

122 cm (w) x
152 cm (h)

Acrylic on Canvas and
Fabric Waste

2021

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Asikin Roslan



Asikin Roslan, a full-time artist with over 13 years of visual arts expertise, is pursuing a PhD to deepen her academic exploration. Her practice is distinguished by significant accomplishments, including winning major contests and featuring her artwork on prestigious platforms such as UOB Bank's Hari Raya packages. In 2019, she was showcased in the UOB Painting of the Year Malaysia Winner Showcase at UOB Bank in Bangsar, Kuala Lumpur, cementing her status as a prominent artist in the region. Asikin further solidified her standing in the local art community by exhibiting her work at the Kickstart 366 group exhibition at Segaris Art Center, Kuala Lumpur, in 2020. In 2022, she displayed her work at Art Moments Jakarta, an international exhibition in Jakarta, Indonesia, that brought together artists from diverse countries, thereby earning her global recognition.

Notable Achievements

- *Art Moments Jakarta* (Group Exhibition), 2022, Sheraton Grand Jakarta, Indonesia
- *Bunga Moyang (Flower of the Spirits)* (Most Promising Artist of the Year - Emerging Artists Category), UOB Painting of the Year, 2019, Malaysia
- *Bunga Moyang (Flower of the Spirits)*, Southeast Asia Winner Showcase, UOB Painting of the Year, 2019, Marina Bay Sands, Singapore

Ekor Memerang

51 cm (w) x
86 cm (h)

Mixed Media
on Canvas

2024

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***Keris Berlok & Tali
Denan Series 2***

51 cm (w) x
86 cm (h)

Mixed Media
on Canvas

2024

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**Keris Berlok & Tali
Denan**

152.4 cm (w) x
152.4 cm (h)

Mixed Media
on Canvas

2021

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Asyraf Hidayat



Asyraf Hidayat, a talented Johorean artist born in 2002, relocated to Shah Alam to pursue his passion for painting and to broaden his artistic network. Specialising in printmaking, Asyraf's expertise allows him to create a diverse array of prints. From a young age, he has actively participated in open and competitive group exhibitions, using these platforms to establish himself in art. Asyraf's dedication to his craft is driven by the joy and fulfilment it brings him. His collection of work, imbued with instructional and natural elements, not only soothes his spirits but also offers valuable lessons and guidance to the public.

Notable Achievements

- *KL Printmaking Open* (Group Exhibition), 2023, HOM Art Trans, Kuala Lumpur, Malaysia

Saksi Bisu I

60.96 cm (w) x
121.9 cm (h)

Woodcut on Canvas

2024

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Saksi Bisu II

60.96 cm (w) x
121.9 cm (h)

Woodcut on Canvas

2024

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Saksi Bisu III

60.96 cm (w) x
121.9 cm (h)

Woodcut on Canvas

2024

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Azaikmal Rashid



Azaikmal, born in Kuala Kangsar, Perak in 1987 and raised in Kuala Lumpur and Johor Bahru, began his journey as a student of Fine Art under the mentorship of artist Nizam Othman. He continued his studies at Universiti Teknologi MARA (UiTM) Lendu, Melaka, and earned a Bachelor in Fine Art from UiTM Shah Alam.

Since 2000, Azaikmal has been actively involved in art exhibitions, representing Malaysian art students in Japan and consistently exhibiting his work around Malaysia. Azaikmal's artworks have evolved significantly, from his early days as a student to his current exploration of abstract expressionism, a journey that the audience can connect with and be inspired by.

Notable Achievements

- *Lines That Morph* (Solo Exhibition), 2024, Taksu Gallery, Kuala Lumpur, Malaysia
- *Cloud Series*, Thirteen Best Artists Showcase, 2023, Malaysian Emerging Artist Award (MEAA) by CIMB Foundation, Limkokwing University of Creative Technology, Cyberjaya, Selangor, Malaysia
- *Maybank Foundation's Tiger Art Exhibition in conjunction with Global Tiger Day* (Solo Exhibition), 2017, Balai Seni Maybank, Menara Maybank, Kuala Lumpur, Malaysia

Green
(Off-White Series)

84 cm (w) x
73 cm (h)

Mixed Media on Canvas

2024

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Pink
(Off-White Series)

56 cm (w) x
65 cm (h)

Mixed Media
on Canvas

2024

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Soft Blue
(Off-White Series)

56 cm (w) x
65 cm (h)

Mixed Media
on Canvas

2024

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**Purple Blue
(Off-White Series)**

56 cm (w) x
65 cm (h)

Mixed Media on Canvas

2024

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Azizi Latif



Born in Klang, Selangor, Azizi Latif earned a Bachelor's in Fine Art from Universiti Teknologi MARA (UiTM) in 2012. Azizi's journey is a testament to human resilience, as he has shown remarkable strength despite losing his right palm in a childhood accident, focusing on new media art. He enthral audiences with his striking portraits of renowned artists and historical figures, delving into love, loss, and resurrection themes. Utilising acrylic, spray paint, and innovative quilling techniques - meticulously arranging densely folded or rolled paper strips - he pays homage to prominent Eastern and Western contemporary and modern artists such as Yayoi Kusama, Ai Wei Wei, Chuck Close, and Van Gogh.

Azizi's work has been exhibited locally and internationally, a testament to his growing international recognition. His unique artwork is part of the permanent collection at Citizen M Hotel in Kuala Lumpur, Malaysia.

Notable Achievements

- *Alchemy 2.0* (Group Exhibition), 2024, Sareng Gallery, Kuala Lumpur, Malaysia
- *Rising Together* (Group Exhibition), 2022, Art with Heart Exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- *Malaysia - China Belt and Road Link Touring Exhibition* (Group Exhibition), 2017, China
- *Aku dan Dia* (Silver - Established Art Category), UOB Painting of the Year, 2015, Malaysia

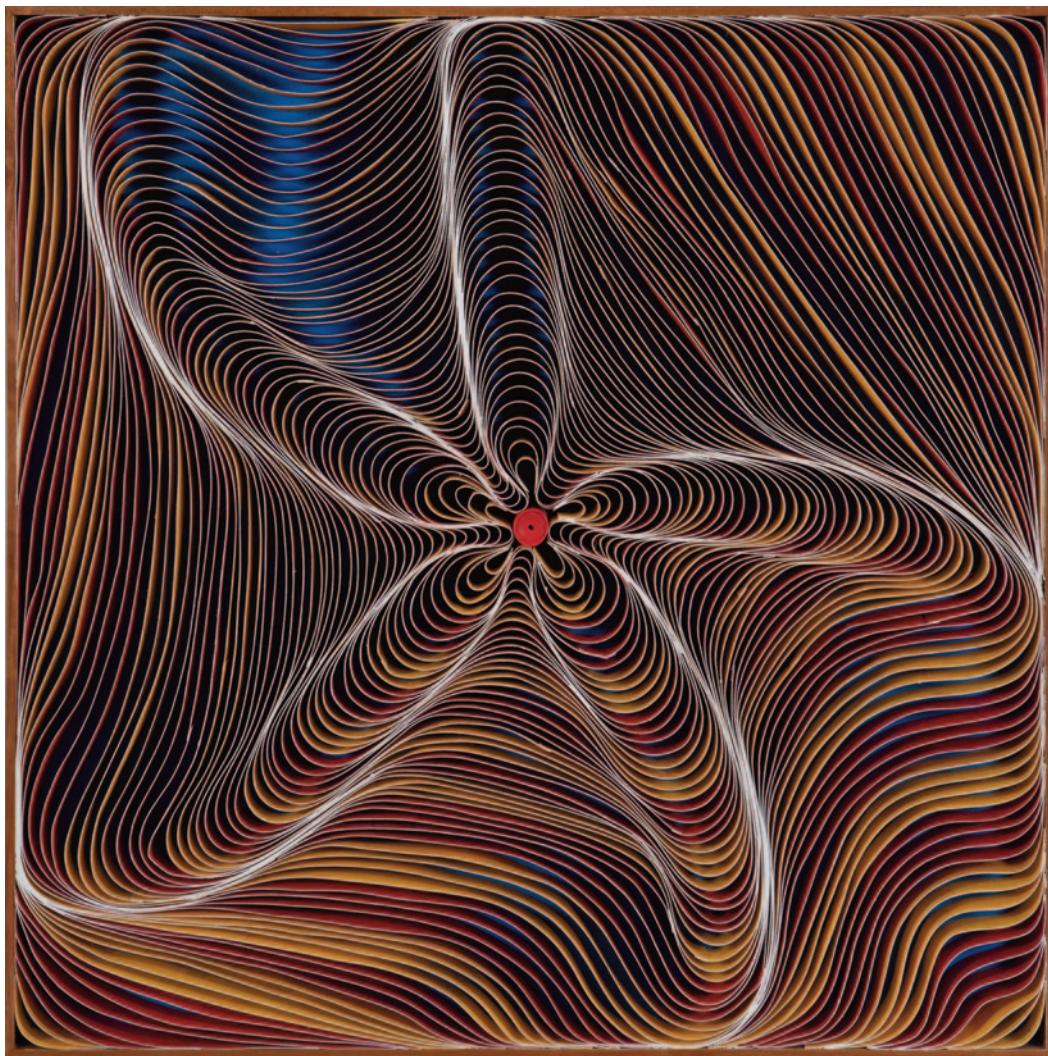
Blossoms of Unity (1)

93.5 cm (w) x
93.5 cm (h)

Sculpted Canvas
on Board

2024

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Blossoms of Unity (2)

93.5 cm (w) x
93.5 cm (h)

Sculpted Canvas
on Board

2024

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A black and white artistic photograph of a paintbrush with white paint splatters on a textured surface. The paintbrush is positioned diagonally across the frame, with its bristles pointing towards the bottom right. The background is a light-colored, textured surface, possibly canvas or paper, covered in numerous small, dark splatters of paint. The overall composition is dynamic and expressive, capturing the essence of the painting process.

Art with Heart

2024

Seni Setulus Hati

Azrul Azrai Mohyi

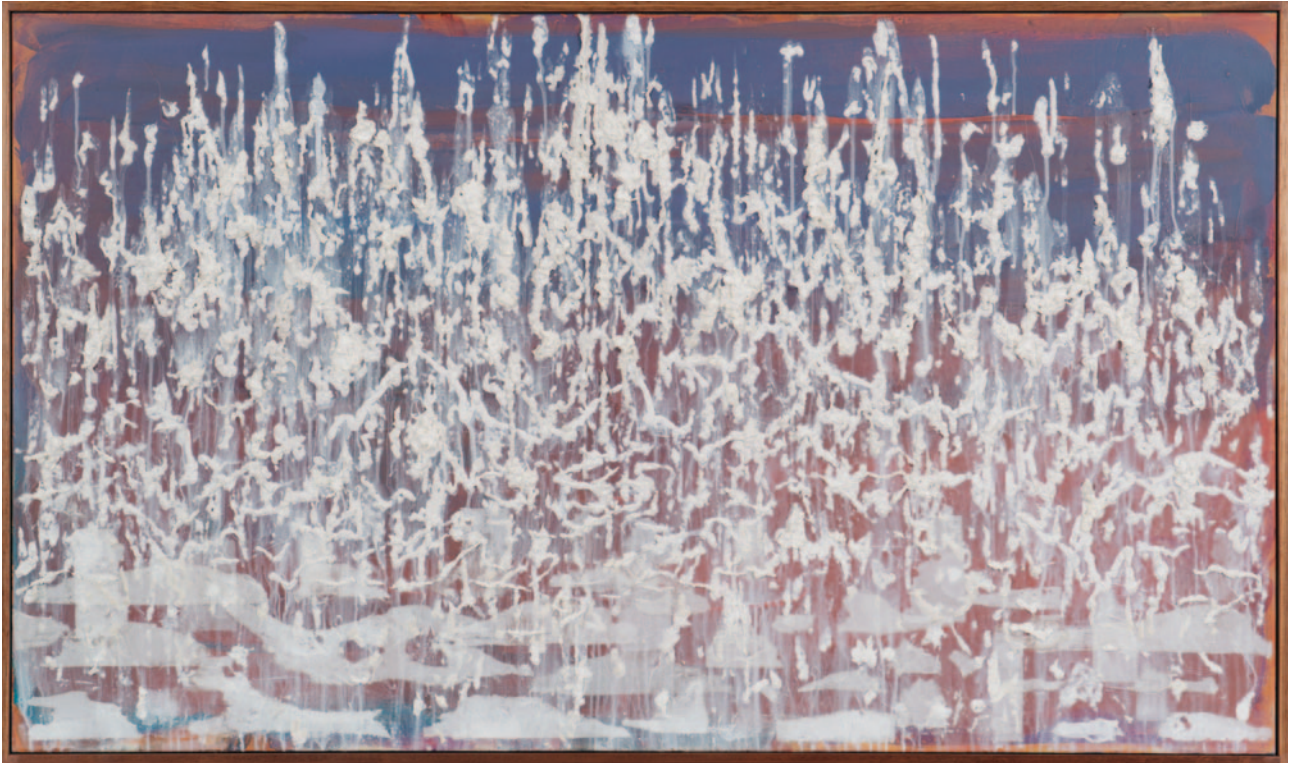


Born in Terengganu in 1990, Azrul Azrai Mohyi obtained his Bachelor's in Fine Art from Universiti Sains Malaysia in 2013. Azrul's work, characterised as contemporary art, predominantly features mixed media. Early in his career, he extensively used charcoal, but over time, his artistic journey has led him to explore a variety of media. His pieces often incorporate subtle colour palettes, critical issues, and iconic symbolism, inviting viewers to engage in meaningful discussions about the themes presented.

Azrul's ability to blend different media and address complex topics through his art not only makes his work visually captivating but also intellectually stimulating, engaging the audience on a deeper level.

Notable Achievements

- *Wangsa* (Group Exhibition), 2023, Galeri Prima, Kuala Lumpur, Malaysia
- *Art Against Aids*, Consolation Prize, 2022, Art Competition by Karex, Malaysia
- *Ragaman (Various Behaviour)* (Silver - Established Artists Category), UOB Painting of the Year, 2021, Malaysia
- *Malaysian Emerging Artist Award (MEAA)*, Finalist, 2013, Awards hosted by HOM Art Trans, Kuala Lumpur, Malaysia



Resistance

120 cm (w) x 70.5 cm (h)
Mixed Media on Canvas

2024

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Monsoon 1

30.4 cm (w) x
40.6 cm (h)

Mixed Media
on Canvas

2024

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Monsoon 2

30.4 cm (w) x
40.6 cm (h)

Mixed Media
on Canvas

2024

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Candice Singha Wong



Candice Singha Wong, a talented deaf artist based in Kuala Lumpur, treasures Malaysia's diverse culture, heritage, and traditions. She profoundly appreciates colonial and heritage buildings, particularly Chinese and Peranakan structures in Melaka, Penang and Kuala Lumpur. She finds these nostalgic and captivating due to their vibrant colours, ornate carvings, and intricate designs.

In 2023, she introduced her "Heritage Series", which includes drawings of the country's historic buildings, aiming to inspire Malaysians to value these landmarks. In 2019, she created a "Borneo Series" to honour Sarawak's diverse cultural tapestry, reflecting her childhood in Kuching. Despite her hearing impairment, Wong excels at using written notes and sign language, balancing her artistic career with parenting duties. She promotes her art on Instagram and participates in bazaars where she sells her artwork and handicrafts.

Wong's advocacy for more significant opportunities and understanding for artists with disabilities has had a positive impact, emphasising their potential to contribute meaningfully to society.

Enggang Hornbill

53.5 cm (w) x
80 cm (h)

Acrylic on Canvas

2024

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***Kuala Lumpur City has
Risen from Bare Land***

60 cm (w) x
60 cm (h)

Acrylic on Canvas

2023

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The Beauty of Kuala Lumpur City

100 cm (w) x
80 cm (h)

Acrylic on Canvas

2023

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Cheong Tuck Wai



Cheong Tuck Wai earned his Diploma in Illustration in 2001 and Fine Art in 2004 from the Dasein Academy of Art in Kuala Lumpur, Malaysia. His work is profoundly influenced by melancholy, mirroring his discreet and contemplative nature. Renowned for his innovative mixed media paintings depicting human figures and environments, Tuck Wai's art delves into themes of memory, time, and space. He masterfully captures the subtle and poignant aspects of everyday life through expert use of materials. Tuck Wai perceives the artist's role as a "soul catcher", connecting with people by conveying deep emotions and chronicling history. His creations evoke "saudade", a Portuguese term that denotes a bittersweet nostalgia, infusing his work with a unique emotional depth.

Notable Achievements

- *Interwoven Realities* (Group Exhibition), 2024, Harta Space, Kuala Lumpur, Malaysia
- *Moordn Art Fair* (Group Exhibition), 2023, Haihan Art Space, Guangzhou, China
- *Malaysian Emerging Artist Award (MEAA)*, Winner, 2013, Awards hosted by HOM Art Trans, Kuala Lumpur, Malaysia
- *Home* (Gold - Established Artist Category), UOB Painting of the Year, 2013, Malaysia

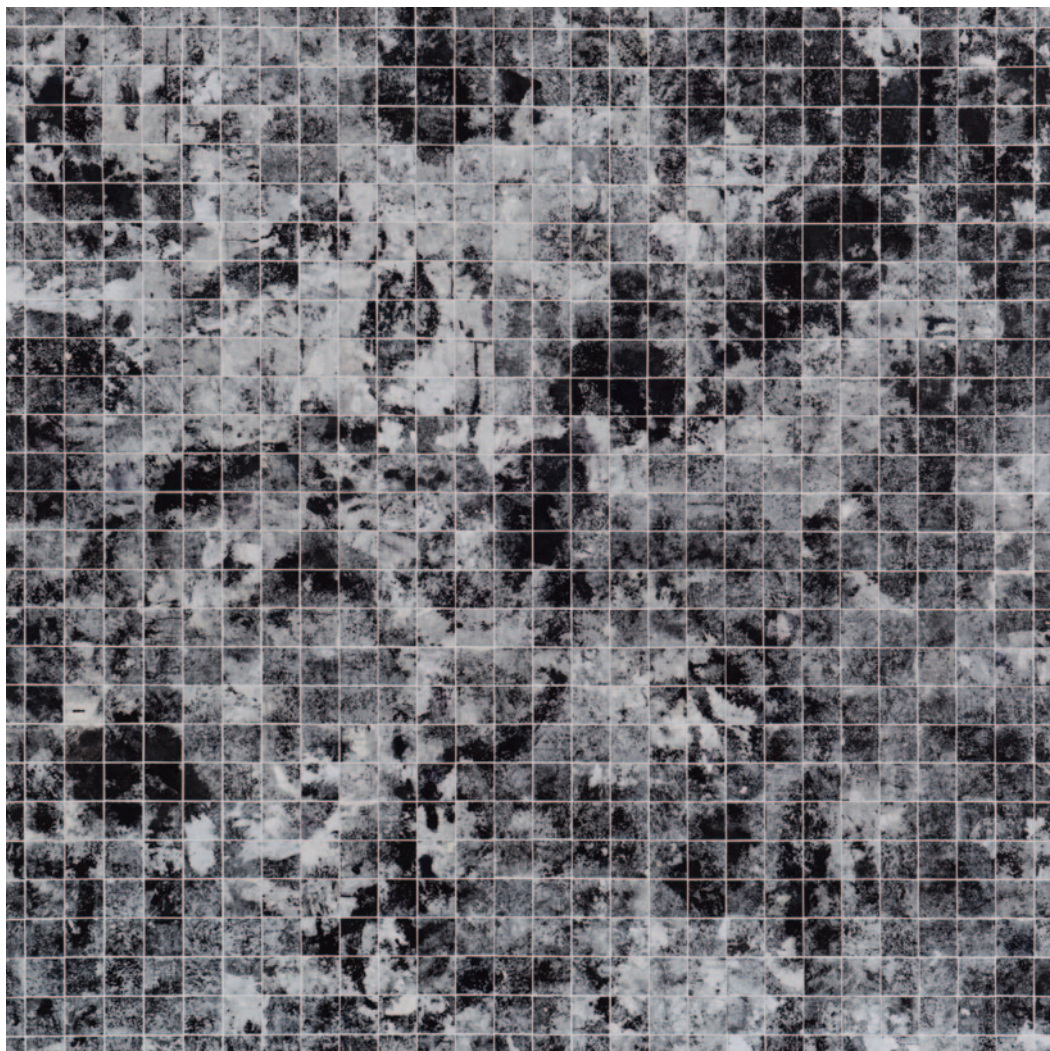
**Shadow Play Series -
Waves Foam**

115 cm (w) x
115 cm (h)

Acrylic, Paper Shreds,
Non-Woven Fabric
and Adhesive
Material on
Canvas

2024

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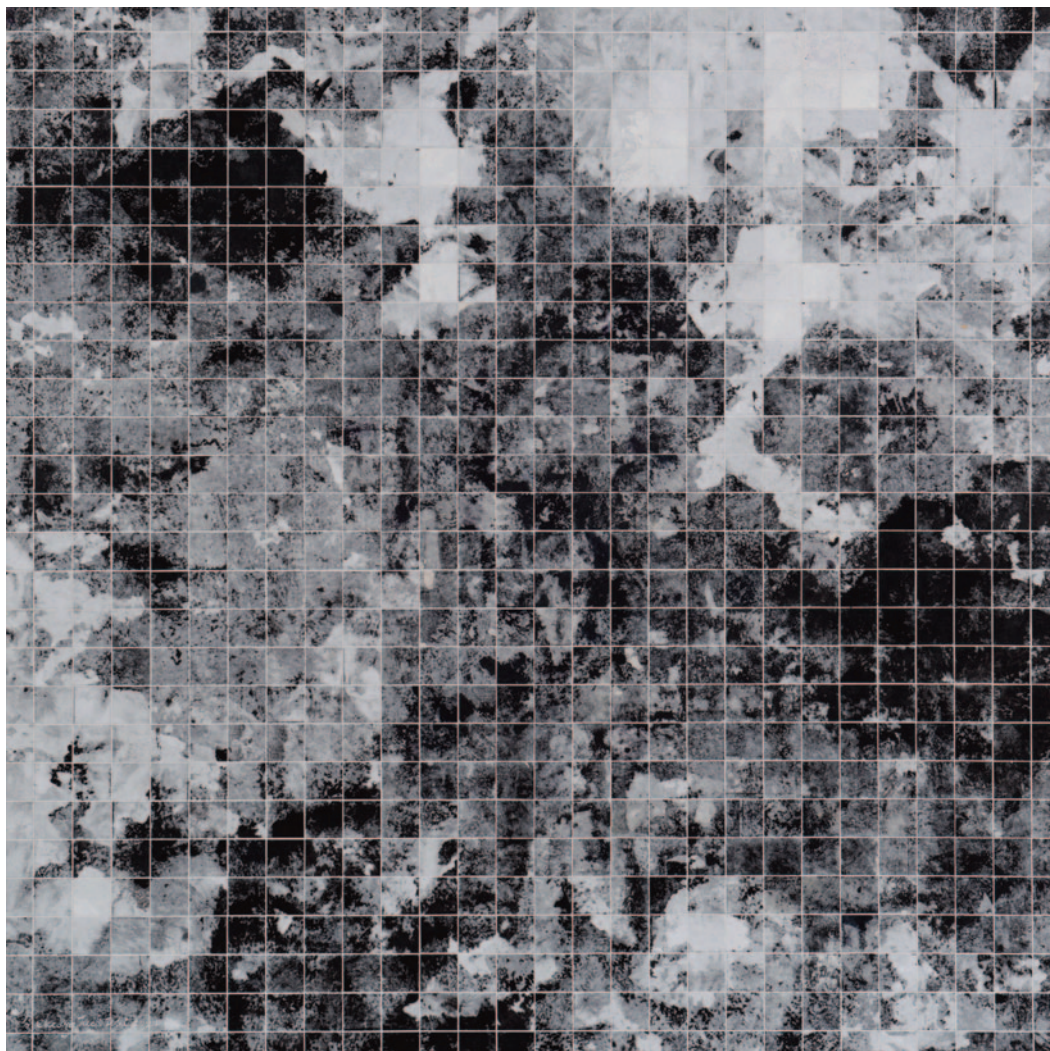
**Shadow Play Series -
Coastal Waves**

115 cm (w) x
115 cm (h)

Acrylic, Paper Shreds,
Non-Woven Fabric
and Adhesive
Material on
Canvas

2024

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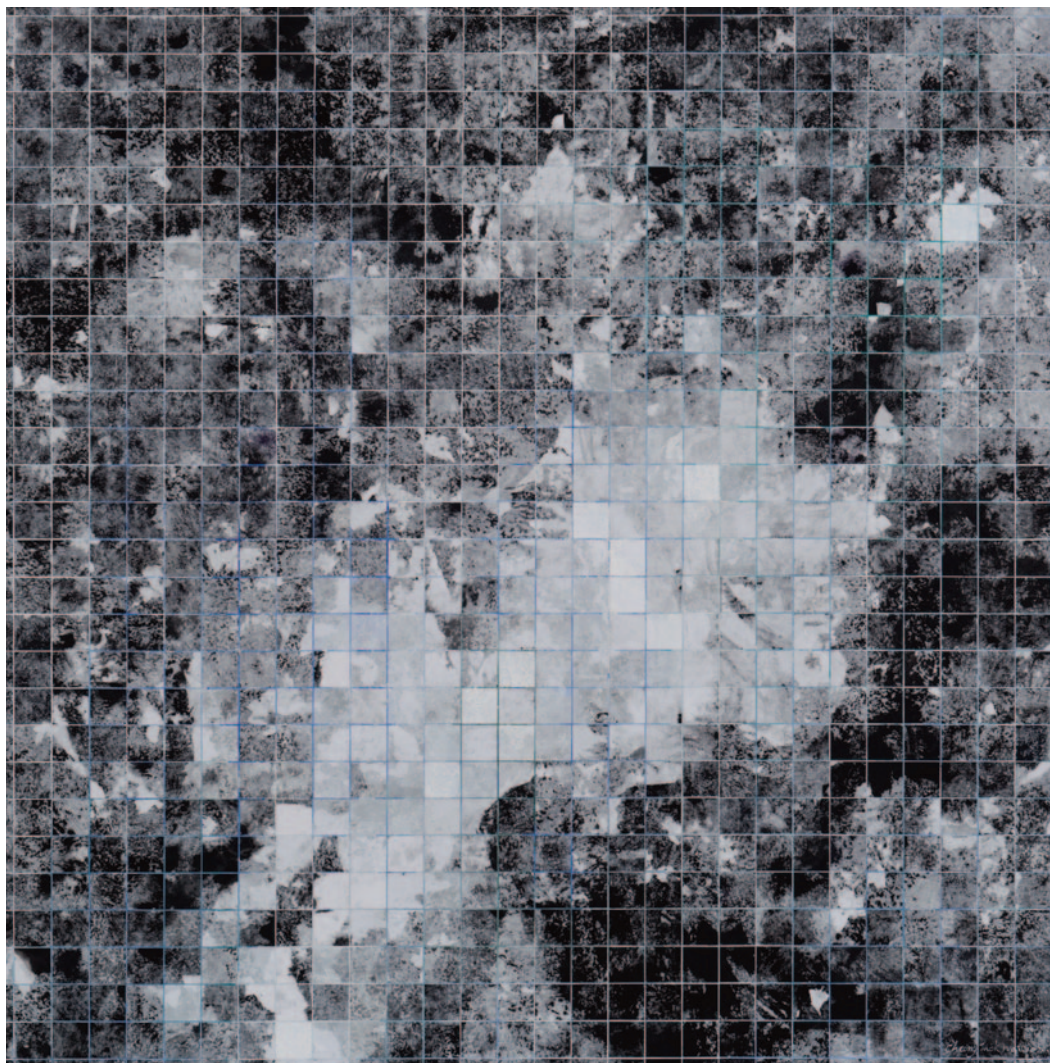
**Shadow Play Series -
Waypoints**

120 cm (w) x
120 cm (h)

Acrylic, Paper Shreds,
Non-Woven Fabric
and Adhesive
Material on
Canvas

2024

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Chua Hui Qin



Chua Hui Qin, born in Pontian, Johor Bahru in 1996, graduated with a Diploma in Fine Art from the Malaysia Institute of Art (MIA), Kuala Lumpur in 2019. Passionate about discussing feminist topics and expressing her views on empowerment, she is skilled in the use of charcoal and soft pastel and primarily creates surrealist drawings. Hui Qin also enjoys exploring various media and unconventional art materials for her current projects. She believes these mixed media techniques effectively convey her emotions and create a unique impact on her audience.

Notable Achievements

- *Sparks of Change Art with Heart 2023* exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- *Rising Together Art with Heart 2022* exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- Spotlight Top 20 Finalists (Group Exhibition), 2020, George Town, Penang, Malaysia

Undulate #01

31 cm (w) x
40 cm (h)

Silver Foil, Resin and
Mixed Media on
Pinewood

2024

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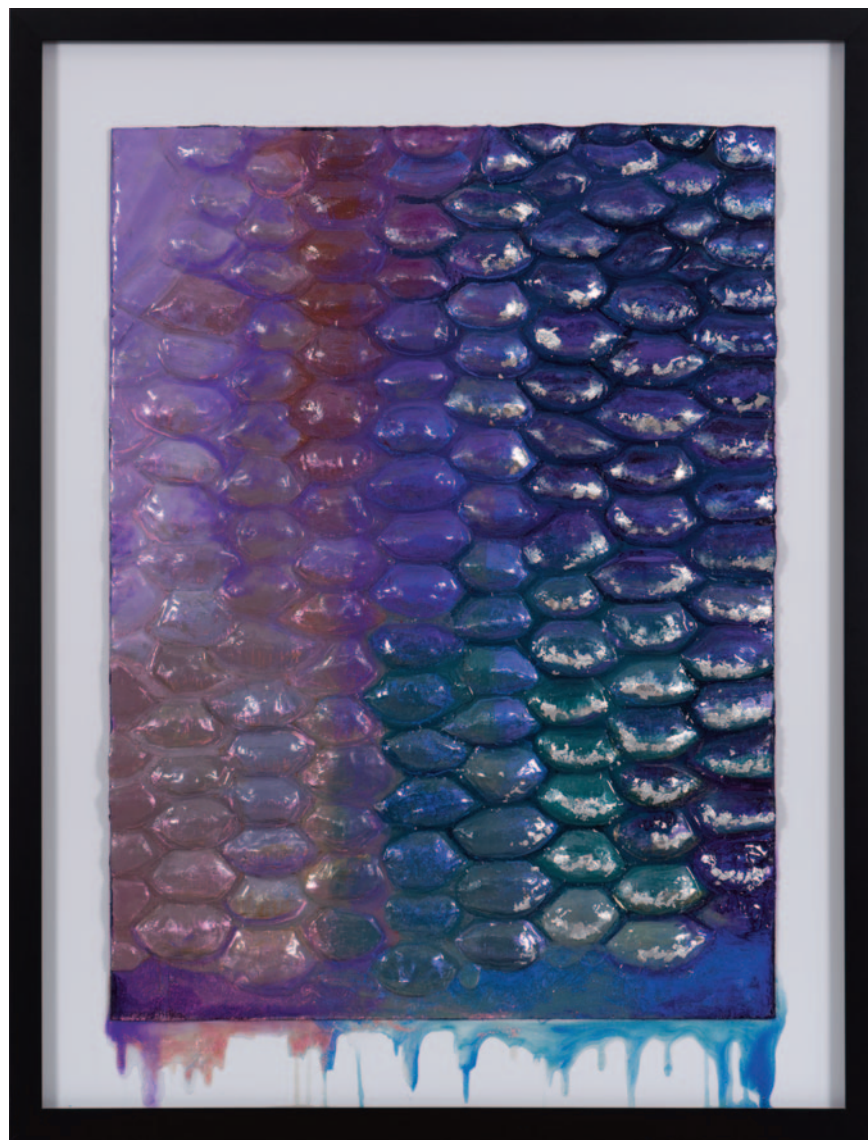
Undulate #02

31 cm (w) x
40 cm (h)

Silver Foil, Resin and
Mixed Media on
Pinewood

2024

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Art with Heart 2024

Seni Setulus Hati

Clement Ooi



Born in 1989 in Subang Jaya, Selangor. Clement Ooi, an autistic artist, has let his expressive nature, though quiet, shine through his art. From an early age, he enjoyed doodling intricate patterns and designs, evolving into an established artist known for his bold strokes and vibrant, whimsical, and expressive works. His distinctive and expressive style has garnered many admirers of his art pieces. Overcoming his disabilities, Clement, a keen sportsman, has earned numerous accolades.

Notable Achievements

- *Touch 'n Go, in collaboration with United Voice Art Exhibition (Group Exhibition), 2022, NU Sentral Shopping Mall, Kuala Lumpur, Malaysia*
- *Special Olympics National Games Malaysia, Gold Medal in 200m Sprint, 2022, Melaka, Malaysia*
- *Special Olympics National Games Malaysia, Gold Medal in Shotput, 2022, Melaka, Malaysia*



Heliconia Brilliance 76 cm (w) x 61 cm (h)
Acrylic on Canvas

2024

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Sunflowers' Inspiration 76 cm (w) x 61 cm (h)
Acrylic on Canvas

2024

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**Meadow Of
Sunflowers:
Embracing Vibrancy**

123 cm (w) x
76 cm (h)

Acrylic on Canvas

2022

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Daisy Ooi



Born in Pahang and raised in Penang, Daisy spent over 12 years in interior design before transitioning to visual art. Following emotional breakdowns, she recognised the importance of mental health and began her self-healing journey through art, now advocating for healing through artistic expression. Daisy explores abstract art within the realms of spirituality, philosophy, and psychology. She primarily uses tulle, a mesh-like fabric, for its translucency, which allows colours to blend and flow under light, evoking a sense of spirituality. Her meditative weaving and embroidery techniques are fluid and freeform, departing from traditional methods. Daisy's multi-layered, abstract artworks encourage self-reflection and emotional exploration, promoting conversations of support, love and manifestation.

Notable Achievements

- *Alchemy 2.0* (Group Show), 2024, Sareng Gallery, Kuala Lumpur, Malaysia
- *1 x 1 Exhibition by Titikmerah* (Group Exhibition), 2023, Greydea Studio, Kuala Lumpur, Malaysia
- *Our Time*, Penang Art Open Competition 2023, Penang State Gallery, Penang, Malaysia
- Bachelor of Science, Housing, Building and Planning (Interior Design), 2006, Universiti Sains Malaysia, Penang, Malaysia

Echoes of a Fiery Dawn

102 cm (w) x
121 cm (h)

Handwoven Textile on
Stretcher with Acrylic
Frame

2024

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***A Whisper Truth, a
Gentle Flame***

81 cm (w) x
91 cm (h)

Handwoven Textile on
Stretcher with Acrylic
Frame

2024

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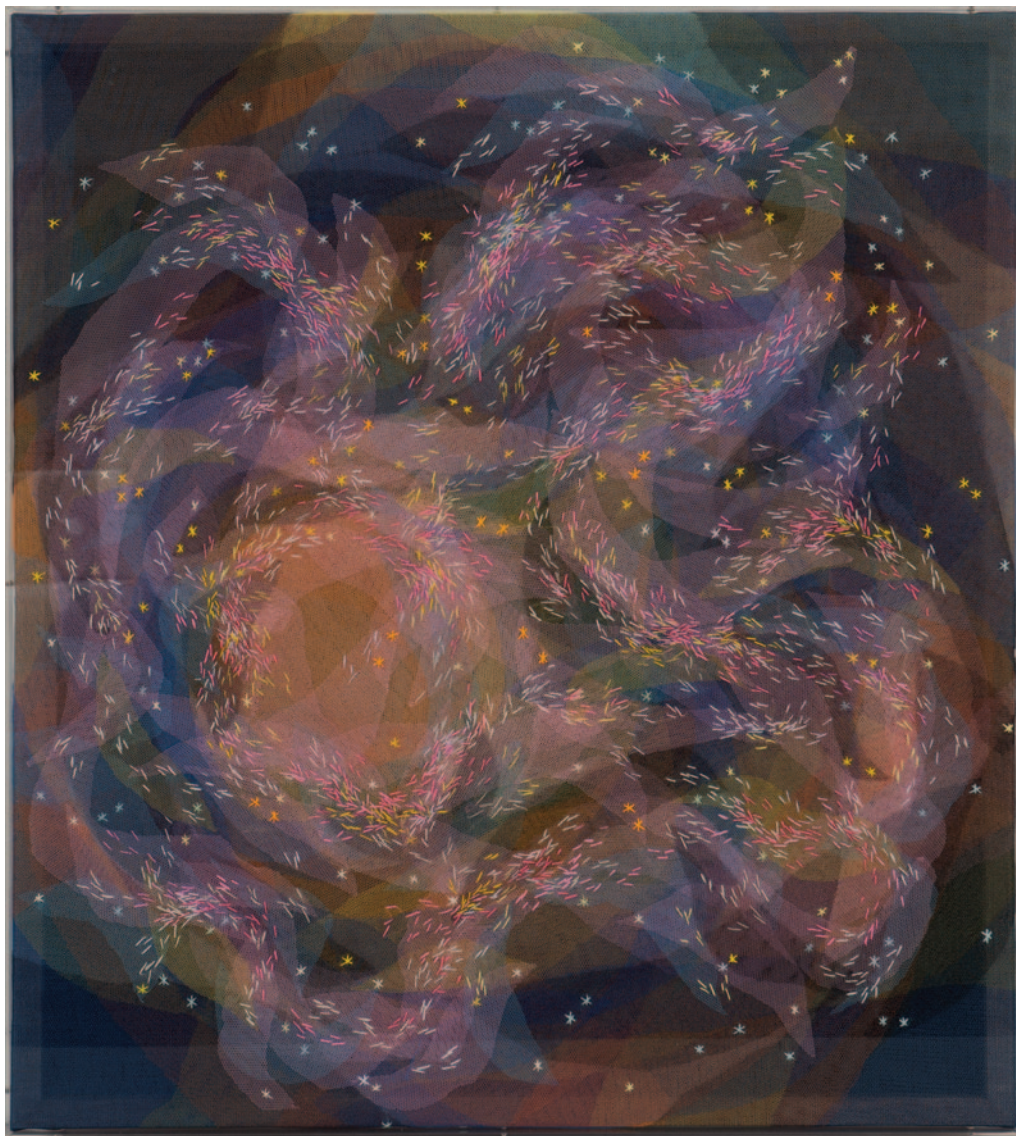
**Faith Is Seeing Light
with Your Heart**

81 cm (w) x
91 cm (h)

Hand Embroidered
Textile on Stretcher with
Acrylic Frame

2024

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Danial Kushairi



Born in 2003, Danial Kushairi is an artist with autism. He rediscovered his talent for drawing and painting at 16. Despite his limited verbal communication, he has made remarkable strides in art. Since his debut in 2019, Danial has participated in over 20 exhibitions globally. He co-authored and illustrated children's books titled "Ben Saves the Day" published by Oyez! Book in 2022 and "Mr Turtle, to the Rescue!" published by UUM Press in 2021, based on his original paintings. In 2023, he celebrated a sold-out solo exhibition.

Danial draws inspiration from photos of unique scenes he encounters, confidently sketching directly onto the canvas. His vibrant, detailed work vividly reflects his colourful inner world.

Notable Achievements

- *A Walk in the Park* (Solo Exhibition), 2023, Inner Joy Art Gallery, Petaling Jaya, Selangor, Malaysia
- *Sparks of Change Art with Heart 2023* exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- *Rising Together Art with Heart 2022* exhibition by RHB Banking Group, Kuala Lumpur, Malaysia

Gendang & Irama III

92 cm (w) x
92 cm (h)

Acrylic on Canvas

2024

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Kebun Lestari

92 cm (w) x
92 cm (h)

Acrylic on Canvas

2024

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Kampung di Pingiran

92 cm (w) x
92 cm (h)

Acrylic on Canvas

2024

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Danielle Lin



Born in Ipoh, Perak, Danielle Lin is a Kuala-Lumpur-based artist. She graduated from the Malaysian Institute of Arts (MIA) in Kuala Lumpur with a Diploma in Fine Art in 2021. As an artist, Danielle has actively participated in various art competitions, exhibitions, and projects. She has also explored curatorial roles in exhibition-making. At her graduation, she won the grand prize in “Bakat Mahasiswa”, a competition for young graduates organised by MIA and the National Art Gallery Malaysia. Danielle’s artwork is known for its allegorical style, employing charming characters to convey indirect, cynical, yet humorous messages about the complexities of life.

Notable Achievements

- *Interwoven Realities* (Group Exhibition), 2024, Harta Space, Kuala Lumpur, Malaysia
- *Art Against Aids* Art Competition, 2023, organised by Karex, Consolation Prize, Malaysia
- *Sparks of Change* Art with Heart 2023 exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- *Rising Together* Art with Heart 2022 exhibition by RHB Banking Group, Kuala Lumpur, Malaysia



**Polyester
Playground**

120 cm (w) x 90 cm (h)
Acrylic on Canvas

2024

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**Polyester
Playground II**

120cm (w) x 90 (h) Diptych
Acrylic on Canvas

2024

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Art with Heart

2024

Seni Setulus Hati

Dhan Illiani Yusof



Dhan Illiani Yusof is a versatile artist and member of the Projek Rabak and Kolmeglu art collectives. Her conceptual modern art is driven by a passion for both art and fashion design. Dhan's diverse portfolio encompasses installation art, performance art, fashion design, short films, painting, photography and poetry. She has exhibited her work internationally and has been featured in numerous print and digital publications. Notable highlights include Documenta Fifteen (2022), Reconstructed Magazine in New York (2021), and a feature in Harper's Bazaar Arabia and Chanel (2019).

Notable Achievements

- *Pera + Flora + Fauna*, 59th International Art Exhibition of La Biennale di Venezia, 2022, Venice, Italy,
- *Kain x Samsung*, 2024, Semua House, Kuala Lumpur, Malaysia
- *Niyat (Solo Show)*, 2024, National Art Gallery, Kuala Lumpur, Malaysia
- *Sparks of Change Art with Heart 2023* exhibition by RHB Banking Group, Kuala Lumpur, Malaysia

Civil Twilight

120 cm (w) x
120 cm (h)

Acrylic on Canvas

2024

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Nautical Twilight

120 cm (w) x
120 cm (h)

Acrylic on Canvas

2024

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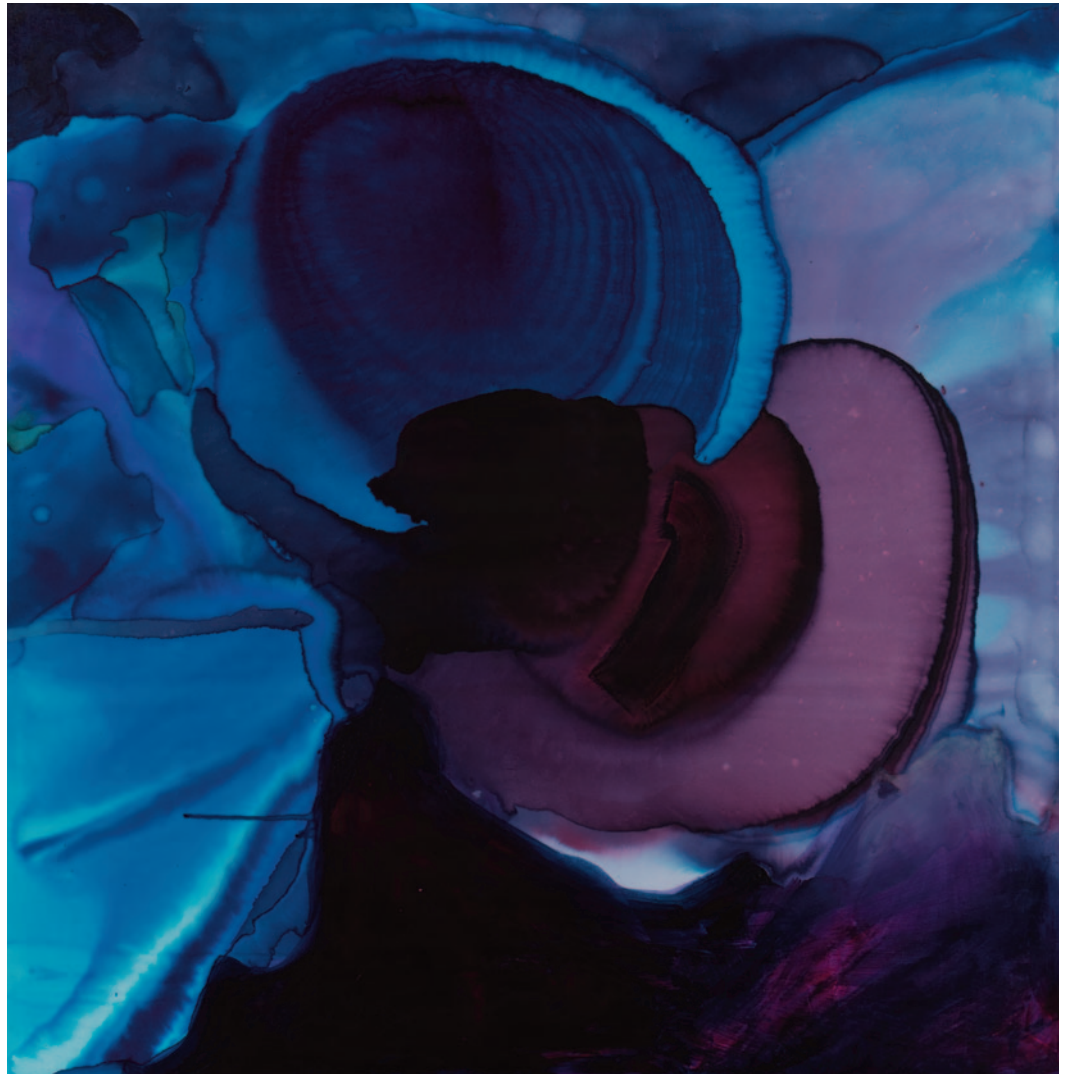
***Astronomical
Twilight***

120 cm (w) x
120 cm (h)

Acrylic on Canvas

2024

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Sunrise

120 cm (w) x
120 cm (h)

Acrylic on Canvas

2024

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Art with Heart

2024

Seni Setulus Hati

Elly Nor Suria



Elly Nor Suria Mohamed Zainudin is a dedicated modern naïve artist, is celebrated for her whimsical and vibrant style that echoes the playful directness of children's art. Her work, rich in colour and devoid of perspective, draws deep inspiration from her kampung childhood and life as a mother of four. These personal experiences have significantly influenced her art, making it relatable to many.

Elly's distinctive technique blends reverse painting, fabric collage, engraving, and relief surfaces, results in captivating mixed media pieces. Her art has garnered acclaim from collectors across Malaysia, the Middle East, and Europe. An influential figure in the local children's picture book industry, she has published notable works and participated in the 2018 Bologna Children's Book Festival. As the founder of Rona Art Group and Studio Rumah Kotak, Elly nurtures young talents, curates exhibitions, and champions naïve art through various artistic endeavours.

Notable Achievements

- *Interwoven Realities* (Group Exhibition), 2024, Harta Space, Kuala Lumpur, Malaysia
- *In Her Eyes* (Group Exhibition), 2023, organised by A.P. Art Gallery, KL East and Melawati Sales Gallery, Kuala Lumpur, Malaysia
- *Rising Together Art with Heart 2022* exhibition by RHB Banking Group, Kuala Lumpur, Malaysia

30 cm (w) x
152 cm (h)

Mixed Media on Canvas

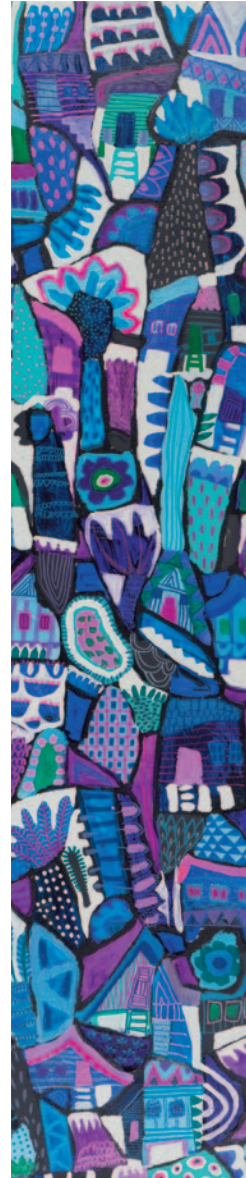
2024

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**Whimsical Terra Series
Vol. 25**



**Whimsical Terra Series
Vol. 26**



**Whimsical Terra Series
Vol. 27**



**Lanskap Di Nun
Vol. 9**

122 cm (w) x
152 cm (h)

Mixed Media
on Canvas

2021

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**Tujuh Belas Pari-Pari
Imaginari Suri**

183 cm (w) x 152 cm (h)
Mixed Media on Canvas

2021

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Emir Nazren



Emir Nazren explores the intricate interplay between man-made objects and nature. By fusing botanical plants with sculptures, he crafts unique pieces that serve as both artful vessels and reflections of humanity's harmony with the natural world. His work aims to instil a profound appreciation for nature's beauty and significance. Each creation is a poignant reminder of the interconnectedness of all living beings, underscoring the need to protect our environment for future generations. Additionally, Emir hosts creative workshops, empowering individuals to craft their own pots and cultivate indoor plants. He also offers landscape gardening services that blend artistic creativity with horticultural expertise, transforming outdoor spaces into vibrant expressions of natural artistry.

Notable Achievements

- *The Rattan Exhibition with the Ukit/Bhuket community by Canvas Art*, 2023, GMBB, Kuala Lumpur, Malaysia, supported by the Ministry of Tourism, Arts, and Culture (MOTAC)
- *Young Art Entrepreneurs (YAE!)*, 2021, a creative entrepreneurship programme organised by the National Art Gallery, Kuala Lumpur, Malaysia
- *Nature x Future Hyper Local, Oryun Dong* (Group Exhibition), 2019, Ryun Space, Busan, South Korea



***Awas, Lencongan
di Hadapan***

122 cm (w) x 91 cm (h)
Mixed Media on Wood

2024

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Emy Thiran



Emy Thiran is an artist and art educator with an impressive academic background. Holding a Bachelor in Fine Art from the University of Bridgeport, USA, a Master's degree from Universiti Malaya, Kuala Lumpur, Malaysia and a PhD in Art History from Universiti Sains Malaysia, Penang, Malaysia, she has a wealth of experience in teaching design and visual art studies at various art colleges. Her professional journey also includes freelancing as a graphic designer and art writer. As a former Senior Lecturer at Universiti Malaya specialising in Art History, Emy is captivated by the transformative power of art, particularly its ability to infuse everyday life with a renewed sense of mystery and wonder. Her passion for this subject is evident in her book, "Living Art: The Inspired Lives of 14 Malaysian Artists and Their Art Practice", published in 2020.

Notable Achievements

- Affordable Art Fair Hong Kong, 2024, The Art People Gallery, Hong Kong, China
- *Interwoven Realities* (Group Exhibition), 2024, Harta Space, Kuala Lumpur, Malaysia
- Art Moments Jakarta, 2022, Sheraton Grand Jakarta, Indonesia
- *Works by Emy Thiran* (Solo Exhibition), 2022, Komunal Bangsar, Kuala Lumpur, Malaysia

Songbird Sojourn

76 cm (w) x
76 cm (h)

Acrylic on Canvas

2024

A journey in song,
Through dawn's
gentle haze

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Happy Embrace

76 cm (w) x
76 cm (h)

Acrylic on Canvas

2023

A warm hug and
a sweet smile,
forever etched in
memory.

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Wanderings

93 cm (w) x 64 cm (h)
Acrylic on Canvas

2024

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Eugene Nandakumar



Eugene Nandakumar, born in Kuala Lumpur in 1988, received his secondary education at La Salle Sentul School in Kuala Lumpur, Malaysia. He pursued his tertiary education in Fine Art at the Malaysian Institute of Art (MIA) in 2006, where he was awarded Best Student in 2008. In 2022, he completed his Master of Education with a major in School Leadership at Open University Malaysia (OUM). Since 2009, Eugene has been a dedicated full-time art teacher and has recently taken on the significant role of Head of the Art and Design department at Campus Rangers International School Kuala Lumpur, Malaysia. In this leadership position, he has been instrumental in shaping the artistic direction of the school. An award-winning artist, Eugene has seamlessly integrated his exceptional talent into the classroom, fostering immersive learning experiences. He adeptly employs art therapy to enhance students' social and emotional well-being. He has also significantly contributed to the school community through his involvement in stage and set design for school activities.

Notable Achievements

- Mr DIY Art Competition 2023, Spotlight Award, Malaysia
- *Freedom*, Penang Art Open Competition 2022, Penang State Gallery, Penang, Malaysia
- *Art Against Aids* Art Competition, 2022, organised by Karex, Top Voted Artwork, Malaysia

For You, My Love

37 cm (w) x
42 cm (h)

Colour Pencil on
White Paper

2023

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Roots of Resilience

152 cm (w) x
152 cm (h)

Charcoal on Canvas

2024

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Self Portrait

80 cm (w) x
100 cm (h)

Mixed Media on
White Paper

2022

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Ezaira Hamzah



Ezaira Hamzah has been an artist since childhood, pursuing her passion in Digital Graphic Design at Universiti Selangor (UNISEL) in Selangor, Malaysia, where she graduated with a Bachelor's degree in 2018. Currently, as the creator and artist behind Chonteng Designs, she expresses and shares her creativity through doodles, zentangles, and illustrations inspired by childhood memories and a deep love of art. Her surroundings have always been a major source of inspiration, driving her to create artwork that is both significant and personal.

Notable Achievements

- *Art Bazaar 2023*, Bank Negara Museum and Art Gallery, Kuala Lumpur, Malaysia
- *Young Art Entrepreneurs (YAE!)*, 2022, a creative entrepreneurship programme organised by the National Art Gallery, Kuala Lumpur, Malaysia

Ilham

61 cm (w) x
61 cm (h)

Acrylic on Canvas

2024

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Harapan

61 cm (w) x
61 cm (h)

Acrylic on Canvas

2024

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Art with Heart

2024

Seni Setulus Hati

Faez Fahmi



Born in 1998, Faez Fahmi is a talented artist specialising in painting and mixed media. His passion for art is evident in his work, which he developed through participation in various competitions and exhibitions. He earned a Bachelor in Fine Art from Universiti Teknologi MARA (UiTM) in Seri Iskandar, Perak, in 2018, followed by a Master's in Fine Art and Technology from UiTM in Shah Alam, Selangor. His work has been showcased in esteemed galleries in Kuala Lumpur, Malaysia. Since 2019, Faez has actively engaged in numerous art shows and now dedicates himself full-time to his artistic career.

Notable Achievements

- *Luar Jendela* (Solo Exhibition), 2024, Core Design Gallery, Sime Darby Property SJCC Gallery, Selangor, Malaysia
- *Art Against Aids* Art Competition, 2023, organised by Karex, Jury's Pick Winner, Malaysia
- *Sparks of Change* Art with Heart 2023 exhibition by RHB Banking Group, Kuala Lumpur, Malaysia

**Green Rose
(Peace)**

92 cm (w) x
92 cm (h)

Acrylic, White
cement and
Industrial Paint
on Canvas

2024

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**Red Rose
(Love)**

92 cm (w) x
92 cm (h)

Acrylic, White
Cement and
Industrial Paint
on Canvas

2024

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**Blue Rose
(Beauty)**

92 cm (w) x
92 cm (h)

Acrylic, White
Cement and
Industrial Paint
on Canvas

2024

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**Orange Roses
(Hope)**

92 cm (w) x
92 cm (h)

Acrylic, White
Cement and
Industrial Paint
on Canvas

2024

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**White Rose
(Purity of Heart)**

122 cm (w) x
122 cm (h)

Acrylic, White
Cement and
Industrial Paint
on Canvas

2024

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Fakhriq Zulkifli



Born in 1993, Fakhriq's artistic journey is marked by significant academic achievements. He received his Bachelor in Fine Art, specialising in painting, from Universiti Teknologi MARA (UiTM) Seri Iskandar, Perak in 2016, a milestone that underscored his dedication to his craft. Before this, he earned a Diploma in Art and Design (Fine Art) from UiTM Melaka in 2013. These formative years were crucial in shaping his artistic expression and fostering a deep appreciation for the intersection of creativity and craftsmanship. Today, Fakhriq's work reflects the culmination of his rigorous academic training and personal artistic exploration, offering viewers a unique insight into his distinctive perspective and creative evolution that he has consistently pursued since 2013.

Notable Achievements

- *Faith II* (Group Exhibition), 2024, Segaris Art Center, Kuala Lumpur, Malaysia
- *8* (Group Exhibition), 2023, Galeri Puteh, Kuala Lumpur, Malaysia
- *Colours of Freedom* (Group Exhibition), 2023, Artas Galeri, Selangor, Malaysia

Recent Memories III

92 cm (w) x
61 cm (h)

Acrylic and
Dermatograph
Pencil on Canvas

2023

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Where You Go? II

65 cm (w) x
45 cm (h)

Acrylic and
Dermatograph
Pencil
on Canvas

2023

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A black and white artistic photograph of a paintbrush with white paint splatters on a textured surface. The paintbrush is positioned diagonally across the frame, with its bristles pointing towards the bottom right. The background is a light-colored, textured surface, possibly canvas or paper, covered in numerous small, dark splatters of paint. The overall composition is dynamic and expressive, capturing the moment of artistic creation.

Art with Heart

2024

Seni Setulus Hati

Fana Douau



Nor Farhana, better known in the art scene as Fana Douau, is a graduate of the Malaysian Institute of Art (MIA), Kuala Lumpur with a Diploma in Fine Art. Since 2020, her work has been featured in various art exhibitions and competitions. Initially, her art revolved around nature, heavily influenced by post-impressionism. However, after studying new techniques and materials such as charcoal, soft pastel, acrylic, fumage technique, and embroidery, her style has evolved significantly. Fana Douau favours bright and brilliant colour tones, capturing and transcending the depth of human emotions in her work. Currently, she focuses on subjects that bring daily joy, such as animals, particularly cats. Her vibrant and joyful colour palettes not only enhance her paintings but also delight viewers, expressing her emotions from the heart straight onto the canvas.

Notable Achievements

- *Sparks of Change Art with Heart 2023* exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- *Art Against Aids Art Competition, 2020*, organised by Karex, Jury's Pick Winner, Malaysia

Playground of Joy

92 cm (w) x
92 cm (h)

Fumage, Charcoal
and Acrylic
on Canvas

2024

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BerkibarLAH

76 cm (w) x
102 cm (h)

Fumage, Charcoal
and Acrylic
on Canvas

2024

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Meow! Meow! Meow!

92 cm diameter

Fumage, Charcoal,
Embroidery and
Acrylic on Canvas

2024

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Farah Ashira



Farah Ashira binti Mohamad Ariffin, known as Farah Ashira, is a Fine Art student at Universiti Teknologi MARA (UiTM) Shah Alam and an emerging artist since 2019. In her pixel art, Farah captures her childhood memories of visiting Pantai Pulau Tengah, Mersing in Johor Bahru, Malaysia - a renowned tourist destination in Malaysia, using photos taken with a smartphone camera. She skilfully employs the properties of pixels - wherein larger pixel sizes render the image less distinct - to symbolise fading memories, creating a poignant connection between digital art and the ephemeral nature of recollection.

Notable Achievements

- *Interwoven Realities* (Group Exhibition), 2024, Harta Space, Kuala Lumpur, Malaysia
- *Kecik-kecik Group Show*, 2023, organised by Penang Art District, Hin Bus Depot, George Town, Penang, Malaysia

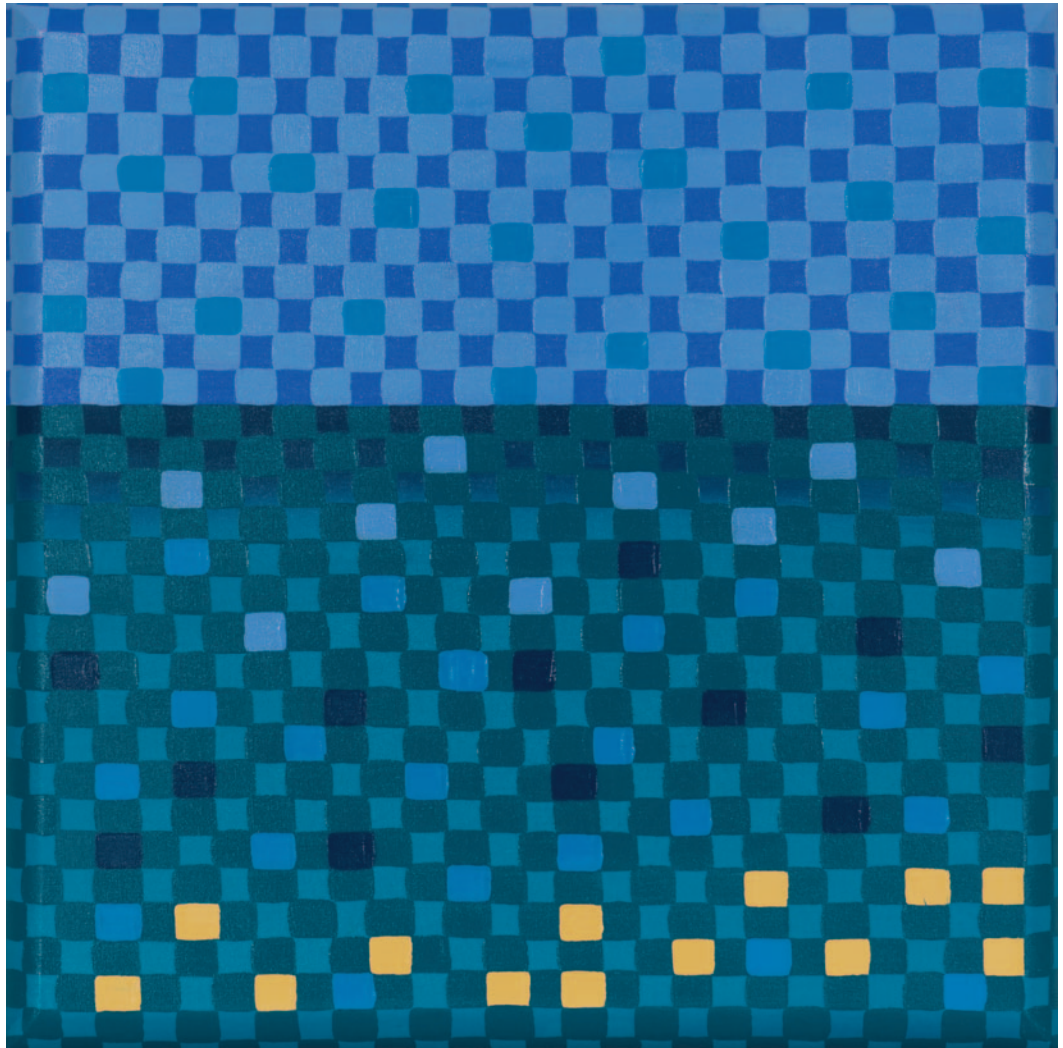
**Fleeting Beauty:
Serene I**

60 cm (w) x
60 cm (h)

Acrylic on Canvas

2024

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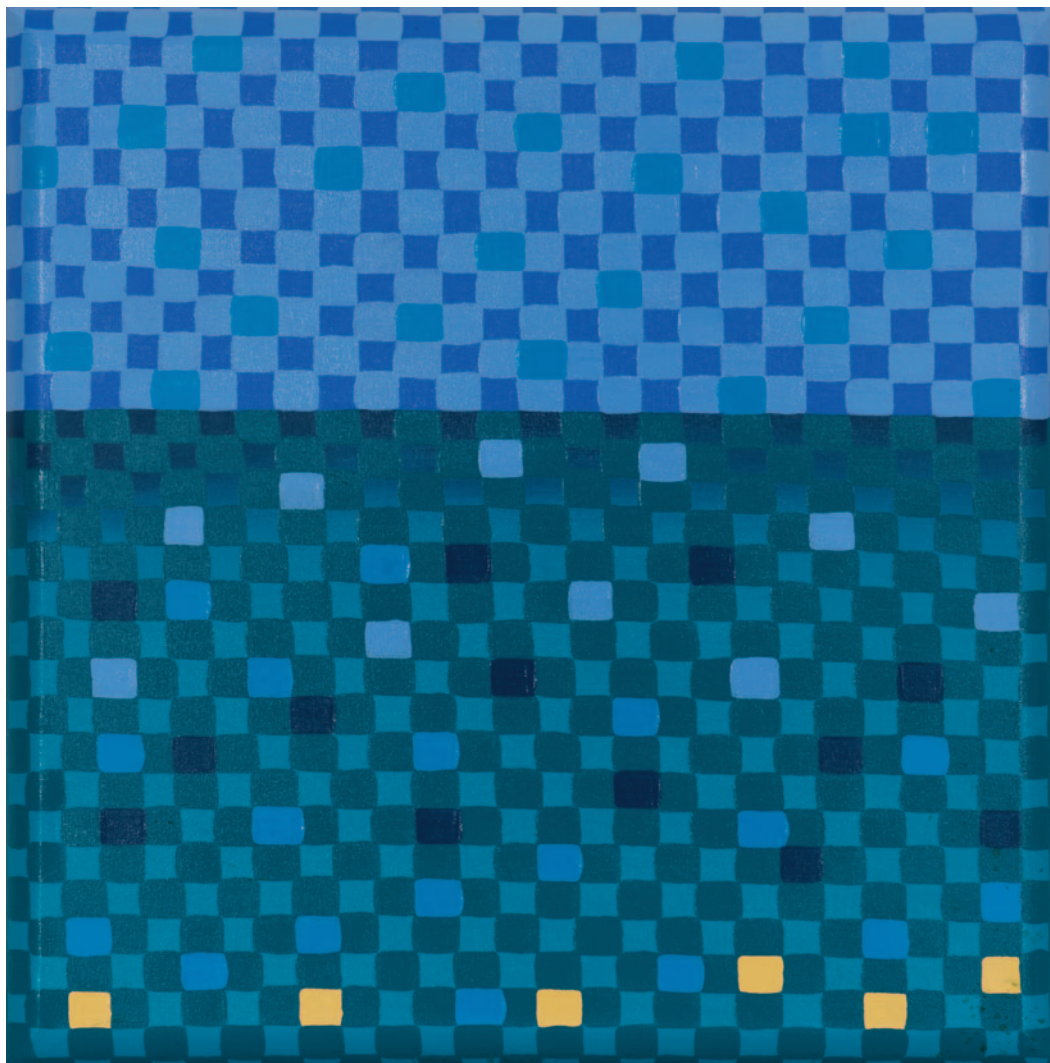
***Fleeting Beauty:
Serene II***

60 cm (w) x
60 cm (h)

Acrylic on Canvas

2024

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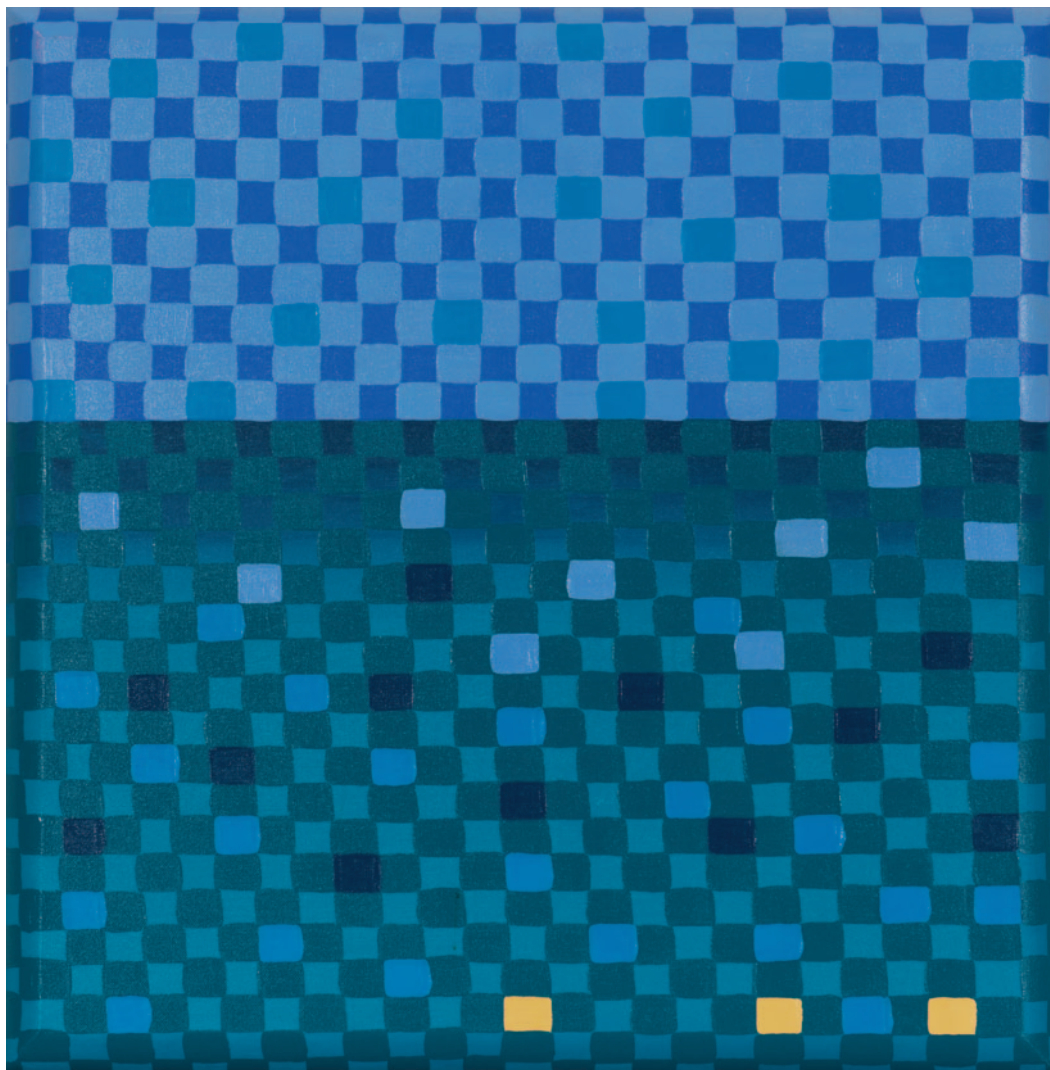
**Fleeting Beauty:
Serene III**

60 cm (w) x
60 cm (h)

Acrylic on Canvas

2024

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Fauzan Fuad



Born in Kuala Lumpur in 1987, Fauzan Fuad is a self-taught painter and photographer based in Kuala Lumpur, Malaysia. He embarked on his artistic journey through an apprenticeship under Yusof Ismail (Yusof Gajah) at the University of Malaya, Kuala Lumpur, Malaysia in 2012. Fauzan's work is deeply influenced by Malaysian street and skateboarding culture, street art, punk, and the Western Abstract Expressionist movement of the 1950s. His lifelong passion for skateboarding not only shaped his identity but also revealed his artistic talent through the process of "mark-making". Fauzan's art embraces the raw authenticity and intensity of urban life, finding inspiration in its vibrant contradictions and kaleidoscope of colours.

Notable Achievements

- *POV* (Solo Exhibition), 2024, Rissim Contemporary, Kuala Lumpur, Malaysia
- Gwangju International Art Fair, 2020, represented by Hin Bus Depot, Gwangju, South Korea
- *Cannot Be Bo(a)rded* (Group Exhibition), 2017, Espace Communes, Paris, France

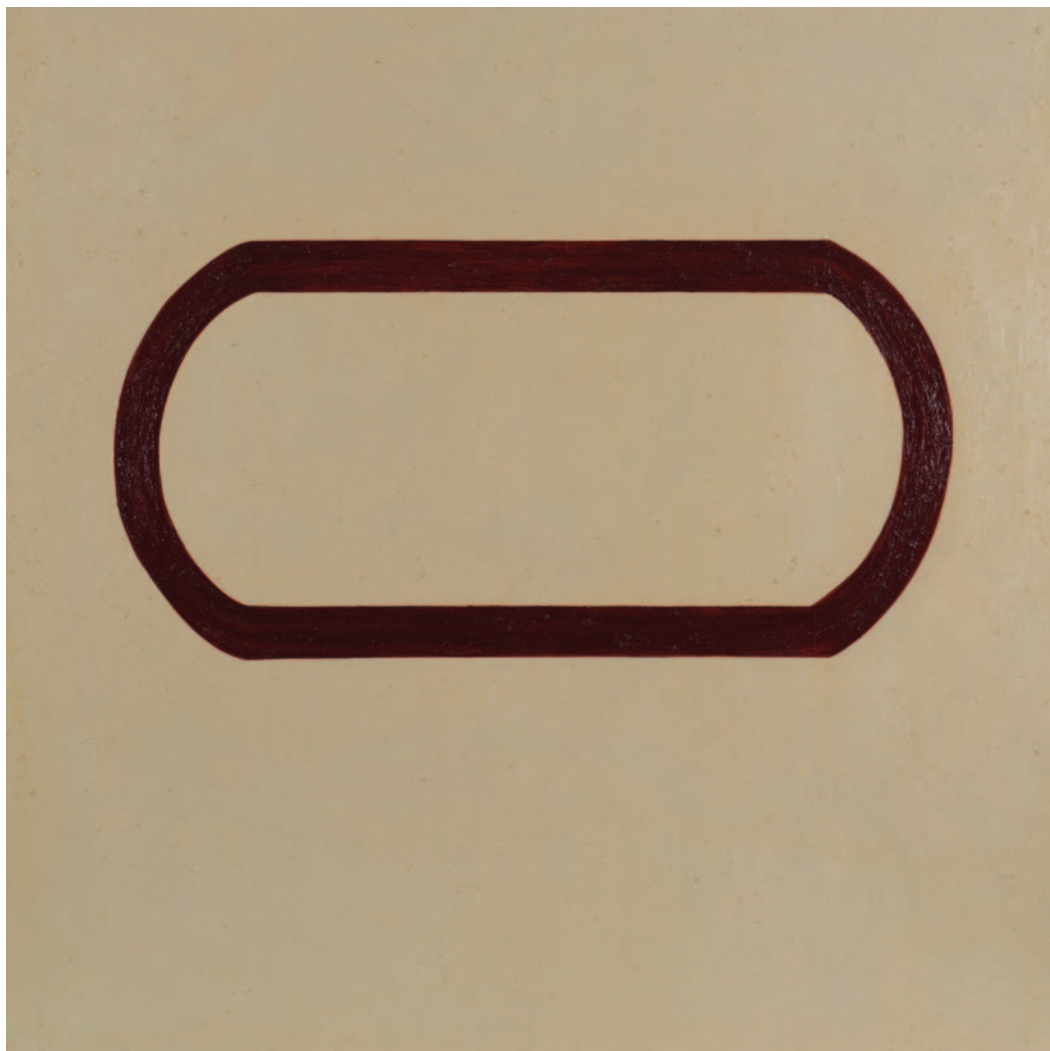
Elevated Window

122 cm (w) x
122 cm (h)

Mixed Media
on Canvas

2023

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Fazrin Abd Rahman



Fazrin Abd Rahman, a contemporary artist born in Johor Bahru in 1989, draws unique inspiration from his background as a craftsman of traditional woven goods and his expertise in sculpture. His work often references the traditional art of rattan weaving, reminiscent of the interiors of Malay kampung houses. By skilfully merging the qualities of painting with a sculptural approach, Fazrin crafts distinctive pieces that resonate with tradition and modernity, creating a connection between the past and present in his work.

Notable Achievements

- *Interwoven Realities* (Group Exhibition), 2024, Harta Space, Kuala Lumpur, Malaysia
- *Fractal* (Solo Exhibition), 2023, Taksu, Kuala Lumpur, Malaysia
- *Routine* (Solo Exhibition), 2019, Taksu, Kuala Lumpur, Malaysia
- *Maze* (Solo Exhibition), 2016, Taksu, Kuala Lumpur, Malaysia

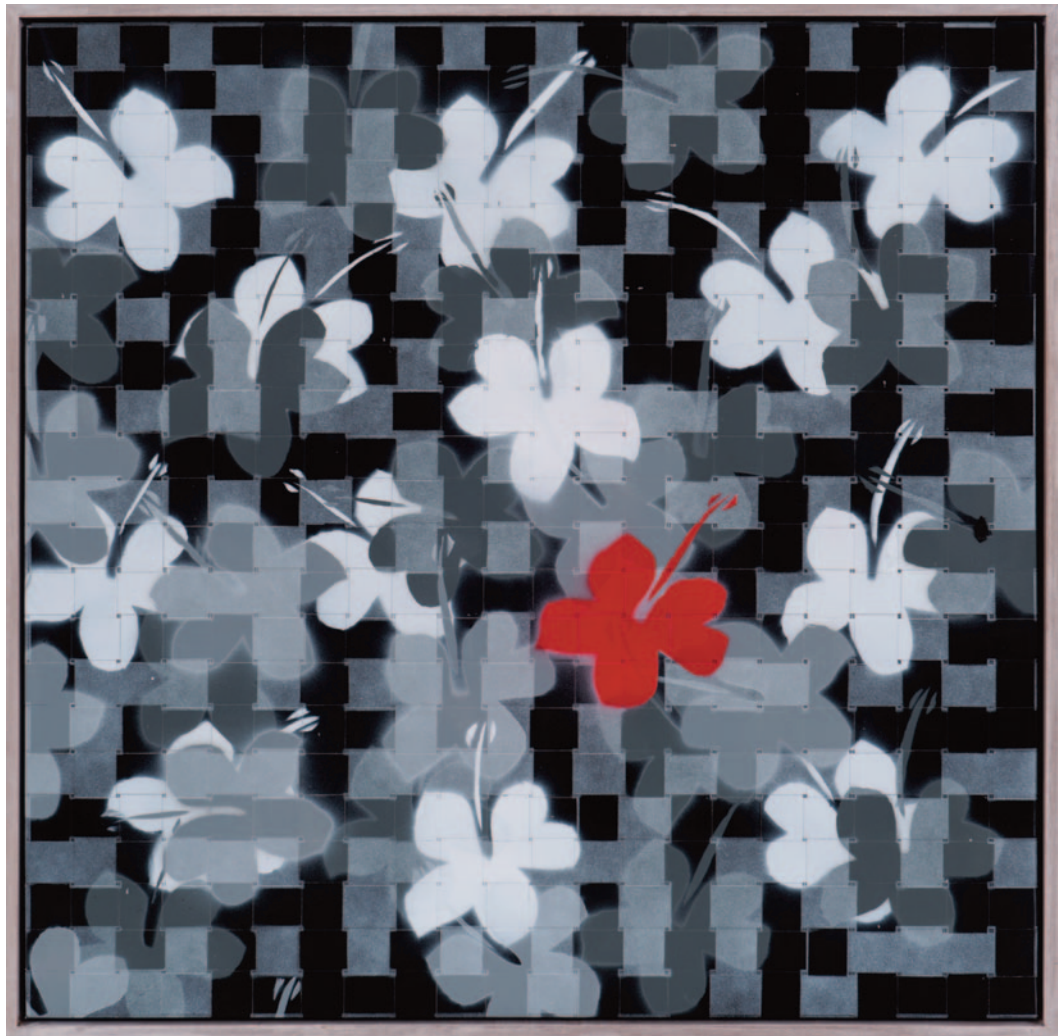
**Harmoni
(Merah, Putih)**

60 cm (w) x
60 cm (h)

Spray Paint on
Aluminium
Strips

2024

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Harmoni (Kuning)

60 cm (w) x
60 cm (h)

Spray Paint on
Aluminium
Strips

2024

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Harmoni (Biru)

60 cm (w) x
60 cm (h)

Spray Paint on
Aluminium Strips

2024

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Foong Yeng Yeng



Foong Yeng Yeng, born in Kuala Lumpur in 1995, is a Malaysian visual artist. She graduated with a Bachelor in Fine Art from Akademi Seni Budaya dan Warisan Kebangsaan (ASWARA) in 2023 and a Diploma in Fine Art from the Malaysian Institute of Art (MIA) in 2017. Foong's interest in art began at age five, and she gained recognition through various art competitions during her school years. In 2012, she won Malaysia's Top 10 Outstanding Young Artist Competition, earning a scholarship to MIA. Foong has also led mural projects, participated in international artist residencies, and received multiple awards for her academic and artistic achievements.

Notable Achievements

- Spotlight Top 20 Finalists (Group Exhibition), 2022, China House Gallery, Penang, Malaysia
- *Emergent 2.0* (Group Exhibition), 2022, Galeri Prima, Kuala Lumpur, Malaysia
- *RRRAWRRR!!! Maybank's Emerging Women Artists Show*, 2019, Balai Seni Maybank, Menara Maybank, Kuala Lumpur, Malaysia

***Journey through
Time***

120 cm (w) x
120 cm (h)

Acrylic on canvas

2024

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Tea Time • Tea Talk

77 cm (w) x 62 (h)
Acrylic on Canvas

2024

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Adorned in Time

90 cm (w) x 62 cm (h)
Acrylic on Canvas

2024

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Memory Laden Corner 90 cm (w) x 62 cm (h)
Acrylic on Canvas

2024

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Art with Heart

2024

Seni Setulus Hati

Gabriel Cheah



Born in 1998, Gabriel Cheah is a multifaceted Malaysian artist, renowned as a painter, ceramicist, crystal artist, sculptor, and graphic artist. A graduate in Graphic Design from the Malaysian Institute of Art (MIA) and a member of the Kolmeglu art collective, Gabriel has made a significant impact on the art scene. Since launching his career as a professional and full-time artist in 2022, he has garnered attention through notable exhibitions and publications. His diverse talents and creative pursuits make him a captivating figure in contemporary Malaysian art.

Notable Achievements

- *Collapse by Gabriel Cheah* (Solo Exhibition), 2024, Harta Space, Kuala Lumpur, Malaysia
- *Sparks of Change Art with Heart 2023* exhibition by RHB Banking Group, Kuala Lumpur, Malaysia

Just Bloom II

91 cm (w) x
122 cm (h)

Acrylic, Hand-Moulded
Modelling Clay and
Stitched European
Crystal on Canvas

2024

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The Giver

91 cm (w) x
91 cm (h)

Acrylic, Hand-Moulded
Modelling Clay and
Stitched European
Crystal on Canvas

2024

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A black and white artistic photograph of a paintbrush with white paint splatters on a textured surface. The paintbrush is positioned diagonally across the frame, with its bristles pointing towards the bottom right. The background is a light-colored, textured surface, possibly canvas or paper, covered in numerous small, dark splatters of paint. The overall composition is dynamic and expressive, capturing the essence of the painting process.

Art with Heart

2024

Seni Setulus Hati

Hardiana



Hardiana Hidayah, an accomplished artist from Penang, Malaysia, aspires to create impactful art while travelling the world. With a particular passion for the ocean and nature, she seamlessly incorporates these elements into her work. Hardiana graduated with a Diploma in Fine Art in 2007, followed by a Bachelor of Printmaking from Universiti Teknologi MARA (UiTM) in 2009. A single mother of two, she skilfully balances her artistic pursuits with the challenges of parenthood. Her diverse portfolio includes murals, graffiti art, watercolours, and canvases, and she also conducts art therapy classes and workshops. Notably, she led the “Living Stair” mural project for Touch n Go and has exhibited her work publicly and in private collections of royal families in Malaysia and beyond.

Notable Achievements

- *Rising Together Art with Heart 2022* exhibition by RHB Banking Group, Kuala Lumpur, Malaysia

Ocean Swell

91 cm (w) x
91 cm (h)

Mixed Media on Canvas

2024

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Paracosm

122 cm (w) x 61 cm (h)
Mixed Media on Canvas

2024

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Mekar

89 cm (w) x
89 cm (h)

Acrylic and Spray
Paint on Canvas

2024

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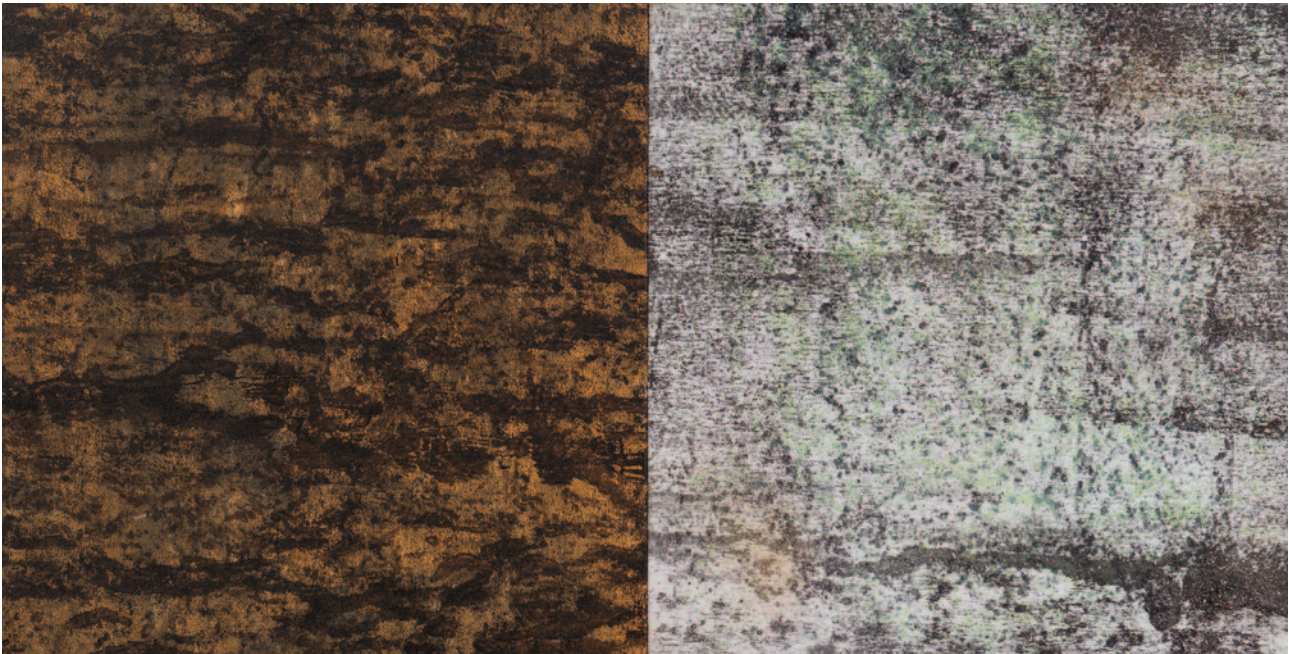
Haziq Syawal



In 2023, Haziq Syawal unveiled a captivating new series of artwork in his solo exhibition titled “Frame-in-Frame”, hosted by G13 Gallery in Selangor, Malaysia. This collection masterfully blends Pop Art and Realism, featuring a fresh, flat colour palette for the backgrounds while depicting flora and fauna in a highly realistic manner. The interplay between the vibrant backgrounds and the meticulously detailed subjects creates a visually stunning contrast, making “Frame-in-Frame” a truly compelling exhibition that showcases Haziq Syawal’s artistic prowess and innovative approach to contemporary art.

Notable Achievements

- Commissioned by Alicafé in conjunction with Alicafé Malaysia’s 20th anniversary, 2023
- Studio Artist Residency 2024 at Doubletree by Hilton in collaboration with Segaris Art Center, Putrajaya Lakeside, Putrajaya, Malaysia

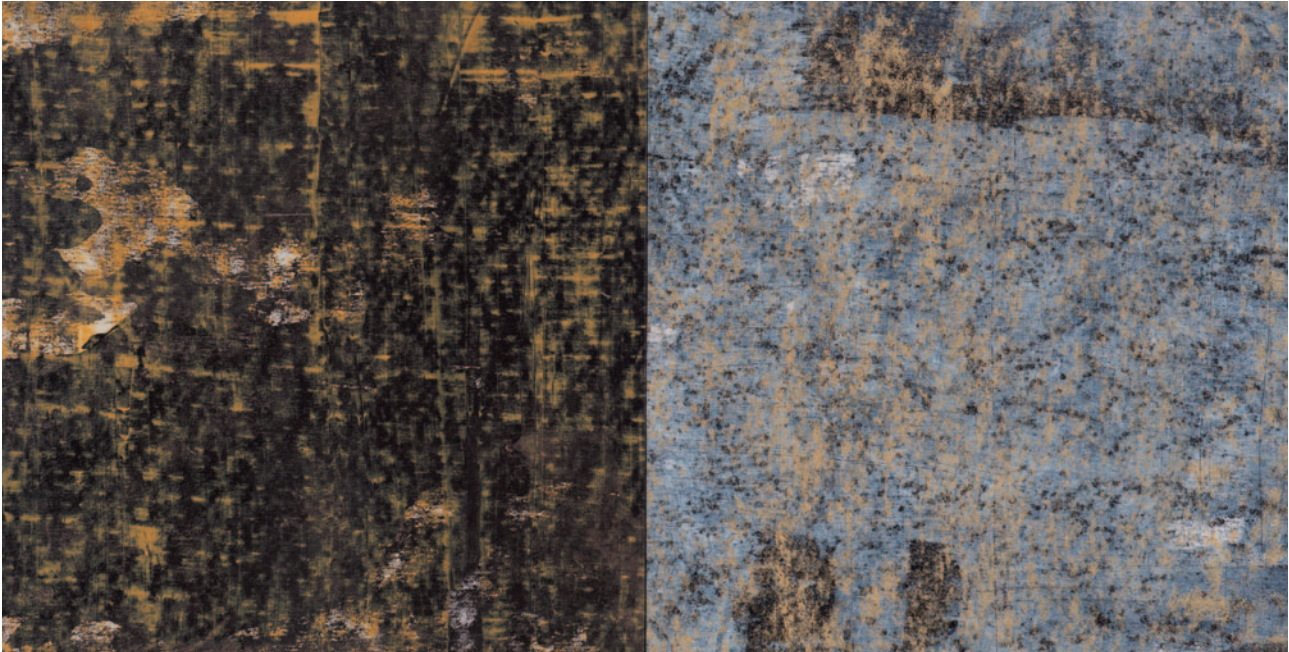


Ground 1

80 cm (w) x 40 cm (h) Diptych
Monoprint and Acrylic on Canvas

2024

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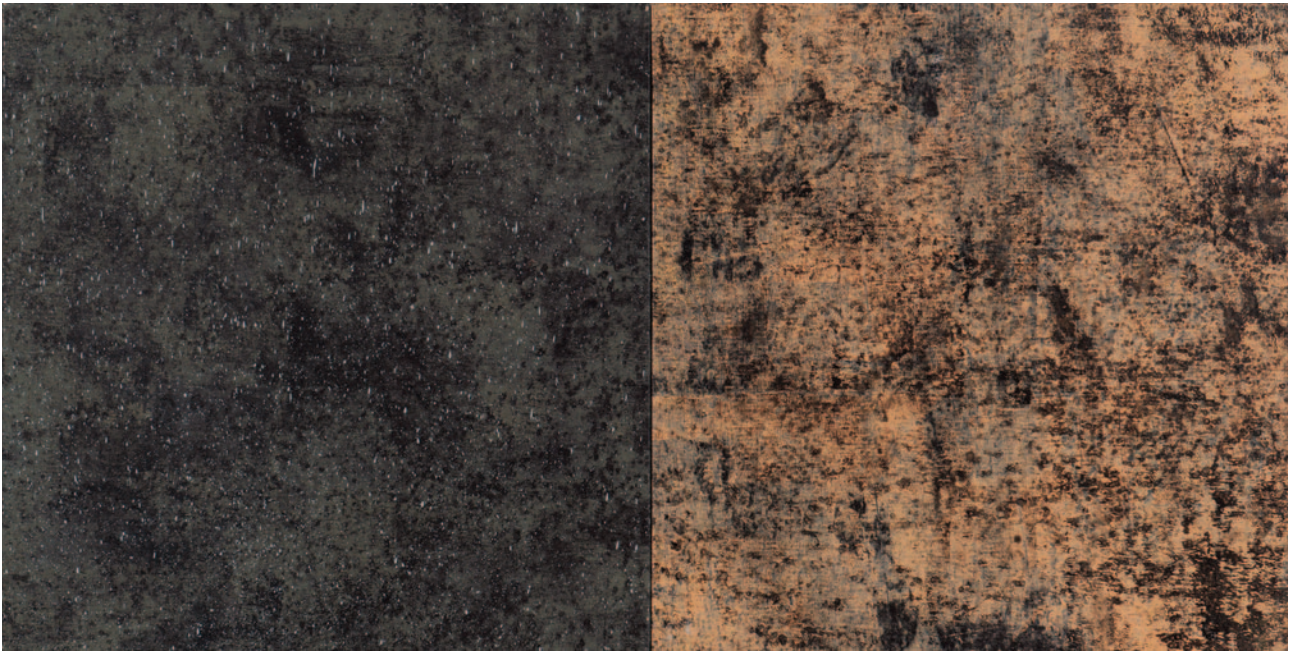


Ground 2

80 cm (w) x 40 cm (h) Diptych
Monoprint and Acrylic on Canvas

2024

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Ground 3

80 cm (w) x 40 cm (h) Diptych
Monoprint and Acrylic on Canvas

2024

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Hidayat Arshad



Hidayat Arshad graduated with a Bachelor's degree in Fine Art from Universiti Teknologi MARA (UiTM) in Shah Alam, Selangor. He is best known for encapsulating the artist's cognitive space, experimenting with art elements and principles like colour, form, and effect through meticulous arrangement and repetition to create abstract pieces. He explores the dynamic interplay between the logical left brain and the creative right brain, a tension that is at the core of his work and adds a layer of complexity.

Initially, Hidayat strategically maps out compositions with shapes and forms, metaphorically representing the systematic nature of the left brain. Subsequently, the effects and colours embody the creative side, challenging him to harmonise these seemingly disparate elements. Each colour is chosen based on its intrinsic strength and how it interacts with others. Spontaneously drawn forms are layered to create an illusionary space within the artwork.

Hidayat's keen observations of modern life, from clothing design to architectural structures, bridge between his work and the world around us, inspiring his creations and connecting his audience to his art.

Notable Achievements

- *8: A Group Art Exhibition by 8 Young and Upcoming Malaysian Painters*, 2023, Galeri Puteh, Kuala Lumpur, Malaysia
- *Nafas Baru* (Group Exhibition), 2022, Segaris Art Center, Kuala Lumpur, Malaysia



Grid (No. 10)

107 cm (w) x 61 cm (h)
Acrylic on Canvas

2022

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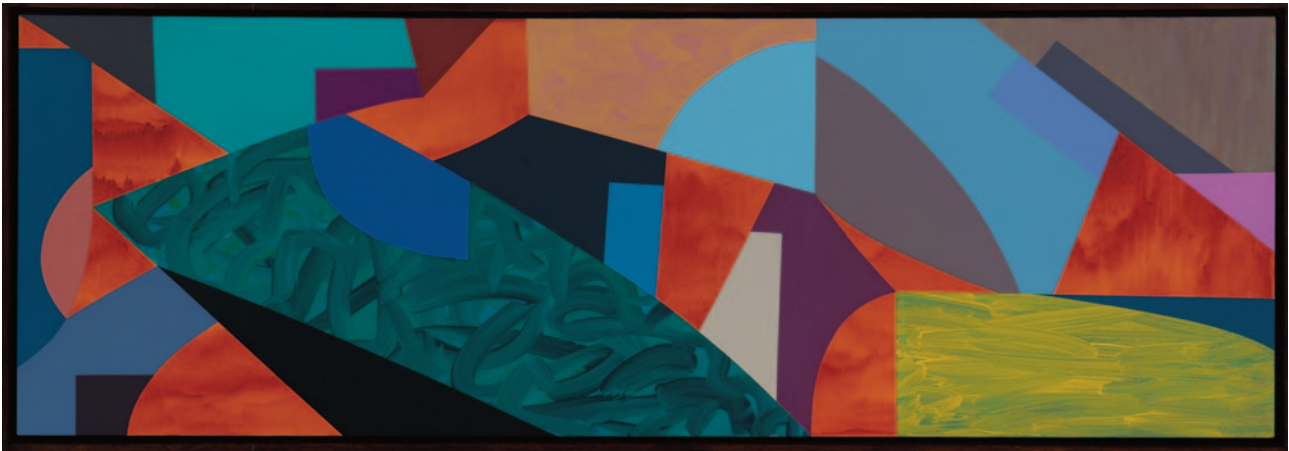


Grid (No. 7)

120 cm (w) x 40 cm (h)
Acrylic on Canvas

2022

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Grid (No. 8)

120 cm (w) x 40 cm (h)
Acrylic on Canvas

2022

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Hirzaq Harris



Hirzaq Harris, a 2008 Fine Art graduate from Universiti Teknologi MARA (UiTM) with a major in sculpture, creates compelling works inspired by his personal experiences and past. He weaves cultural and historical narratives using vintage stamp iconography through clean, precise lines and a graphic style. Since 2007, Hirzaq has been featured in various group exhibitions and held his first solo show, "Mission", at Galeri Chandan in Kuala Lumpur, Malaysia, in 2014. Notable group exhibitions include "Spice Select" at Nadine Fine Art in Selangor and "1 Meter Apart" at Core Design Gallery in Selangor, both in 2020 and "Reinterpreting Minimalism" at Segaris Art Center, Kuala Lumpur, in 2019. His accolades, including First Runner-Up at the Visual Art Pitch 3 at Ken Gallery and 1st Prize in Ritma Johor II at Muzium Tokoh Johor, Johor Bahru, are a testament to his talent and dedication.

Notable Achievements

- Nafa's Art Residency Programme, 2012, Yogyakarta, Indonesia
- Top 10 Honourable Mention, MRCB Art Award, 2008, Open Category, National Art Gallery, Kuala Lumpur, Malaysia

(PENANG)
xxxxxx07xxxx

90 cm (w) x
104 cm (h)

Acrylic and Bitumen
on Canvas

2023

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(PAHANG)
xxxxxx06xxxx

93 cm (w) x
126 cm (h)

Acrylic and Bitumen
on Canvas

2023

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(KEDAH)
xxxxxx02xxxx

92 cm (w) x
123 cm (h)

Acrylic and Bitumen
on Canvas

2023

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Ho Mei Kei



Mei Kei, born in 1993 in Kuala Lumpur, completed a Diploma in Fine Art at the Dasein Academy of Art in 2016. Since 2011, she has been working as a children's art teacher and integrating the concept of child play into her artistic practice. Her "Buku Latihan" series features paintings characterised by repetition and aesthetic elements that explore themes of education and childhood, which are universally relatable. Mei Kei reflects on the pressures of modern home ownership within her series "Whose Dream House", in which she questions whether the notion of a "dream house" truly represents a desirable aspiration. Her work thoughtfully engages with these themes, offering a nuanced critique of societal expectations and personal aspirations.

Notable Achievements

- *Conflux* (Group Exhibition), 2024, Greydea Studio, Kuala Lumpur, Malaysia
- *1 x 1 Exhibition by Titikmerah* (Group Exhibition), 2023, Greydea Studio, Kuala Lumpur, Malaysia
- *New Mundane* (Solo Exhibition), 2020, Taksu, Kuala Lumpur, Malaysia
- *100 Markah = A+* (Solo Exhibition), 2018, Taksu, Kuala Lumpur, Malaysia

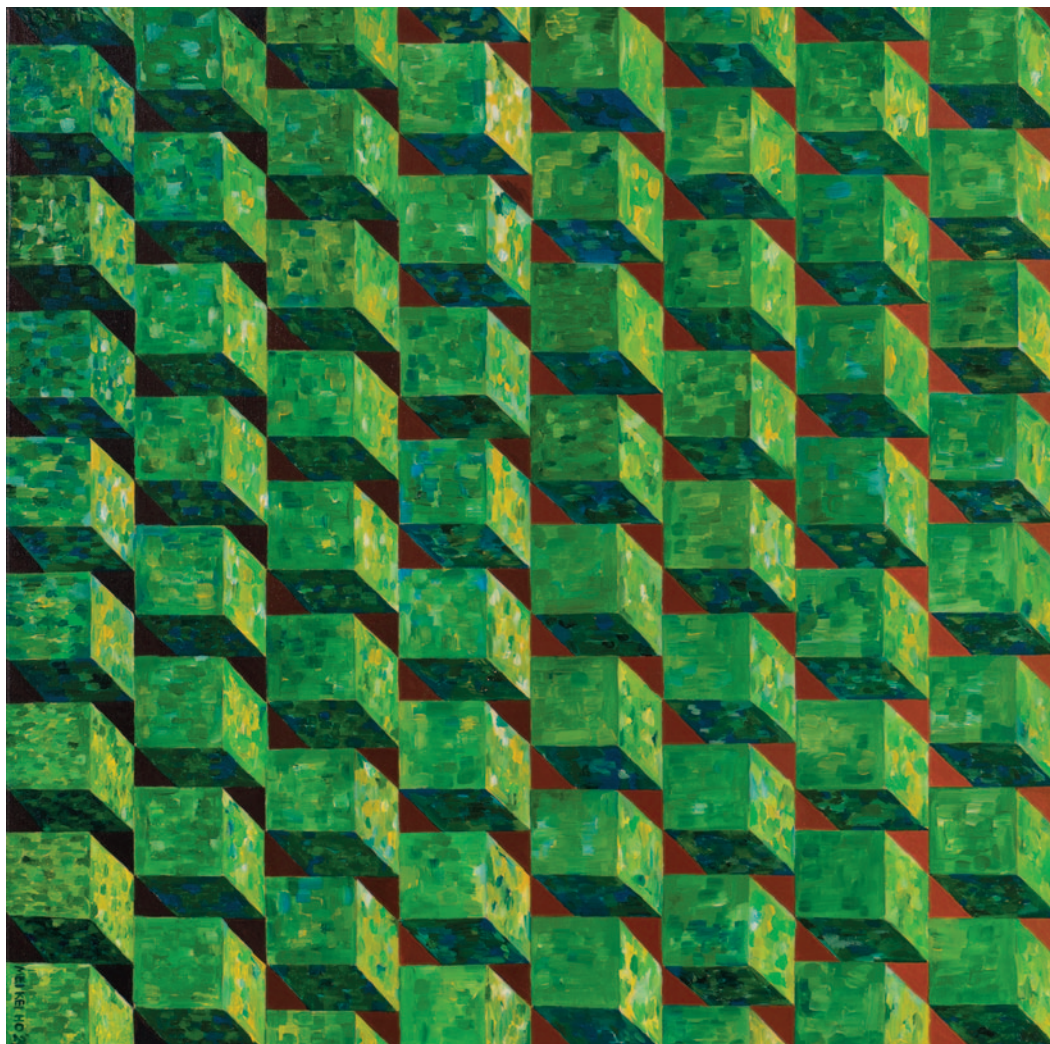
**Greenery
(Sandbox I)**

61 cm (w) x
61 cm (h)

Acrylic on Canvas

2024

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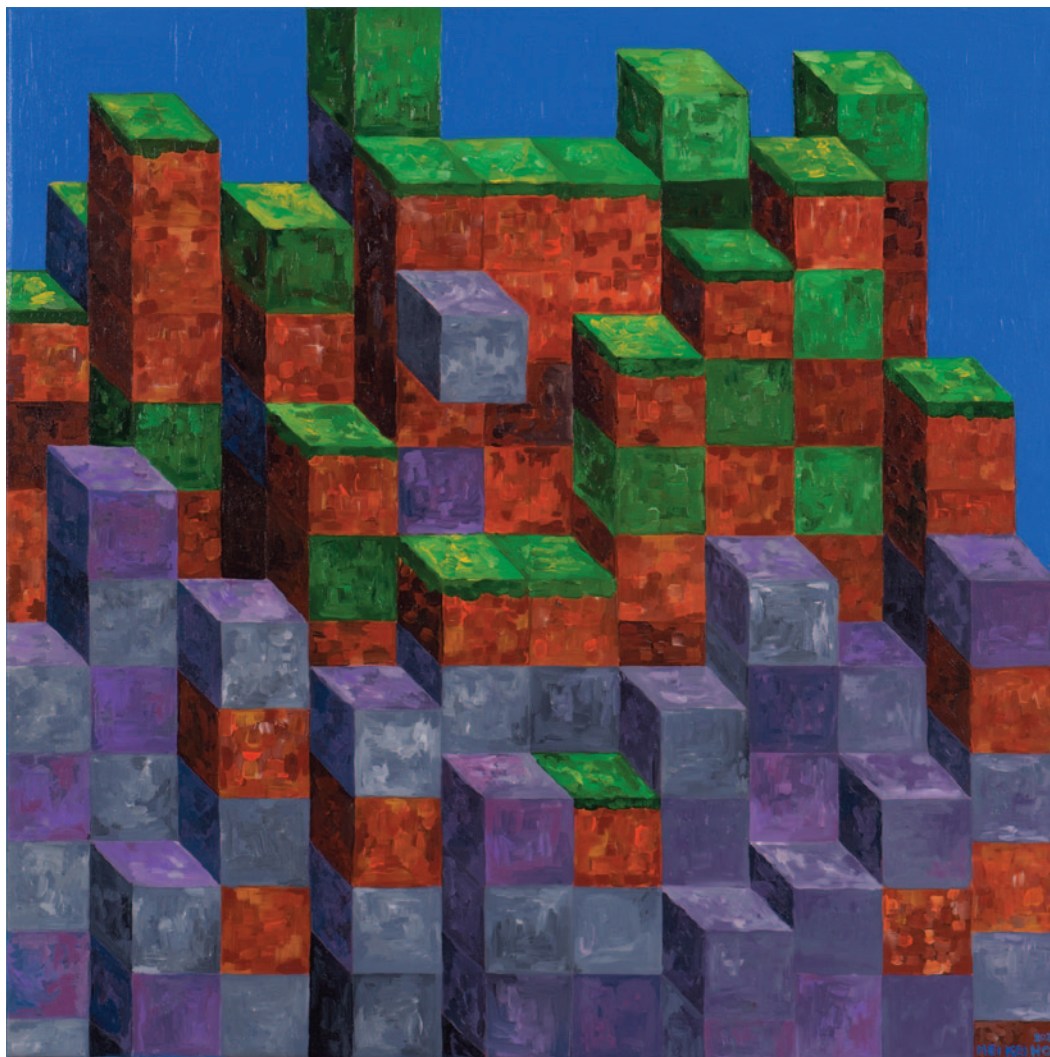
**Mountain
(Sandbox II)**

61 cm (w) x
61 cm (h)

Acrylic on Canvas

2024

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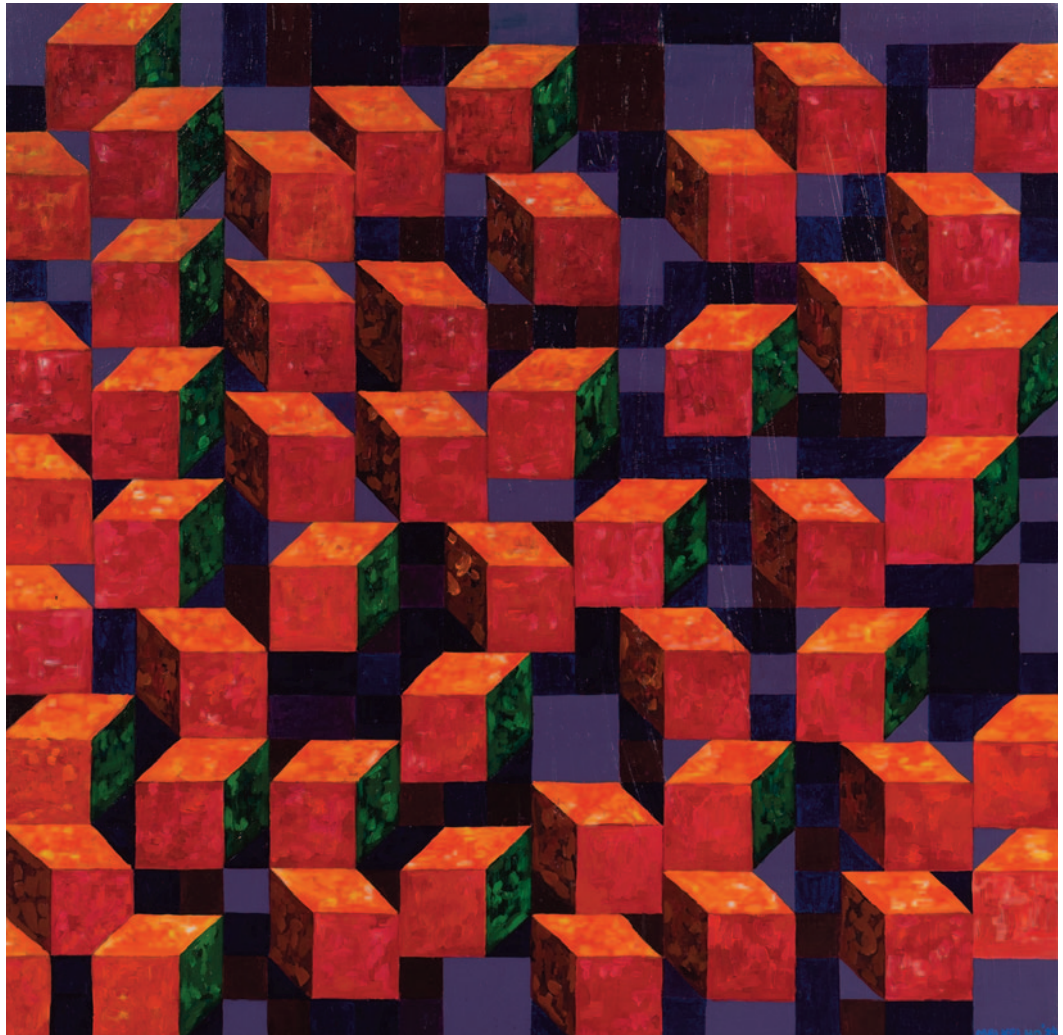
**Blossom
(Sandbox III)**

61 cm (w) x
61 cm (h)

Acrylic on Canvas

2024

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Izzuddin Basiron



Izzuddin Basiron, a rising star in the Malaysian visual arts scene, was born in Selangor in 1994. He pursued his Diploma and Bachelor's degree in Fine Art at Universiti Teknologi MARA (UiTM) Machang, Kelantan, and UiTM Shah Alam, Selangor, between 2012 and 2017. His artistic career commenced in 2014 within the Malaysian visual arts scene. Izzuddin's oeuvre primarily focuses on architectural forms, evolving in line with his vision through a minimalist abstraction style and a vibrant colour palette.

Beyond his creative endeavours, Izzuddin plays a significant role in enriching the local art community. He is prolific in producing teaser videos for artists and galleries across Malaysia, further enhancing the visibility and reach of the art scene with his multifaceted talents.

Notable Achievements

- CIMB Hotel Art Fair 2024, represented by G13 Gallery, Kuala Lumpur, Malaysia
- Top 13 Best Artists for Malaysia Emerging Artist Award (MEAA) 2022, by CIMB Foundation, Kuala Lumpur, Malaysia
- SAW Singapore Art Week 2023, Taksu Singapore, Singapore

Red

31 cm (w) x
31 cm (h)

Acrylic on Canvas

2024

••••



Yellow

31 cm (w) x
31 cm (h)

Acrylic on Canvas

2024

••••



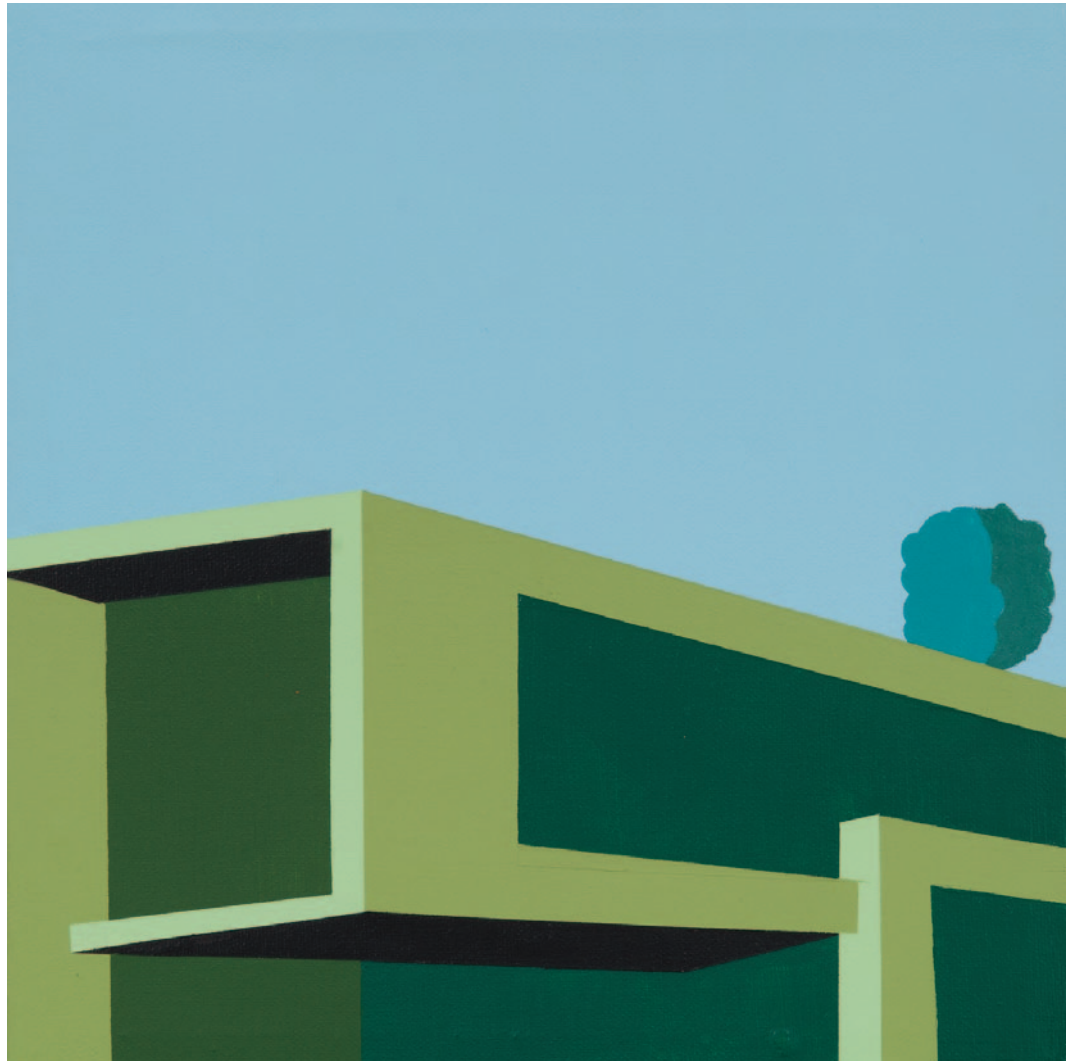
Green

31 cm (w) x
31 cm (h)

Acrylic on Canvas

2024

••••



Pink

31 cm (w) x
31 cm (h)

Acrylic on Canvas

2024

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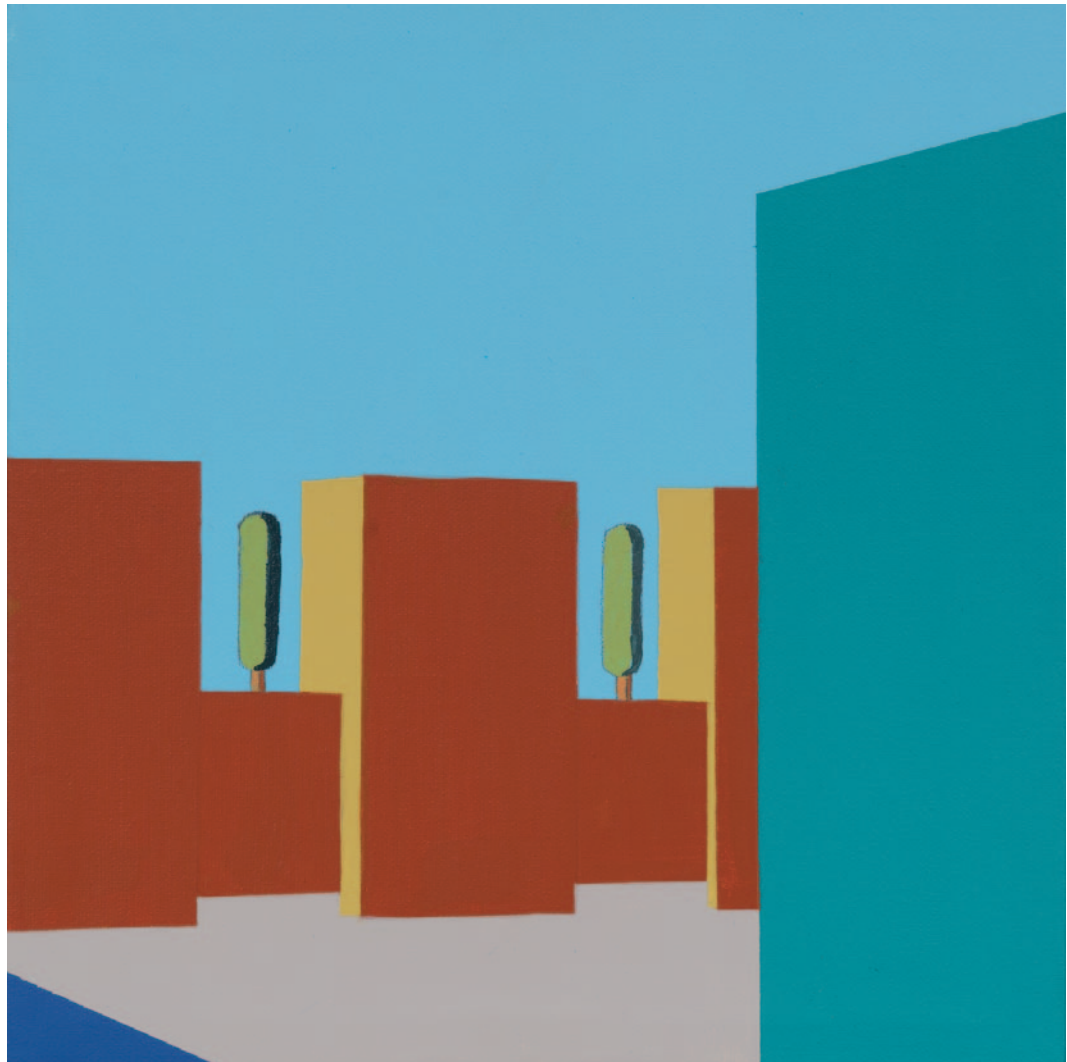
Brown

31 cm (w) x
31 cm (h)

Acrylic on Canvas

2024

••••



Blue

31 cm (w) x
31 cm (h)

Acrylic on Canvas

2024

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Art with Heart

2024

Seni Setulus Hati

Izzati



Izzati Shahrin's artistic journey is a testament to her unique perspective and creative evolution. She has always been captivated by the vibrant colours that fill her world. From age five, when she first received a set of coloured pencils and paper, she has found peace and self-expression through art. Dedicating herself entirely to her canvas, Izzati's studied strokes and thick dabs of vibrant colours bring to life imaginary friends and characters and intricate representations of people, places, and complex socio-environmental issues.

Over the past decade, Izzati has participated in numerous local and internationally significant exhibitions and has earned prestigious awards for her unique creative expression. She is also a member artist of the National Art Gallery Malaysia digital platform Gogallery.my, where her award-winning "lockdown art video" was featured. Her artworks are in the collections of notable personalities and institutions in Malaysia.

Notable Achievements

- *We and I Art Fest, 2023*, PPOC (Rumah Insaniah Tun Dr Siti Hasmah), Selangor, Malaysia
- *Rising Together Art with Heart 2022* exhibition by RHB Banking Group, Kuala Lumpur, Malaysia

Demi Masa IV

102 cm (w) x
102 cm (h)

Acrylic and Markers
on Canvas

2019

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**Rakyat Hidup,
Bersatu.
People Live Together**

102 cm (w) x
102 cm (w)

Acrylic on Canvas

2019

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Art with Heart

2024

Seni Setulus Hati

Jack Chin Wen Jie



Born in 1998, Jack Chin is an aspiring artist with Asperger syndrome. He began doodling and drawing at the tender age of four. Although not academically inclined, Jack excels in art, finding his greatest joy in painting and socialising with new friends. His interests extend to singing and watching films. Jack's preferred mediums are pen and ink on watercolour, allowing him to create intricate brush and line strokes. Conscious of his differences, Jack remains steadfast in his ambition to become a renowned and successful artist.

Notable Achievements

- *We and I Art Fest*, 2023, PPOC (Rumah Insaniah Tun Dr Siti Hasmah), Selangor, Malaysia
- *We and I Art Fest*, 2022, Muzium Telekom, Kuala Lumpur, Malaysia
- *The Gifted Art Show*, 2020, White Box Publika, Kuala Lumpur, Malaysia



**Kampung Mangkuk,
Setiu, Terengganu**

77 cm (w) x 53.5 cm (h)
Pen on Watercolour Paper

2021

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***Kuala Sepetang,
Perak***

77 cm (w) x 53.5 cm (h)
Pen on Watercolour Paper

2021

••••

Penang Street

59.4 cm (w) x
42 cm (h)

Pen on
Watercolour
Paper

2021

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Jakob van Klang



Jakob van Klang is a self-taught artist, stumbled upon his passion by chance. His journey, which began with a paint-making workshop, took flight during the COVID-19 lockdown, leading him to the world of oil painting. Jakob's work, inspired by pop abstract themes, weaves vibrant tapestries that fuel his artistic expression.

In 2023, Jakob joined the Young Art Entrepreneur (YAE!) programme by the National Art Gallery Malaysia, where he honed his entrepreneurial skills and gained industry insights. This experience propelled him to become a full-time artist. Jakob's unique journey, from a chance discovery to a full-time artist, has piqued the curiosity of many, establishing him as an intriguing figure in the contemporary art scene.

Notable Achievements

- *Interwoven Realities* (Group Exhibition), 2024, Harta Space, Kuala Lumpur, Malaysia
- *Sparks of Change Art with Heart* 2023 exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- *Bakat Muda Sezaman* (Young Contemporaries), 2023, National Art Gallery Malaysia

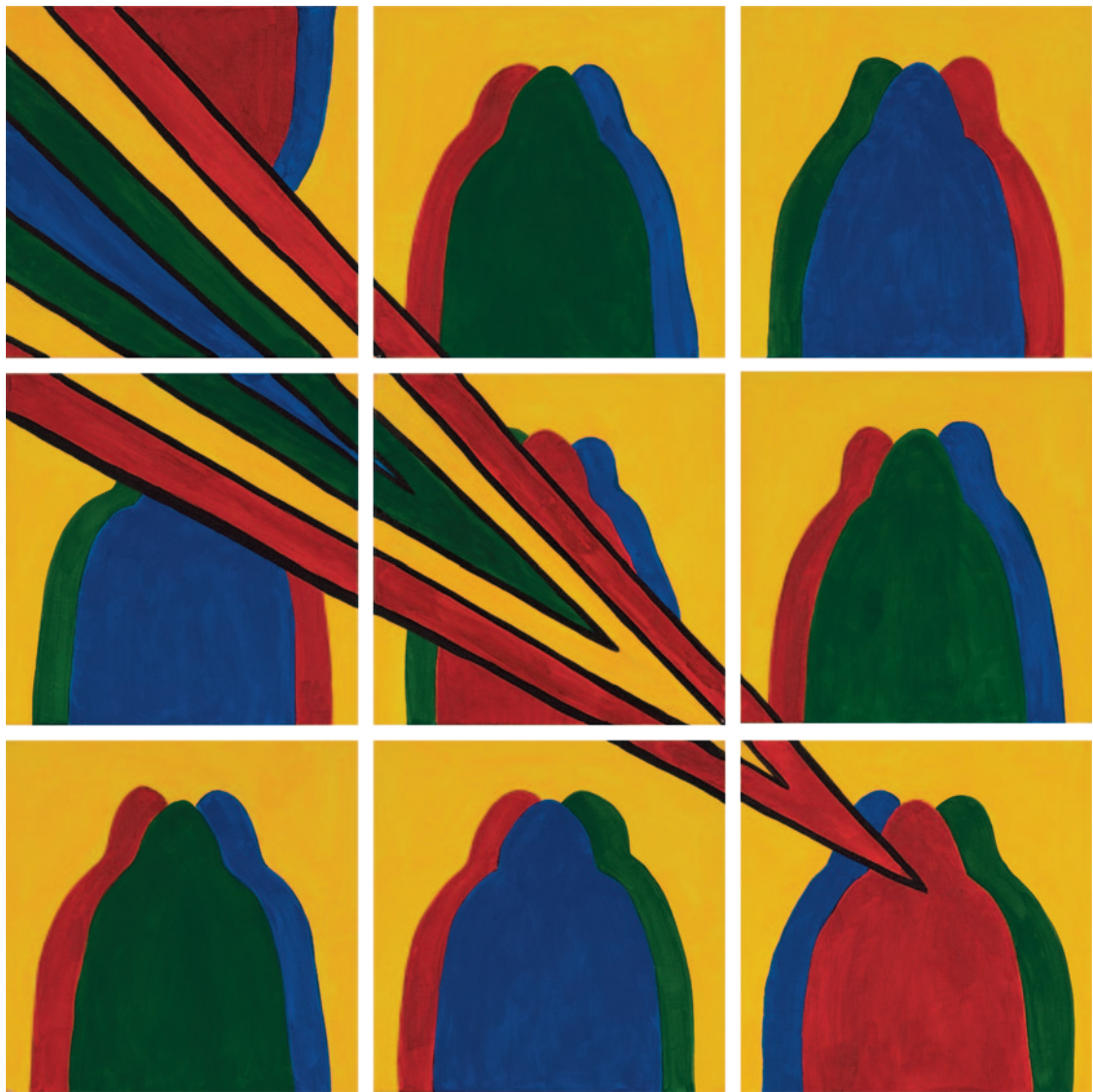
**Mirror
Universe**

90 cm (w) x
90 cm (h)
each (nine panels)

Acrylic on
Canvas

2024

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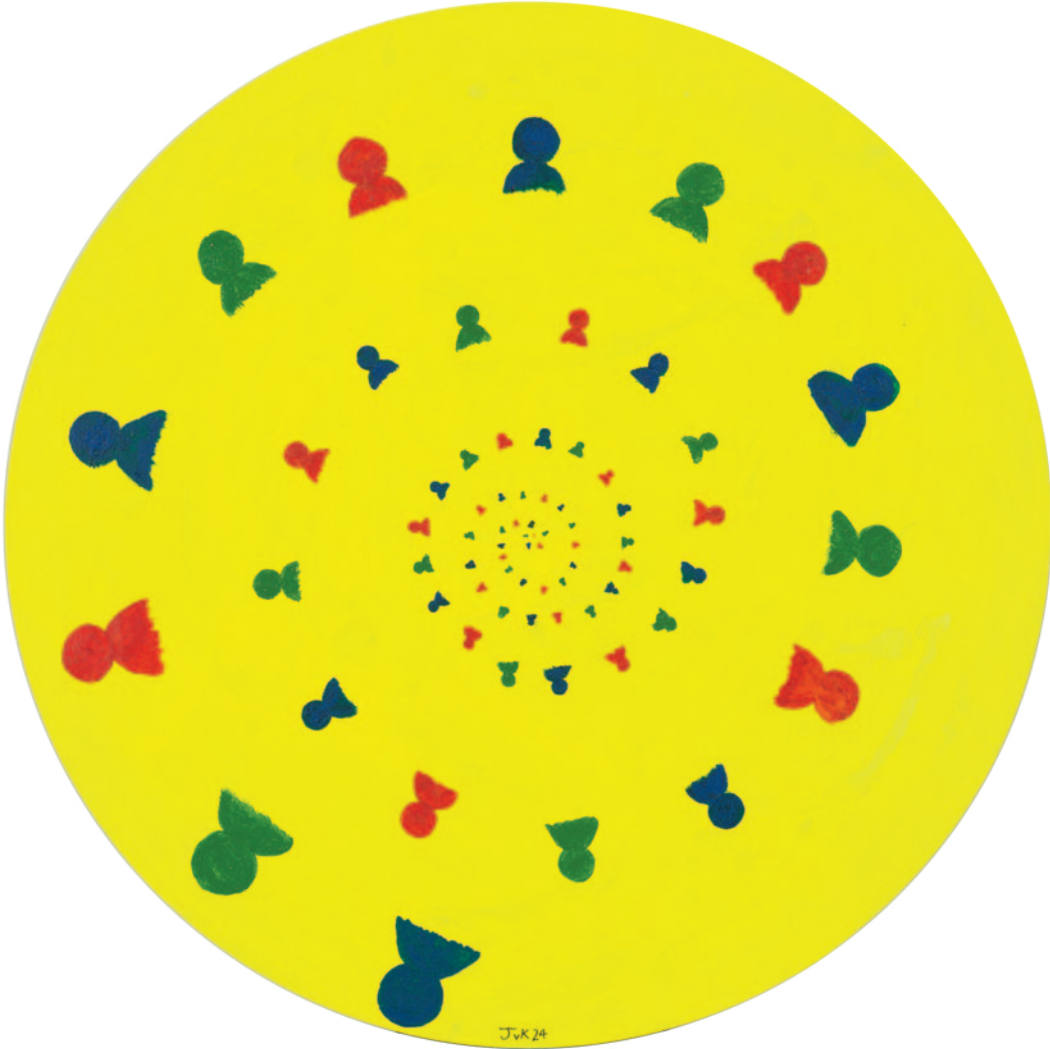
Spiral into Oblivion

80 cm diameter

Acrylic on Canvas

2024

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Art with Heart

2024

Seni Setulus Hati

K. Aveena Devi



K. Aveena Devi, a dynamic mixed media artist, author, and motivational speaker, was born with spina bifida. Despite the challenges posed by her condition and societal misconceptions, Aveena's resilience has driven her to advocate for the differently abled community. She champions inclusivity through engaging speeches, panel sessions, and counselling. As a model for a differently-abled modelling agency, she challenges traditional beauty standards in the media. Recently certified as a Neuro-Linguistic Therapist, Aveena's dedication to integrating her diverse skills to foster a more inclusive community is unwavering, inspiring others with her positive and transformative approach.

Notable Achievements

- *We and I Art Fest*, 2023, PPOC (Rumah Insaniah Tun Dr Siti Hasmah), Selangor, Malaysia
- *We and I Art Fest*, 2019, The Godown, Kuala Lumpur, Malaysia
- Completed 130 hours of Intensive Practitioner Certification Training in TimeLine Therapy, qualifying as an Neuro-linguistic Programming (NLP) Certified Coach and Therapist, 2023



My Featherly Friends 91 cm (w) x 60 cm (h)
CDs, Old Fabric and Acrylic on Canvas

2023

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***The Unperfection
Perfection Series I***

90 cm (w) x 60 cm (h)
Cardboard, Decoupage Tissue, Mosaic Tiles, Mini
Mirrors, Craft Buttons and Acrylic on Canvas

2024

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**The Unperfection
Perfection Series II**

90 cm (w) x
90 cm (h)

Acrylic, Decoupage
Tissue, Golden Leaf
and Thread on Canvas

2024

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Kimberley Boudville



Kimberley Boudville, a visual artist who works across a range of mediums, including painting, ink drawing, installation, and assemblage. However, she is best known for her sculptural installations, such as her graduating installation of crystallised taxidermied butterflies encased in bell jars, which earned her the Best of the Best of Nanyang Academy of Fine Arts in 2021. Her works, deeply intimate and drawing from her own experiences and emotions, have recently explored the complex subjects of grief, death, and memory.

Notable Achievements

- *Interwoven Realities* (Group Exhibition), 2024, Harta Space, Kuala Lumpur, Malaysia
- *Creative Coupling* (Group Exhibition), 2024, Temu House, Selangor, Malaysia
- *The Root of Affection* (Solo Exhibition), 2023, Cult Art Residency Show, Langkawi, Kedah, Malaysia
- *Chrysalis* (Solo Exhibition), 2022, The Back Room, Kuala Lumpur, Malaysia
- *Rising Together Art with Heart 2022* Exhibition by RHB Banking Group, Kuala Lumpur, Malaysia

Is It Time to Play?

76 cm (w) x
76 cm (h)

Oil on Canvas

2024

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**You Got to Stop
Jumping on
Everything**

90 cm (w) x
90 cm (h)

Oil on Canvas

2023

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***It's Too Early,
Let Me Sleep***

90 cm (w) x
90 cm (h)

Oil on Canvas

2023

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Krithin Paul Pereira



Born in 2000, Krithin Paul Pereira approaches all his endeavours with steadfast determination, vividly reflecting his passion for automotive themes in his art. His unwavering determination in the face of daily challenges is a testament to his resilience and serves as a source of motivation for those around him. He is determined to pursue his dreams, sharing his achievements with his loved ones. Aside from his passion for art, Krithin enjoys travelling, trying different cuisines, playing with his Labrador puppy, and meeting new people. Additionally, he goes horse riding and swimming, and engages in robotics studies on weekdays while balancing regular visits to the therapy gym - showcasing his multifaceted interests and zest for life.

Sunflower Growth

65 cm (w) x
85 cm (h)

Acrylic on Canvas

2023

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Sunflower Joy

65 cm (w) x
85 cm (h)

Acrylic on Canvas

2023

••••



Sunflower Bloom

65 cm (w) x
85 cm (h)

Acrylic on Canvas

2023

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Lais



Lais, formally known as Adam Lais bin Ahmad Shukri and born in 2002, is a distinguished graduate with a Diploma in Landscape Architecture from Universiti Teknologi MARA (UiTM). He has contributed to various tourism programmes, notably the seabed sculpture initiative known as “Arca Dasar Laut” - a community-based tourism programme launched by the Ministry of Tourism, Arts and Culture in Langkawi, Kedah in 2022. In addition to his artistic pursuits, Lais actively engages in skateboarding, hip-hop, and modelling at UiTM Seri Iskandar, Perak. He derives immense pleasure from all forms of art, encompassing sound, touch, and sight.

Notable Achievements

- *Grow With Me*, CEO's Choice Award, Mr DIY Art Competition 2023, Malaysia
- Comic drawing event “Drink N Draw”, 2022, Kopi Mesin, Seri Iskandar, Perak, Malaysia
- *Singgah Berkias* (Group Exhibition), 2022, Landscape Faculty Art Exhibition at UiTM Seri Iskandar, Perak, Malaysia

Grow with Me #2

122 cm (w) x
164 cm (h)

Acrylic, Image Transfer
and Spray Paint on
Canvas

2023

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Grow with Me #3

92 cm (w) x
110 cm (h)

Acrylic and Image
Transfer on Canvas

2023

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A black and white artistic photograph of a paintbrush with white paint splatters on a textured surface. The paintbrush is positioned diagonally across the frame, with its bristles pointing towards the bottom right. The background is a light-colored, textured surface, possibly canvas or paper, covered in numerous small, dark splatters of paint. The overall composition is dynamic and expressive, capturing the essence of the painting process.

Art with Heart

2024

Seni Setulus Hati

Lim Anuar



Lim Anuar holds a Bachelor's degree in Interior Architecture and a Master's degree in Visual Arts. He is also certified in Leadership Training for the Deaf in Japan. Transitioning into a self-established artist, Lim's artworks have been featured in numerous prestigious exhibitions across the USA, Europe, Africa, Asia, and Oceania, earning accolades from various governments. He has actively participated in local and international art competitions.

Notable Achievements

- *The Power of Friendship*, (First Prize - Painting), World Deaf Cultural and Arts 2023, United Republic of Tanzania
- *Lovely Nature*, (Gold - Batik Painting), 8th International Abilympic Competition 2011, Korea

Freedom Women

65 cm (w) x
85 cm (h)

Batik

2021

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Sisterhood

65 cm (w) x
85 cm (h)

Batik

2020

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Lovely Family

65 cm (w) x
85 cm (h)

Batik

2022

••••



Pattern Enjoy

65 cm (w) x
85 cm (h)

Batik

2018

••••



A black and white artistic photograph of a paintbrush with white paint splatters on a textured surface. The paintbrush is positioned diagonally across the frame, with its bristles pointing towards the bottom right. The background is a light-colored, textured surface, possibly canvas or paper, covered in numerous small, dark splatters of paint. The overall composition is dynamic and expressive, capturing the essence of the painting process.

Art with Heart

2024

Seni Setulus Hati

Lim Zhi Wei



Lim Zhi Wei, a Malaysian Institute of Art graduate with a Diploma in Fine Art, often incorporates her profound understanding of the water element into her art. Through her painting and techniques, she eloquently conveys the texture and emotions associated with water. Her works are replete with abstract elements, and these imprints and traces constitute an integral part of her art and bear the imprints of her life experiences and emotions.

Notable Achievements

- *Young, Wild and Free* (Group Exhibition), 2024, Galeri Puteh, Kuala Lumpur, Malaysia

Summation

122 cm diameter

Acrylic, Ink and Glue
on Canvas

2023

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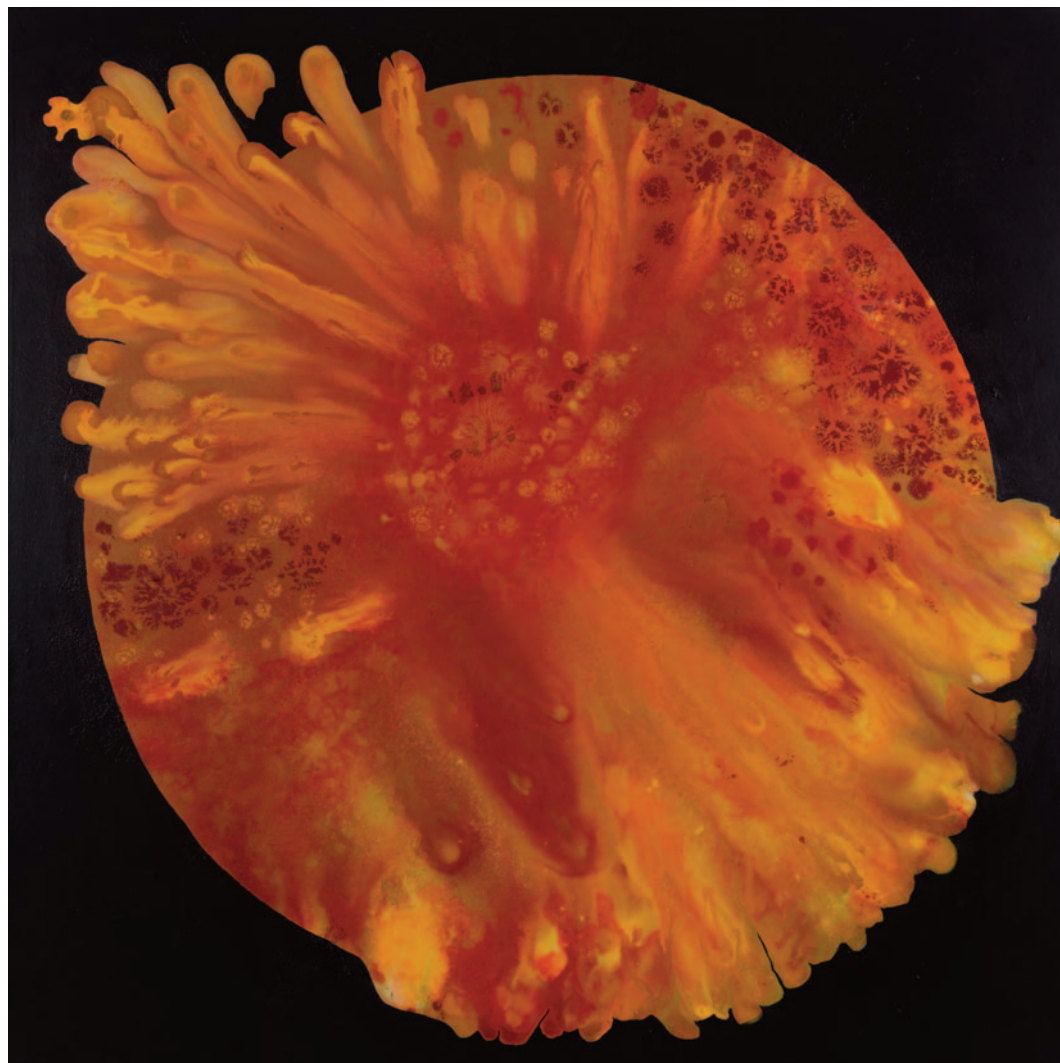
Catalyst

122 cm (w) x
122 cm (h)

Acrylic, Ink and Glue
on Canvas

2023

••••



Gaze

122 cm (w) x
122 cm (h)

Acrylic on Canvas

2023

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Loqman Zainal



Loqman Zainal is a full-time artist. In 2018, he obtained a Bachelor in Fine Art majoring in painting from Universiti Teknologi MARA (UiTM), Shah Alam, Selangor. Currently, he is based in Shah Alam, Selangor, where he lives and creates. His artistic inspiration is drawn from nature, which he interprets in a semi-abstract style. On canvas, he skilfully translates his emotions and perceptions.

Notable Achievements

- *Solidarity for Palestine* (Group Exhibition), 2024, Segaris Art Center, Kuala Lumpur, Malaysia
- *Locals Only* (Group Exhibition), 2024, Taksu, Kuala Lumpur, Malaysia
- *Fluid Reality* (Group Exhibition), 2024, Art+ Contemporary, Kuala Lumpur, Malaysia
- *Interlude* (Solo Exhibition), 2022, Segaris Art Center, Kuala Lumpur, Malaysia

Sudut Tenang 1

76 cm (w) x
92 cm (h)

Acrylic on Canvas

2024

••••



Sudut Tenang 2

76 cm (w) x
92 cm (h)

Acrylic on Canvas

2024

••••



A black and white artistic photograph of a paintbrush with white paint splatters on a textured surface. The paintbrush is positioned diagonally across the frame, with its bristles pointing towards the bottom right. The background is a light-colored, textured surface, possibly canvas or paper, covered in numerous small, dark splatters of paint. The overall composition is dynamic and expressive, capturing the moment of artistic creation.

Art with Heart

2024

Seni Setulus Hati

M. Nizar Manaf



Nizar Manaf holds a Bachelor of Architecture from John Moores University in Liverpool, United Kingdom. As a creative entrepreneur, he expresses his talent as an artist in interior design, fashion design and fine art in several industries.

Notable Achievements

- *PTGSA* (Group Exhibition), 2022 and 2023, Galeri Shah Alam, Selangor, Malaysia
- *HOM Art Open* (Group Exhibition), 2022, HOM Art Trans, Kuala Lumpur, Malaysia
- *Young 2022* (Group Exhibition), 2022, China House, Penang, Malaysia
- *Antartica: Call To Action Show* (Group Exhibition), 2022, KL City Art Gallery, Kuala Lumpur, Malaysia

Rumah Api Save Me!

120 cm (w) x
120 cm (h)

Acrylic on Canvas

2024

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**Rumah Awan:
Untitled 2**

120 cm (w) x
120 cm (h)

Acrylic on Canvas

2023

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**Awan & Sisa:
Untitled 1**

120 cm (w) x
150 cm (h)

Acrylic on Canvas

2023

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Maryam Zhafira



Maryam Zhafira, born in 2012, is the youngest of three siblings. Despite her disability, she has flourished with her family's unwavering support. Her artistic journey began at four during a physiotherapy session, discovering her talent for drawing and colouring. By six, she had shifted to art classes, which she found more enjoyable than occupational therapy. Her dedicated art teacher has nurtured her talent over the years.

Maryam's father works as a heart surgeon at the National Heart Institute (IJN) in Kuala Lumpur, Malaysia. In 2019, Maryam began selling her artwork to raise funds for charity, *Maryam Saves a Heart* - championing a cause to save children's hearts. Her love for art is evident in her vibrant paintings reflect her moods, blending colours beautifully. Like many young girls, Maryam, who is home-schooled, enjoys painting, drawing, Lego, dancing to K-Pop, and karaoke.

Notable Achievements

- *Sparks of Change Art with Heart 2023* exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- *Rising Together Art with Heart 2022* exhibition by RHB Banking Group, Kuala Lumpur, Malaysia

Glimpse of Paradise

76 cm (w) x
76 cm (h)

Acrylic on Canvas

2022

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Beauty in Diversity

122 cm (w) x 61 cm (h)
Acrylic on Canvas

2023

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Blissful Joy

50 cm (w) x
70 cm (h)

Acrylic on Canvas

2024

••••



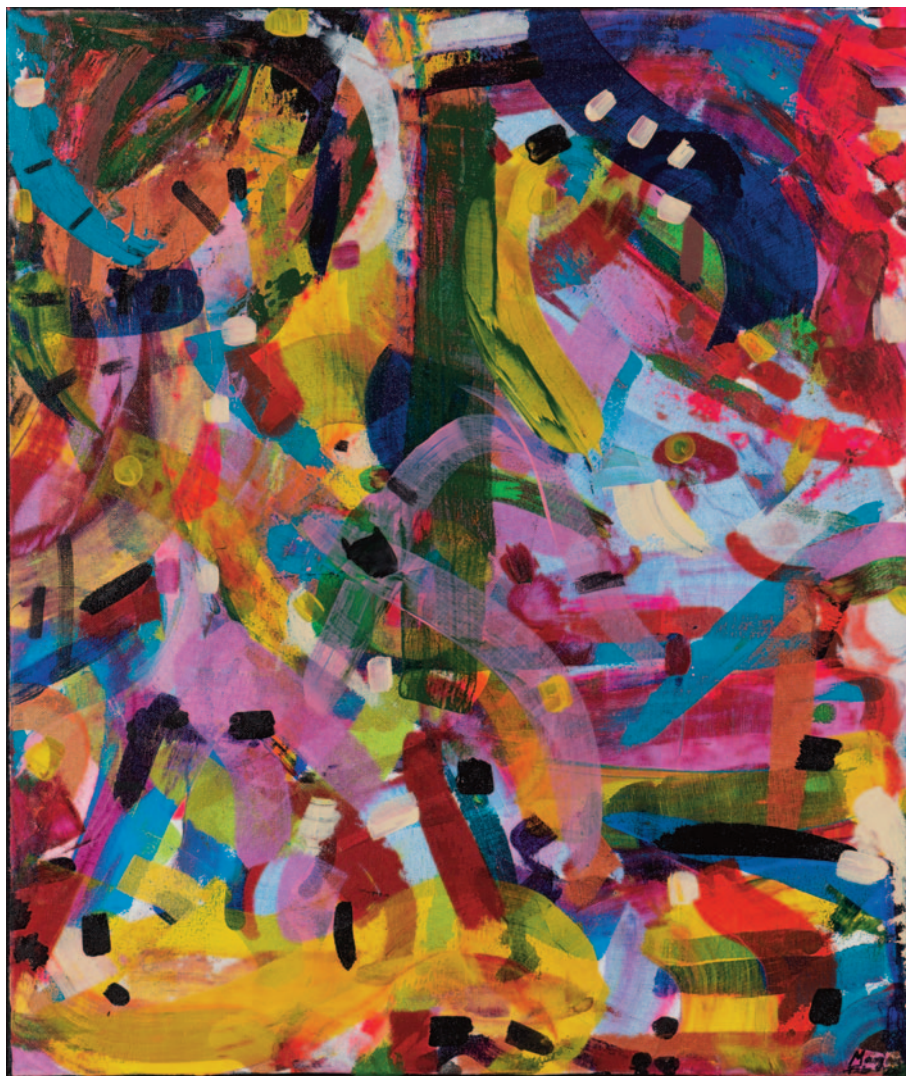
Blended Beauty

50 cm (w) x
60 cm (h)

Acrylic on Canvas

2024

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Art with Heart 2024

Seni Setulus Hati

Mas Aishah



Puteri Mas Aishah Binti Ramyusnali, more affectionately known as Mas, was born in 2002. Her journey in the world of art began in 2018, a year that marked her first steps into the art world while still in school. Since then, she has developed a deep passion for the art of prints, making it an integral part of her daily life and ongoing studies. This passion led her to Universiti Teknologi MARA (UiTM) Machang in Kelantan, where she graduated with a Diploma in Fine Art in 2023. Currently, she continues to pursue her studies in the field of prints at UiTM Shah Alam in Selangor, fuelled by her love for the art form.

Alam yang Bercerita

61 cm (w) x
91 cm (h)

Mixed Media on
Canvas

2024

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***Di Bawah
Mendung
Awan***

25 cm (w) x
93 cm (h)

Cyanotype on
Watercolour
Paper

2024

••••



***Di Bawah
Terik
Matahari***

25 cm (w) x
93 cm (h)

Cyanotype on
Watercolour
Paper

2024

••••



Di Bawah Langit Bumi

25 cm (w) x 61 cm (h)

Cyanotype on
Watercolour Paper

2024

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Art with Heart

2024

Seni Setulus Hati

Mohaida Aini Mohamed



Mohaida Aini Mohamed is a talented, self-taught mixed media painter celebrated for her innovative fusion of various art materials. Her successful career is underscored by selling her works through Henry Butcher Art Auctioneers, cementing her status as a sought-after artist in the secondary art market. Mohaida has refined her craft as a painter at Mawar Gallery in Kompleks Kraf Jalan Conlay, where she continually explores and pushes the boundaries of mixed media art. Her unique style and her unwavering dedication to her craft, a testament to her passion and commitment, distinguish her as a standout contemporary artist.

Notable Achievements

- *Kenduri Seni Kampung*, 2023, in collaboration with National Art Gallery, Kuala Lumpur, Malaysia
- *Semarak Mawar* (Solo Exhibition), 2008, The New Straits Times Press, Kuala Lumpur, Malaysia

***Symphony of
Threads***

118 cm (w) x
118 cm (h)

Cotton, Acrylic and
Wool Yarn, Metal
Hooks on Board

2024

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***Prosperity in
Harmony***

123 cm (w) x
123 cm (h)

Leather on Board

2020

••••



**Echoes of
Bukit Permai**

123 cm (w) x
123 cm (h)

Leather, PVC and
Acrylic on Board

2020

••••



Mulaika

Born in 2003, Mulaika is a distinguished Malaysian contemporary artist based in Kuala Lumpur. She is celebrated for her introspective abstract paintings and dynamic approach to various artistic mediums. Her oeuvre spans short films, immersive art installations, small-scale book production, photography, and sculpture. Mulaika's art is characterised by its fluidity and eclecticism, incorporating diverse materials such as oil and spray paint, Terengganu beach charcoal, and a shattered car window from Kuala Lumpur. Her unique vision, which is sure to intrigue you, is evident in her authentic and cohesive body of work.

She co-founded Iimbang & Kala, a publishing and art communications company, to revitalise reading among youth and publish non-fiction books on arts, culture, and heritage. Despite her young age, Mulaika has already achieved so much including pursuing a Law degree and entering her final year abroad in September 2024, much to the amazement of those who doubted her unconventional path.

Notable Achievements

- *Interwoven Realities* (Group Exhibition), 2024, Harta Space, Kuala Lumpur, Malaysia
- *'Rising Together'* Art with Heart 2022 exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- *A Thousand Days of Change* (Solo Exhibition), 2021, Creative Space, National Art Gallery, Kuala Lumpur, Malaysia
- *I Know You're Somewhere So Far* (Solo Exhibition), 2019, Ken Gallery, Menara Ken, Kuala Lumpur, Malaysia



Langit

148 cm (w) x 88 cm (h)
Mixed Media on Canvas

2024

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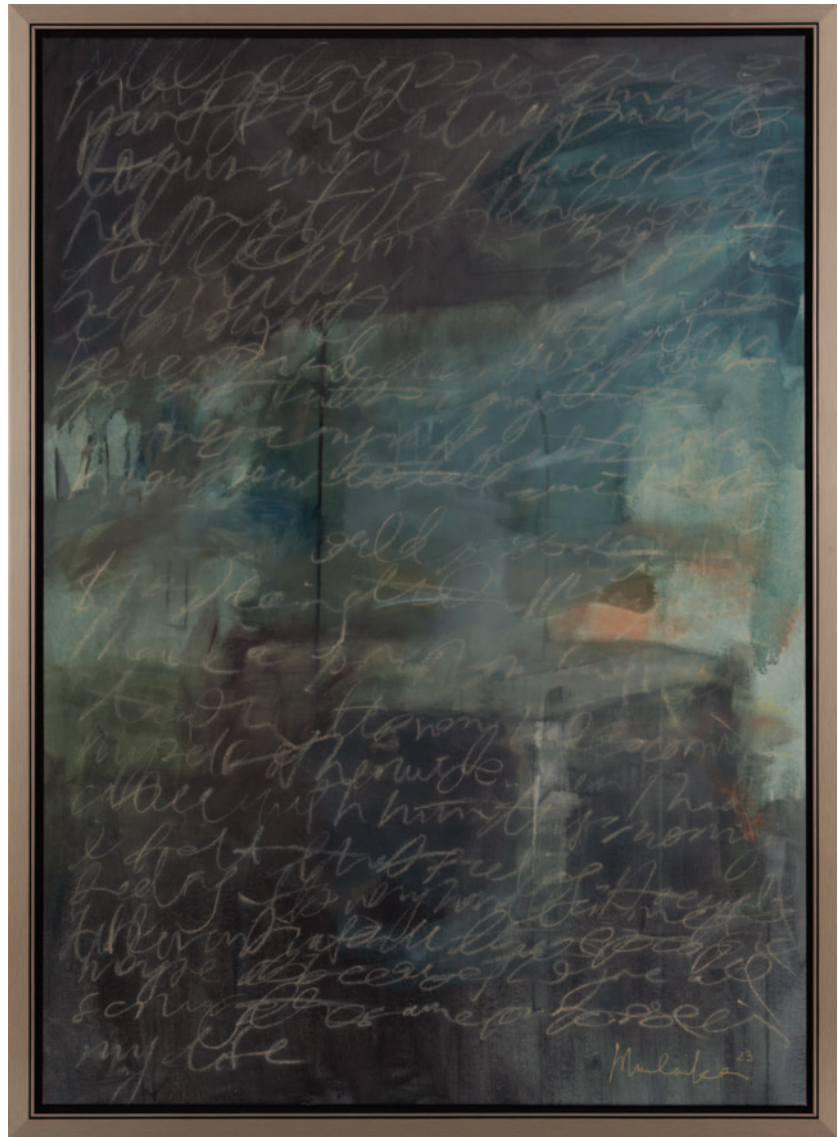
Undisclosed

90 cm (w) x
123 cm (h)

Mixed Media on
Canvas

2023

••••



Canon

100 cm (w) x
100 cm (h)

Acrylic and Oil
on Canvas

2023

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Nazreen Nor



Nazreen Nor, a dynamic full-time artist from Klang, Selangor, graduated from Universiti Teknologi MARA (UiTM) Shah Alam in Selangor, where he earned his bachelor's degree in Fine Art. After spending two enriching years as an art tutor from 2018 to 2019, Nazreen boldly transitioned into a full-time artist. He now thrives in his creative journey at Kotak Lampu Studio in Shah Alam, a vibrant space he shares with two close friends.

Notable Achievements

- *Alam: Nazreen Nor and Isa Ishak* (Duo Exhibition), 2023, Zhan Art Space, Selangor, Malaysia
- *Turun Tanah* (Group Exhibition), 2022, Galeri Puteh, Kuala Lumpur, Malaysia
- *Kawan U12* (Group Exhibition), 2022, Segaris Art Center, Kuala Lumpur, Malaysia
- Mr DIY Art Competition 2022, People's Choice Award, Malaysia

Donald Duck

49 cm (w) x
64 cm (h)

Oil and Acrylic
on Canvas

2024

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Little Bo-Peep

49 cm (w) x
64 cm (h)

Oil and Acrylic
on Canvas

2024

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Art with Heart

2024

Seni Setulus Hati

Noor Zahran



Noor Zahran, a talented Malaysian artist based in Selangor, has an impressive background in Creative Media Digital from Kolej Profesional Mara Indera Mahkota (KPM) in Kuantan, Pahang. His diverse skills in drawing, painting, photography, 3D compositing, and cinematography are evident in his compelling artwork. Noor's creations, which are deeply thought-provoking, delve into the profound impact of the digital age on our perception of reality, inviting viewers to contemplate the intricate relationship between the digital world and our sense of reality. Through his thought-provoking art, Noor masterfully captures the essence of contemporary life in the digital era, engaging and stimulating his audience.

Notable Achievements

- *Overflow* (Solo Exhibition), 2024, G13 Project Room, G13 Gallery, Selangor, Malaysia
- *Titik Merah 10* (Group Exhibition), 2024, Temu House, Selangor, Malaysia
- Malaysia Emerging Artists Award Thirteen Best Artists Showcase (Group Exhibition), 2023, Limkokwing University of Creative Technology, Selangor, Malaysia

Resilient Globe

59 cm (w) x
59 cm (h)

Ink on Paper

2024

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Cup of Hope

59 cm (w) x
59 cm (h)

Ink on Paper

2024

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Art with Heart 2024

Seni Setulus Hati

Nooy Xin Yen



Nooy Xin Yen graduated with a Diploma in Fine Art from the Malaysian Institute of Art (MIA) in November 2019. Nooy mainly works in drawing and painting, with a preference for a black and white palette. Her artwork, “Where’s My Hay?” series features snuggly rabbits with the exaggeration of their fur. The distinct, individual strands create a chaotic visual that intensifies the portrayal of emotions that she was feeling at the time. Nooy also creates a surreal world with some elements of her childhood for the seashells with legs in her “A Playground for Inner Child” series. It’s a place for her inner child to explore playfully and freely.

Notable Achievements

- *Beyond Contemporary Art Penang* (Group Exhibition) International Art Summit and Expo 2023, Penang, Malaysia
- *Colours For Gaza* (Group Exhibition), 2023, Galeri Puteh, Kuala Lumpur, Malaysia
- *1 x 1 Exhibition by Titikmerah* (Group Exhibition), 2023, Greydea Studio, Kuala Lumpur, Malaysia

**The Seventh
Dragon**

122 cm diameter

Acrylic and Embroidery
Threads on Round
Canvas

2024

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Reliance I

60 cm diameter

Acrylic and Embroidery
Threads on Round
Canvas

2024

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Reliance II

60 cm diameter

Acrylic and Embroidery
Threads on Round
Canvas

2024

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Nukilan Zulaiha



Zulaiha Zulkapli is a passionate advocate for deaf artists worldwide and a talented deaf artist herself. Her work is renowned for its evocative expression of memories and abstract themes. As the president of Deaf Artist Malaysia within the Association of Deaf Artists International and the former chief deaf artist of RC Deaf Missions Malaysia, Zulaiha's influence and contributions are widely recognised.

After losing her hearing at age five, Zulaiha's world grew silent, devoid of the sounds of wind, flowing water, and chirping birds. This profound silence imbued her life with loneliness, which she channels into her art. She expresses her deep longing on each canvas, filling her work with hidden meanings and unforgettable nostalgia. Through her memory-filled creations, Zulaiha invites viewers to share her journey of loss and remembrance, finding beauty and a sense of unity in the quiet moments of life.

Notable Achievements

- *Sparks of Change Art with Heart 2023* exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- *Deaf Art Expressions - Liberation Through Art* (Group Exhibition), 2017, Creative Space @ Lobby, National Art Gallery, Kuala Lumpur, Malaysia
- *Deaf Art Ex-po-se: Deaf Expressions* (Group Exhibition), 2014, Mid Valley Megamall, Kuala Lumpur, Malaysia



**Seribu Kisah
Sekuntum Rindu**

146 cm (w) x 112 cm (h)
Oil on Canvas

2024

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**Saat Damai
Kuteringat**

100 cm (w) x 76 cm (h)
Oil on Canvas

2024

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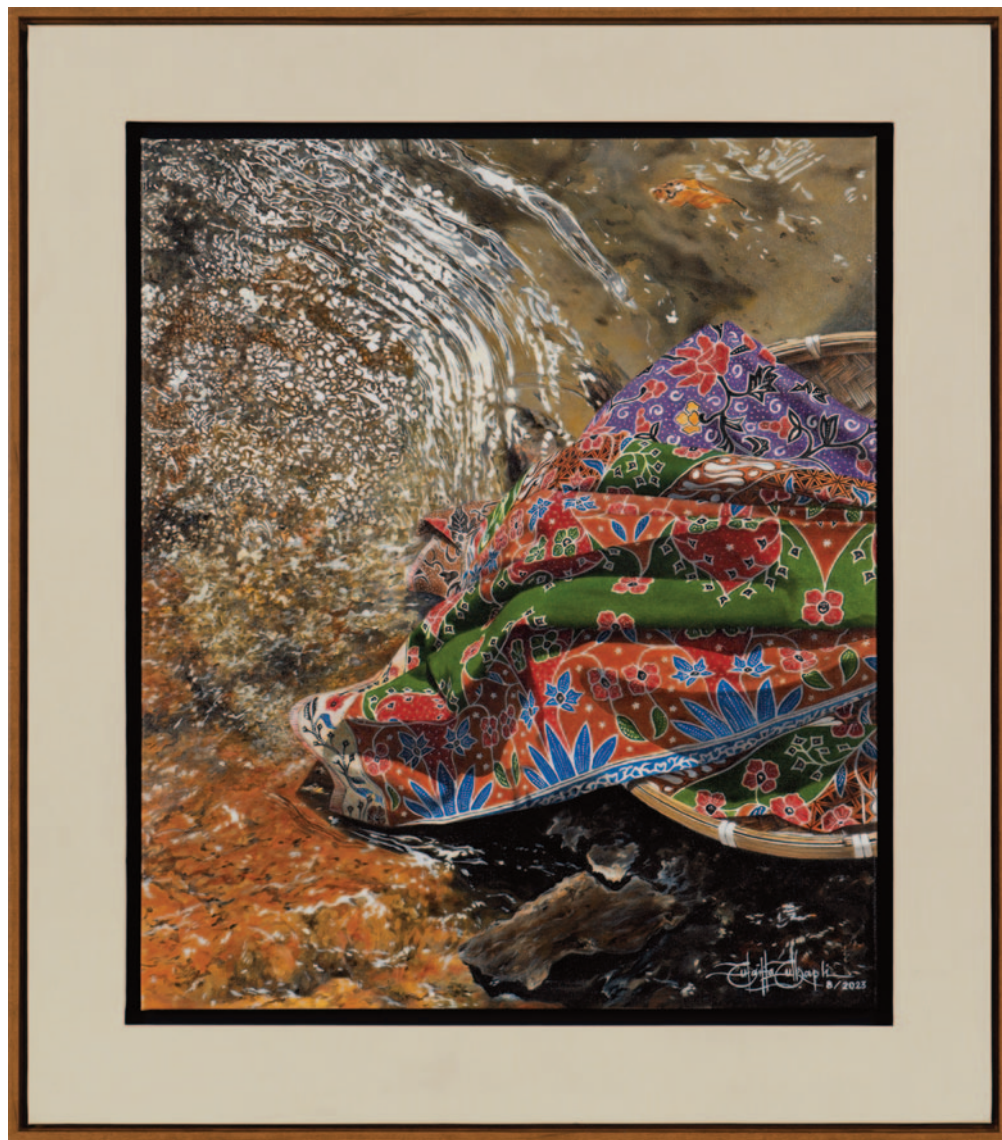
**Sekilas Air Yang
Tenang**

79 cm (w) x
90 cm (h)

Oil on Canvas

2023

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Nur Fariza



Despite living with mucopolysaccharidosis type IV, a rare genetic disease affecting her bones, skeletal structure, connective tissues, and organs, Nur Fariza Abu Hassan continues to create stunning, life-like art that has captivated social media.

Born in 1985 and the fourth of five siblings, Nur Fariza's paintings of landscape, still-life, and Star Wars characters, posted on her brother Ahmad Faiz's X account, have received widespread acclaim and have even been sold online. Her artistic work has garnered over 30,000 retweets and 18,000 likes, as reported in The Star newspaper in 2019. Nur Fariza's artistic repertoire includes painting on canvas, wooden surfaces, biscuit tins, and small boxes, showcasing her versatility and creative spirit. Aside from her love of painting, Nur Fariza also finds joy in playing the piano.

Sungai Senandung

46 cm (w) x
61 cm (h)

Acrylic on Canvas

2024

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Colours of Life

90 cm (w) x 60 cm (h)
Acrylic on Canvas

2024

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A black and white artistic photograph of a paintbrush with white paint splatters on a canvas. The brush is positioned diagonally across the frame, with its handle on the right and the bristles on the left. The canvas is covered in various white paint splatters and streaks, creating a dynamic and textured background. The lighting is soft, highlighting the texture of the paint and the brush.

Art with Heart

2024

Seni Setulus Hati

Ong Yong Da



Ong Yong Da is a talented artist with limited speech but a cheerful smile that brightens everyone's day. He has loved drawing since childhood, starting acrylic painting at ten in 2006. He has participated in numerous exhibitions and auctions, raising funds and awareness for people with special needs. His work has been showcased at Art Expo Malaysia (2011 to 2014) and featured in various collections. In 2020, he created a large commissioned painting in Anika's 2022 calendar. In 2021, he won an international art competition and was named Artist of the Month by Malaysia Art Education Association. Besides painting, he enjoys pottery, traveling, hiking, playing the piano, and baking.

Notable Achievements

- *Sparks of Change Art with Heart 2023* exhibition by RHB Banking Group, Kuala Lumpur, Malaysia. His painting "Bukit Kiara Forest Reserve" sold for RM33,000.
- *Anak Syurga International Arts Exhibition*, organised by IM GROUP CSR programme, Turin, Italy, 2023
- *Sesama 2023 – Autism Artistic Expressions Art Exhibition*, Muzium Telekom, Kuala Lumpur, Malaysia
- *Rising Together Art with Heart 2022* exhibition by RHB Banking Group, Kuala Lumpur, Malaysia



**The Green City of
Kuala Lumpur,
Malaysia**

199 cm (w) x 115 cm (h)
Acrylic on Canvas

2023

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Pa'ang Boon Kien



Pa'ang Boon Kien embarks on a visual odyssey where the lotus is a poignant metaphor for resilience, renewal, and the interconnectedness of all beings. Pa'ang breathes life into the canvas through the oil painting medium, capturing the lotus's journey from murky depths to sublime beauty—a testament to the human spirit's capacity for transformation. This transformative power of the lotus is not just a metaphor, but an inspiration. Amidst this ethereal landscape, diversity blossoms in a kaleidoscope of colours and cultures, with each brushstroke celebrating the richness of human experience. At the heart of it all, acts of kindness emerge as gentle whispers, nurturing souls and illuminating the path toward collective healing and understanding. Her series "Reborn" invites viewers to immerse themselves in a world where adversity is but a prelude to possibility and where the lotus of humanity blooms anew with every act of kindness.

Pa'ang is a Principal at the Space Art Drawing and Art, an art education centre in Kuala Lumpur. She has exhibited widely in group exhibitions since graduating from the Kuala Lumpur College of Art in 1997.

Notable Achievements

- *Kind Malaysia 2023*, Malaysia International Trade and Exhibition Centre (MITEC), Kuala Lumpur, Malaysia
- *A Tribute to Life Part III Exhibition* Fo Guang Shan Dong Zen Temple, Fo Guang Yuan Art Gallery, 2021, Selangor, Malaysia
- *Affordable Art Exhibition 2022*, Creative Space @ WTCKL, World Trade Centre, Kuala Lumpur, Malaysia



Reborn 03

153.3 cm (w) x 122.6 cm (h)
Oil on Canvas

2022

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Reborn 06

80 cm (w) x
80 cm (h)

Oil on Canvas

2022

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Reborn 07

80 cm (w) x
80 cm (h)

Oil on Canvas

2023

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Puspa Balquish



Puspa Balquish is a versatile artist adept in drawing, painting, and printmaking, focusing on heritage sustainability. Currently studying at Universiti Teknologi Mara (UiTM), Puspa's work reflects a deep commitment to preserving cultural heritage through contemporary art forms. Recognised for her talent, she was shortlisted and awarded a consolation prize in the Usaha Tegas Heritage Art Competition in 2023. Passionate about bridging traditional and modern artistic expressions, Puspa continues to engage audiences with her evocative creations.



Muk-Bang?

91.5 cm (w) x 61 cm (h)
Mixed Media on Canvas

2024

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Idyllic I

91.5 cm (w) x 61 cm (h)
Mixed Media on Canvas

2024

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Iddylic II

91.5 cm (w) x 61 cm (h)
Mixed Media on Canvas

2024

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Ren Xin



Born in 2003 in Selangor, Malaysia, Lee Ren Xin was trained at the Malaysian Institute of Art (MIA), Kuala Lumpur, Malaysia, and is presently based in Selangor. Her practice spans a variety of media, including painting, drawing and printmaking. Her favourite medium currently is oil paint. She is creating art that revolves around repetitive compositions and bamboo scaffolding to symbolise societal oppression and urban living as her evocative concept. Bamboo scaffolding, commonly used in construction in many Asian cities, often appears to support the development of towering buildings; it reflects the rapid urbanisation and construction frenzy in modern society.

Notable Achievements

- *Young Wild and Free* (Group Exhibition), 2024, Galeri Puteh, Kuala Lumpur, Malaysia
- *Crossing Colours* (Group Exhibition), 2023, Artas Galeri, Selangor, Malaysia
- *5 Elements* (Group Exhibition), 2023, Galeri Prima, Selangor, Malaysia
- *Colours of Freedom* (Group Exhibition), 2023, Artas Galeri, Selangor, Malaysia
- *Ecoquiem* (Group Exhibition), 2023, KL City Art Gallery, Kuala Lumpur, Malaysia



**Scaffolded
Symphonies**

152 cm (w) x 91.5 cm (h)
Oil on Canvas

2024

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Concrete Jungle

91.5 cm (w) x
122 cm (h)

Oil and Bitumen
on Canvas

2024

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City Grids

91.5 cm (w) x
122 cm (h)

Oil and Bitumen on
Canvas

2024

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Ryan Chee



Ryan Chee, born in 2004, has demonstrated a profound affinity for colours from an early age, diligently colouring every picture he encountered. His natural talent for selecting and harmonising colours infuses his artwork with a vibrant array of hues. Ryan, who is generally reserved, finds his voice in the creation of abstract art. His pencil doodles capture the essence of his daily experiences, while his acrylic paintings, inspired by his vivid imagination and unique perspective, offer a unique and intriguing glimpse into his world. Through bold strokes and dynamic colours, Ryan eloquently conveys his emotions and experiences, inviting viewers to see life through his distinctive artistic lens.

Notable Achievements

- *Different Stroke* (Group Exhibition), 2023, World Trade Centre, Kuala Lumpur, Malaysia
- *Mind Mosaic*, (Winner - Excellent Art Award), ParaArt Exhibition 2020 organised by Nippon Charity Kyokai, Tokyo, Japan
- *Cityscape in Sunset*, (Winner - Excellent Art Award), ParaArt Exhibition 2019 organised by Nippon Charity Kyokai, Tokyo, Japan

Mind Mosaic X

95 cm (w) x
155 cm (h)

Acrylic on Canvas

2023

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Morning Flight

95 cm (w) x
155 cm (h)

Acrylic on Canvas

2024

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Satira Diana



Satira Diana Binti Borhannuddin, an interdisciplinary artist from Kuala Lumpur, seamlessly blends her background in Architecture, Design, and Advertising with her passion for beauty and nature to create unique works of art.

Initially a self-taught cake stylist, broadcast journalist, and TV host, Satira was a pioneer in the Malaysian online cake scene, founding Pearl Cakes Events in 2010 and co-founding Kek & Co in 2015. Transitioning from edible art to canvas, her recent paintings are noted for their soft, feminine, and bold use of colour. Her artwork delves into themes such as life reflections and Muslim identity, embodying her strong belief in the profound emotional resonance of colours. She is also currently undergoing traditional training in Islamic calligraphy under master calligrapher, Citi J. Yousoff, a student of the renowned master Hasan Celebi.

Notable Achievements

- *The Paradise* (305cm by 244cm, mixed medium on plywood on the wall of The Minh showroom) commissioned by UEM Sunrise, Kuala Lumpur, Malaysia

**The Good Citizen /
Adab**

121 cm (w) x
121 cm (h)

Mixed Media on
Canvas

2024

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**The Good Citizen /
Tender Hearts**

61 cm (w) x
61 cm (h)

Mixed Media on
Canvas

2024

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**The Good Citizen /
Akhlaq**

91 cm (w) x
91 cm (h)

Mixed Media on
Canvas

2024

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Shahnaz Azlin



Born in 1995 and hailing from Kedah, Malaysia, Shahnaz Azlin graduated with a Bachelor in Fine Art from Universiti Teknologi MARA (UiTM), Shah Alam, in 2018. His artistic journey began during his Diploma studies at UiTM Seri Iskandar, Perak, where he actively participated in numerous exhibitions. Shahnaz gained recognition through an internship with Saung Banon Arts in Yogyakarta, Indonesia, in 2017 and as a finalist in the MIDF Art Awards. In 2021, he won the People's Choice Award at Bakat Muda Sezaman (Young Contemporaries) by the National Art Gallery. In 2023, he received a Special Mention Award at the Mr DIY Art Competition.

Inspired by his upbringing in Felda Teloi Timur, Kedah, Shahnaz's textural paintings reflect the calmness and serenity of nature. He currently resides in Klang, dedicating his time to his art practice.

Notable Achievements

- *First Chapter* (Group Exhibition), 2024, Galeri Puteh, Kuala Lumpur, Malaysia
- *Telur Pecah* (Group Exhibition), 2023, GMBB, Kuala Lumpur, Malaysia
- *Sparks of Change Art with Heart 2023* exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- *Paradise in Art*, Nadine Fine Art, 2023, Petaling Jaya, Selangor, Malaysia

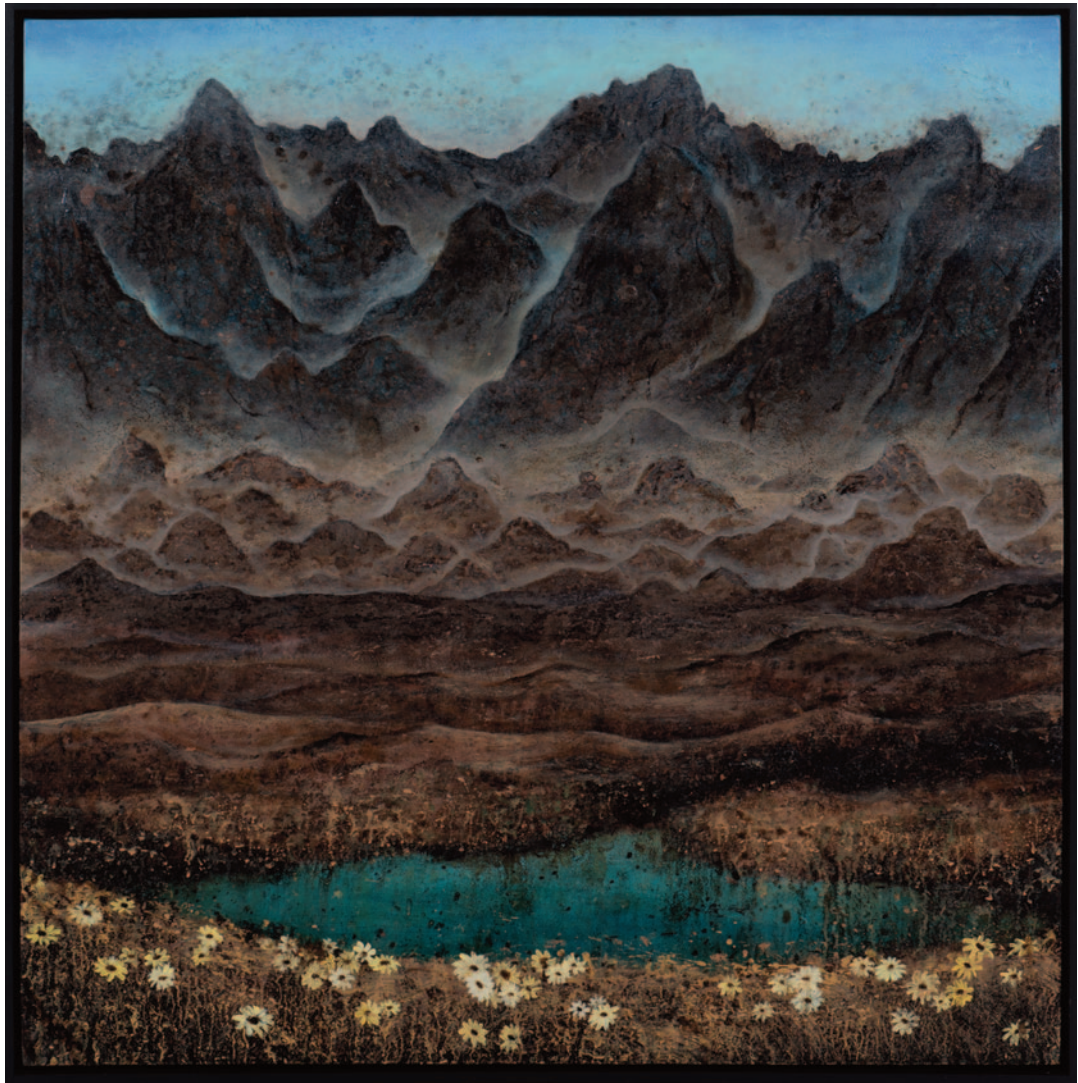
Oasis

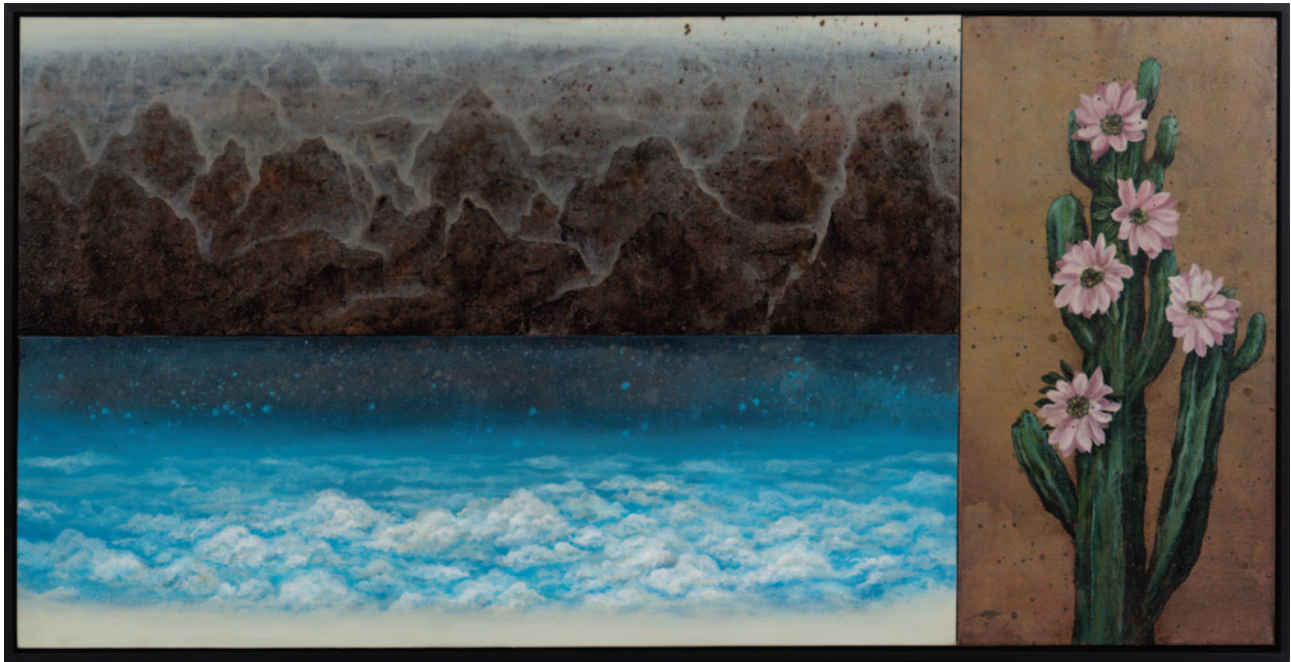
91 cm (w) x
91 cm (h)

Acrylic and Bitumen
on Canvas

2024

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Komposisi Alam #1

122 cm (w) x 61 cm (h)
Acrylic and Bitumen on Canvas

2024

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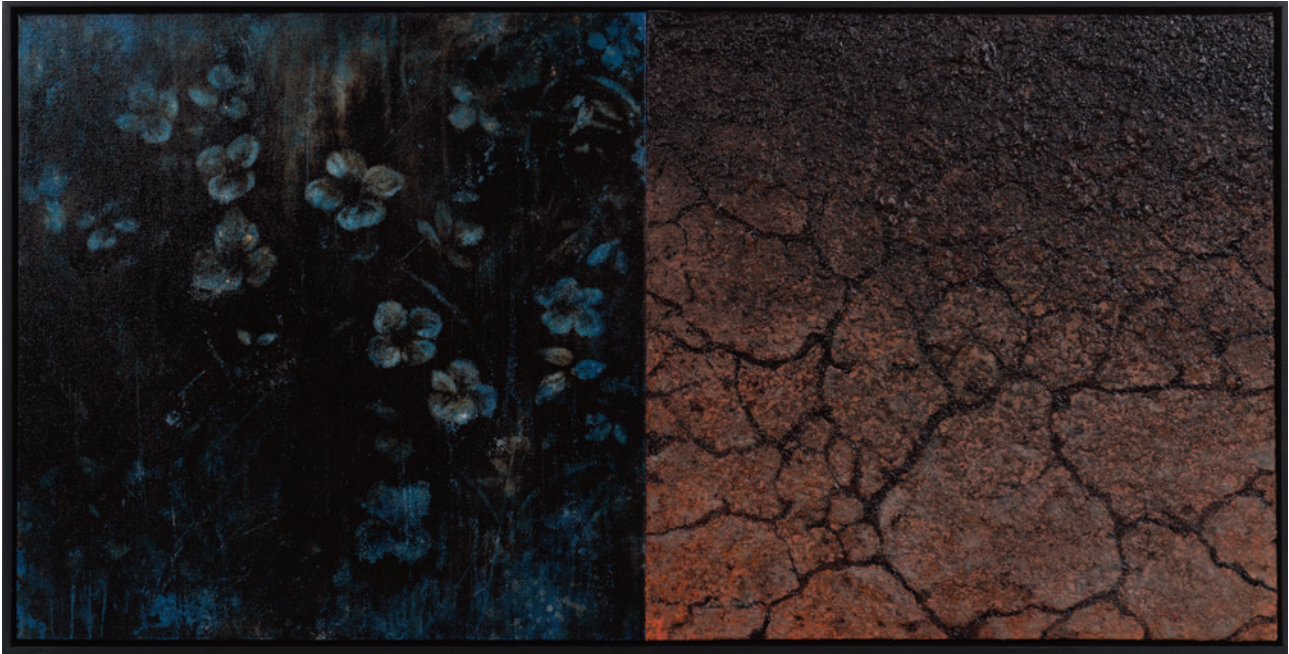


Komposisi Alam #2

122 cm (w) x 61 cm (h)
Acrylic and Bitumen on Canvas

2024

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Komposisi Alam #3

122 cm (w) x 61 cm (h)
Acrylic and Bitumen on Canvas

2024

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Art with Heart

2024

Seni Setulus Hati

Sharini Yogi



Sharini Yogi is an abstract expressionist artist profoundly inspired by the intricate interplay of nature and human existence. Despite an unconventional path devoid of formal art education, her innate connection to the natural world has steered her creative journey since a young age.

Following a hiatus in the corporate realm, she rekindled her passion for art in 2019 through the Art Voice Collective under the mentorship of renowned artist Stephen Menon. With his guidance, she transitioned into fine arts, embracing experimentation and pushing the boundaries of expression. Her works, exhibited locally and internationally, culminated in a successful solo exhibition in 2022, showcasing the transformative power of artistic exploration and dedication.

Notable Achievements

- *Can She Do It* (Group Exhibition), 2024, organised by A.P. Art Gallery, KL East and Melawati Sales Gallery, Kuala Lumpur, Malaysia
- *Art + Education Symposium*, Art Voice Gallery, Kuala Lumpur, Malaysia
- *Holi* (Solo Exhibition), 2022, Art Voice Gallery, Kuala Lumpur, Malaysia

Reflections

91 cm (w) x
91 cm (h)

Acrylic on Canvas

2024

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Silence

91 cm (w) x
91 cm (h)

Acrylic on Canvas

2024

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Art with Heart

2024

Seni Setulus Hati

Silas Oo



Silas Oo is not just an artist; he is a voyager of the human condition. A Fine Art graduate from The One Academy of Communication and Design, Malaysia, Silas is a multidisciplinary artist who ventures into unexplored territories with diverse mediums. His work is a profound exploration of philosophy, the human psyche, and the complexities of existence. His creations boldly delve into body image, transhumanism, religious spirituality, and emotional dysfunction. Through dysmorphic bodies and brutalist forms, Silas invites us to scrutinise existence, challenge preconceptions, and reveal the human experience.

Silas also models in high-fashion editorials, seamlessly blending contemporary image-making with the dynamic fashion world. This dual perspective not only enriches his art but also gives it a global resonance, and inspiring art enthusiasts and students worldwide.

Notable Achievements

- *Creative Coupling* (Group Exhibition), 2024, Temu House, Selangor, Malaysia
- *6 Ways of Seeing* (Group Exhibition), 2023, Cult Gallery, Kuala Lumpur, Malaysia
- *Afterlife* (Group Exhibition), 2023, Cult Gallery, Kuala Lumpur, Malaysia
- *1000 Tiny Artworks* (Group Exhibition), 2023, The Backroom, Kuala Lumpur, Malaysia
- *Return to Form*, Sculpture Installation for Bakat Muda Sezaman (Young Contemporaries) 2023 by the National Art Gallery, Harta Space, Kuala Lumpur, Malaysia

***The Ground is
Sinking Beneath
Our Feet but
At Least We've Got
Each Other***

76.5 cm (w) x
102 cm (h)

Tannin, Oxidised
Pigment, Tissue, Glue,
Gesso on Canvas

2021

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***A Rock, A Wave,
A Home***

77 cm (w) x
77 cm (h)

Polyurethane Foam,
Plaster, Automobile
Paint, Fish Bones, Clay,
Seashell, Acrylic, Tissue,
Glue and Wooden
Frames on Canvas

2023

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***The Tree and
its Roots***

77 cm (w) x
77 cm (h)

Crystallised Butterfly,
Coral, Dried
Chrysanthemum, Clay,
Hair, Acrylic, Tissue,
Glue, and Wooden
Frames on Canvas

2023

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***The Roads We've
Taken, The Miles
We've Earned***

50 cm (w) x
50 cm (h)

Quartz crystal, ink,
acrylic, tissue, glue
and wooden frame
on canvas

2024

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Art with Heart 2024

Seni Setulus Hati

SM Raja



SM Raja, born in 1995 and raised in Kelantan, honed his artistic skills at Universiti Sains Malaysia (USM), graduating in 2019 with a Bachelor's degree (Honours) in Fine Art. His versatility and adaptability were showcased during his university years, where he actively participated in various exhibitions and won numerous art competitions. His exhibition journey began in 2016 with the Art Market Exhibition at The Ledge Gallery. In 2017, he showcased his work at the KedahKu Indah Exhibition at the Padi Museum, Nando's Art Initiative Exhibition at Publika, and the 3R Sculpture Exhibition at Dataran Merdeka in Kuala Lumpur, demonstrating his ability to excel in different artistic settings.

Notable Achievements

- *Sparks of Change Art with Heart 2023* exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- *Pelayaran Bersama* (Group Exhibition), 2019, A.P. Art Gallery, Kuala Lumpur, Malaysia

Bunga Kebangsaan

122 cm (w) x
122 cm (h)

Acrylic on Canvas

2024

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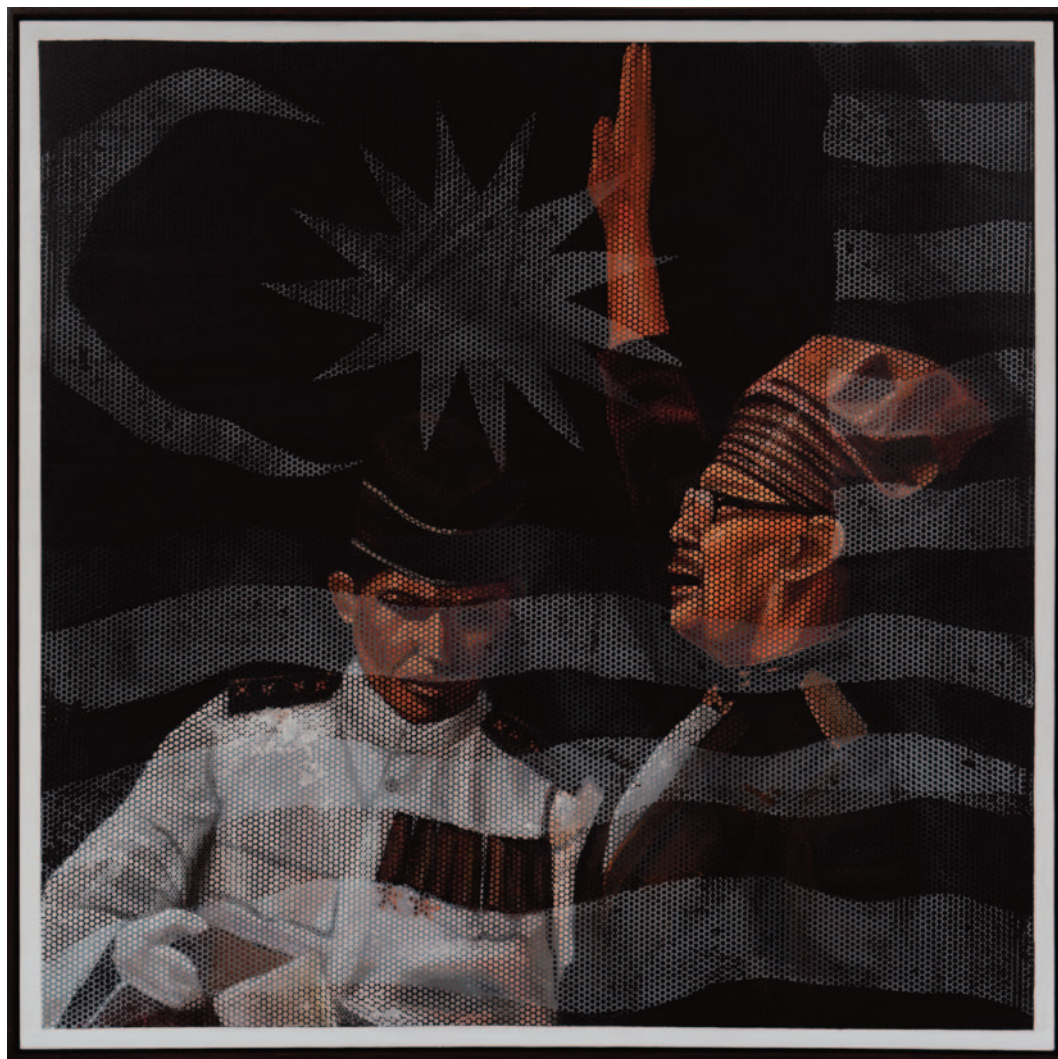
In Memory of 1957

122 cm (w) x
122 cm (h)

Acrylic on Canvas

2024

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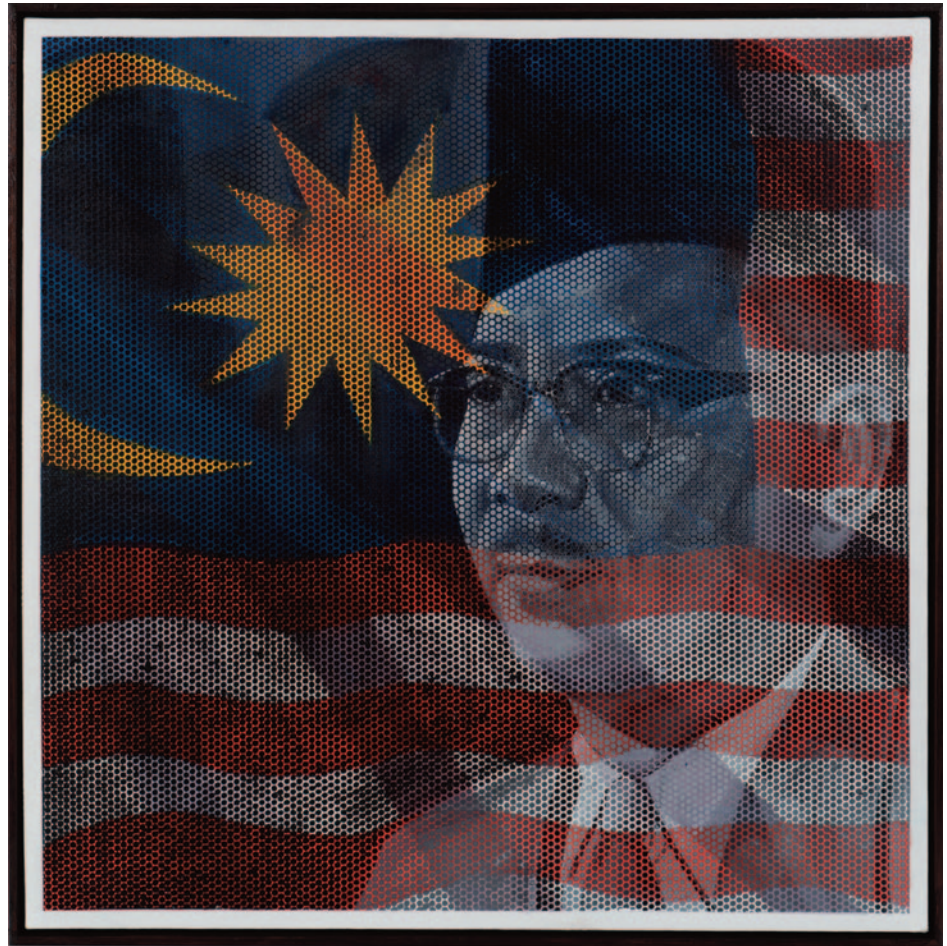
Reflections

91 cm (w) x
91 cm (h)

Acrylic on Canvas

2024

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Sok Yeng



Sok Yeng's artistry is a transformative force that reimagines her family's 140-year heritage in Traditional Chinese Medicine (TCM). Her upbringing in a TCM environment has deeply influenced her creativity, leading to paintings that are adorned with herbs and tools intrinsic to TCM, and strive to illustrate harmony and balance with nature. Departing from the conventional, austere medical imagery, Sok Yeng's art is designed to captivate younger audiences and kindle their curiosity about TCM. Using a variety of media, including watercolour, colour pencil, acrylic, and digital, she presents her subjects in an enchanting and transformative manner. Her oeuvre is a testament to her mission to transform perceptions and invigorate interest in TCM practices among the younger generation.

Notable Achievements

- *Sparks of Change Art with Heart 2023* exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- *Engage, Enlighten, Connect, Young Art Entrepreneurs! 2023*, organised by the National Art Gallery, GMBB, Kuala Lumpur, Malaysia
- *Rising Together Art with Heart 2022* exhibition by RHB Banking Group, Kuala Lumpur, Malaysia

Booming Blooms

90 cm (w) x
116 cm (h)

Acrylic on Canvas

2024

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***Whispers of the
Chrysanthemum
Spirits***

54.5 cm (w) x
80 cm (h)

Acrylic on Canvas

2024

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Art with Heart

2024

Seni Setulus Hati

Stephanie Tam



Stephanie Tam Zhu Shin, a self-taught, modern abstract expressionist, channels her unique perspective as an autistic individual into her art. Unable to express herself through traditional means, she finds her voice in painting, where each piece reveals her inner emotions towards people, animals, objects, and nature. Her confident brushstrokes and innate understanding of colour, particularly her use of vibrant hues, imbue her work with a visual and emotional depth. "When words fail, art speaks" encapsulates her philosophy, as her canvases invite viewers into her deeply personal world, offering a glimpse into a nuanced understanding of the reality that often goes unnoticed by others.

Notable Achievements

- *Sparks of Change Art with Heart 2023* exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- *We&I Art Fest 2023*, Petaling Jaya, Selangor, Malaysia
- *Rising Together Art with Heart 2022* exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- *Spotlight Top 20 Finalists (Group Exhibition)*, 2023, China House, Penang, Malaysia



Joy

172 cm (w) x 122 cm (h)
Acrylic on Canvas

2020

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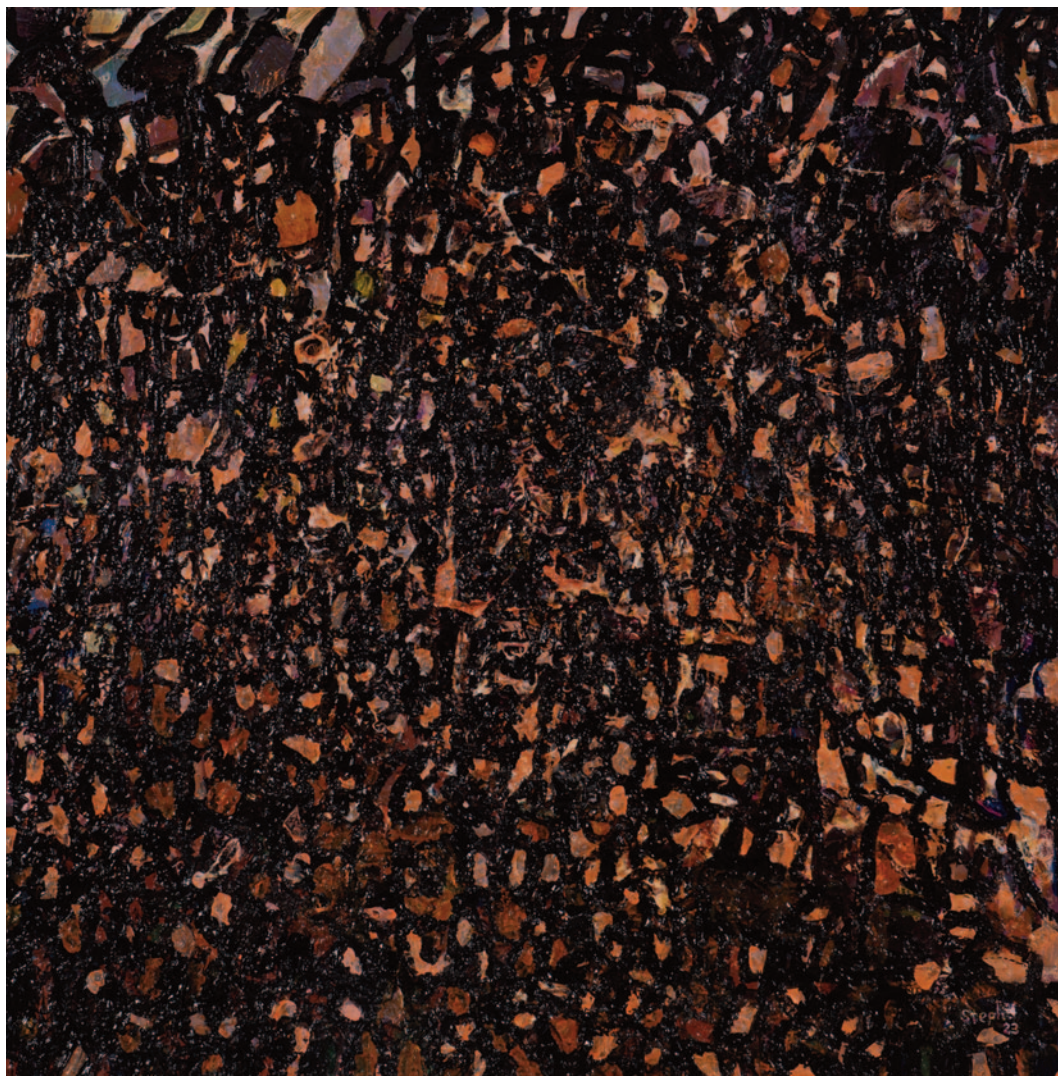
Web

91 cm (w) x
91 cm (h)

Acrylic on Canvas

2023

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National Spirit

91 cm (w) x 76 cm (h)
Oil on Canvas

2013

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Courage and Grace

40 cm (w) x
50 cm (h)

Mixed Media on Canvas

2023

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Art with Heart

2024

Seni Setulus Hati

Suhana Nordin



Drawing from a rich background in mixed media and a deep engagement with abstract art, Suhana Nordin derives inspiration from extensive experiences in design and fine arts. Through innovative experimentation with physical forms, including three-dimensional relief and two-dimensional paint, Suhana delves into the potential of spatial and illumination concepts. The abstract style is notably influenced by the fusion of urban landscapes and the thought-provoking elements inherent in traditional Malay architecture. This cultural influence profoundly shapes the artistic process, aiming to forge a connection between the artwork and its surrounding space, both physically and spiritually. Utilising wood, perspex, and acrylic paint, the artist imbues each creation with layers of symbolic meaning.

Notable Achievements

- *Structura Series*, Vice Chancellor Award, Major Award (Academic), 2012, Universiti Teknologi MARA, (UiTM), Shah Alam, Selangor, Malaysia
- *Solidarity for Palestine* (Group Exhibition), 2024, Segaris Art Center, Publika, Kuala Lumpur, Malaysia
- *International Blueprint Show* (Group Exhibition), 2024, organised by Port Cetak, Kuala Lumpur, Malaysia
- *SenidiSitu* (Group Exhibition), 2017, PantaulRAGA Art Space, Selangor, Malaysia

**Bina Ruang
Kantan**

120 cm (w) x
107 cm (h)

Acrylic on Wood
and Perspex

2024

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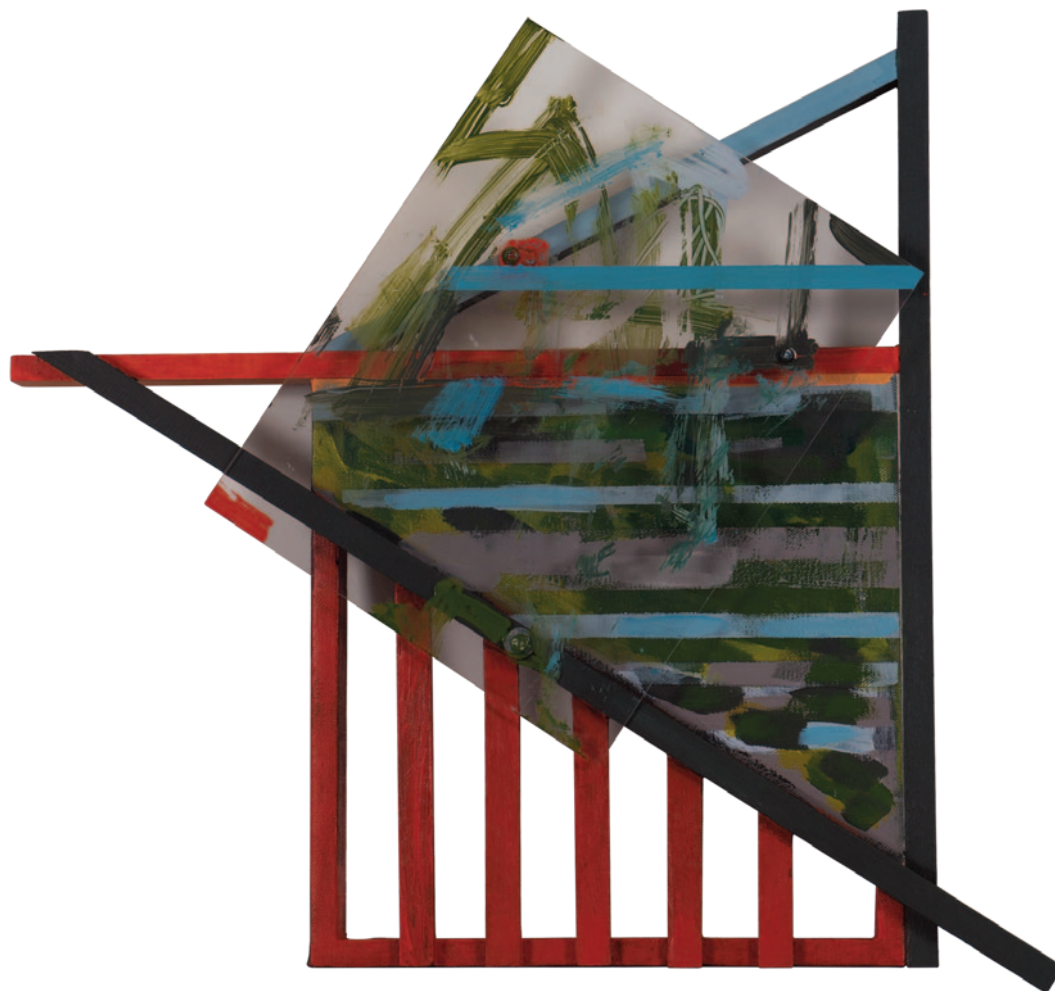
**Saujana...
Mata Memandang**

75 cm (w) x
75 cm (h)

Acrylic on Wood
and Perspex

2024

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Struktur Jingga

53 cm (w) x
70 cm (h)

Acrylic on Wood
and Perspex

2024

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Syed Zamzur Akasah



Graduating from Universiti Teknologi MARA (UiTM) with a Bachelor's in Fine Art (Sculpture) and a Master's in Fine Art and Technology (Ceramic Art), Syed Zamzur Akasah finds profound inspiration in the natural world. The beauty and shapes of nature evoke deep emotions, offering a spiritual connection with the cosmos and the divine. Melding art and philosophy, the artist's work reflects a creative understanding of biomorphic forms. Syed transforms clay and alternative materials, exploring fineness, balance, and structure themes. His active involvement in group exhibitions and public art, along with his research on Malaysian fine art development, demonstrates his significant contribution to the vibrant local art community.

Notable Achievements

- *Are You Comfy Enough?*, (Collective Artwork Submission) for Bakat Muda Sezaman 2023 (Young Contemporaries) organised by the National Art Gallery
- *Mixed* (Group Show by Batu Belah Art Community), 2023, organised by HOM Art Trans and China House, Penang, Malaysia
- *Sanggar Seni* (Group Exhibition), 2023, Institut Seni Yogyakarta, Indonesia
- Gerbang Uma Ukit (Group Exhibition), 2023, Ukit Community, Bintulu, Sarawak, Malaysia

Niskala - Anemone

58 cm diameter

Paper Clay and
Acrylic on Canvas

2024

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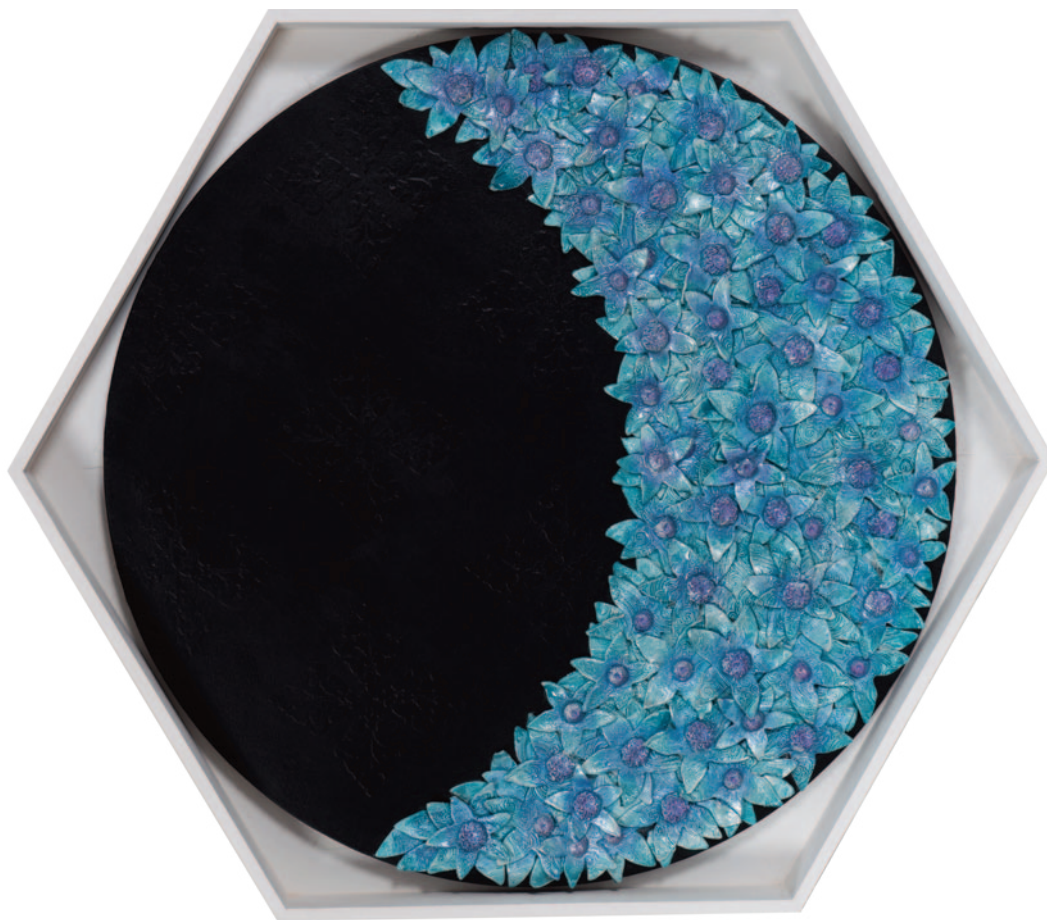
Niskala - Blue Star

58 cm diameter

Paper Clay and
Acrylic on Canvas

2024

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Niskala-Hydrangea

58 cm diameter

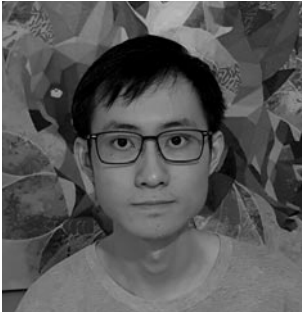
Paper Clay and
Acrylic on Canvas

2024

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Tan Ken Ming



Themes of nature and harmony and the myths surrounding the many creatures we share this world with are central to Tan Ken Ming's work. Through his art, he strives to share these tales, breathing life into well-known stories and unearthing forgotten ones. Like vibrant tapestries woven into myth and wonder, his art transcends language and cultural barriers. Tan Ken Ming's goal as an artist is to share his perspective of the world, evoking wonder, introspection, and connection in viewers.

Notable Achievements

- *Sparks of Change Art with Heart 2023* exhibition by RHB Banking Group, Kuala Lumpur, Malaysia

Summertime

94 cm (w) x
122 cm (h)

Collage and Mixed
Media on Canvas

2024

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***Two Lorikeets in
the Jungle***

92 cm (w) x
122 cm (h)

Acrylic on Canvas

2024

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Guardian Tigers

76 cm (w) x
102 cm (h)

Acrylic on Canvas

2024

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Thong Yoong Onn



Thong Yoong Onn, born in 1995 in Klang, Selangor pursued his formal art education at Dasein Academy of Arts in Kuala Lumpur, graduating with a Diploma in Fine Art in 2018. Specialising in found objects and mixed media, Onn draws inspiration from everyday experiences, unveiling overlooked elements. His artistic narrative revolves around storytelling and the exploration of individuals and their connections with the environment, society, space, and time. In his practice, Onn combines raw and found materials in two-dimensional and three-dimensional works, creating an unexpected visual language and innovative narratives that are sure to inspire. His approach seeks to redefine perceptions of the surrounding world, urging viewers to reconsider their environment and everything within it.

Notable Achievements

- *Young, Wild and Free* (Group Exhibition), 2024, Galeri Puteh, Kuala Lumpur, Malaysia
- Spotlight Top 20 Finalists (Group Exhibition), 2022, Blank Canvas, Penang, Malaysia
- *Construction in Progress* (Jury's Choice Award), Spotlight 2022 by Penang Art District, Penang, Malaysia
- Consolation Prize, Setia Karya Hotel Art Campaign by SP Setia, 2022, Selangor, Malaysia

Believe Light

99 cm (w) x
110 cm (h)

Gesso, Sand,
Soft Plaster, Acrylic and
Oil on Canvas

2024

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Exporting Alley

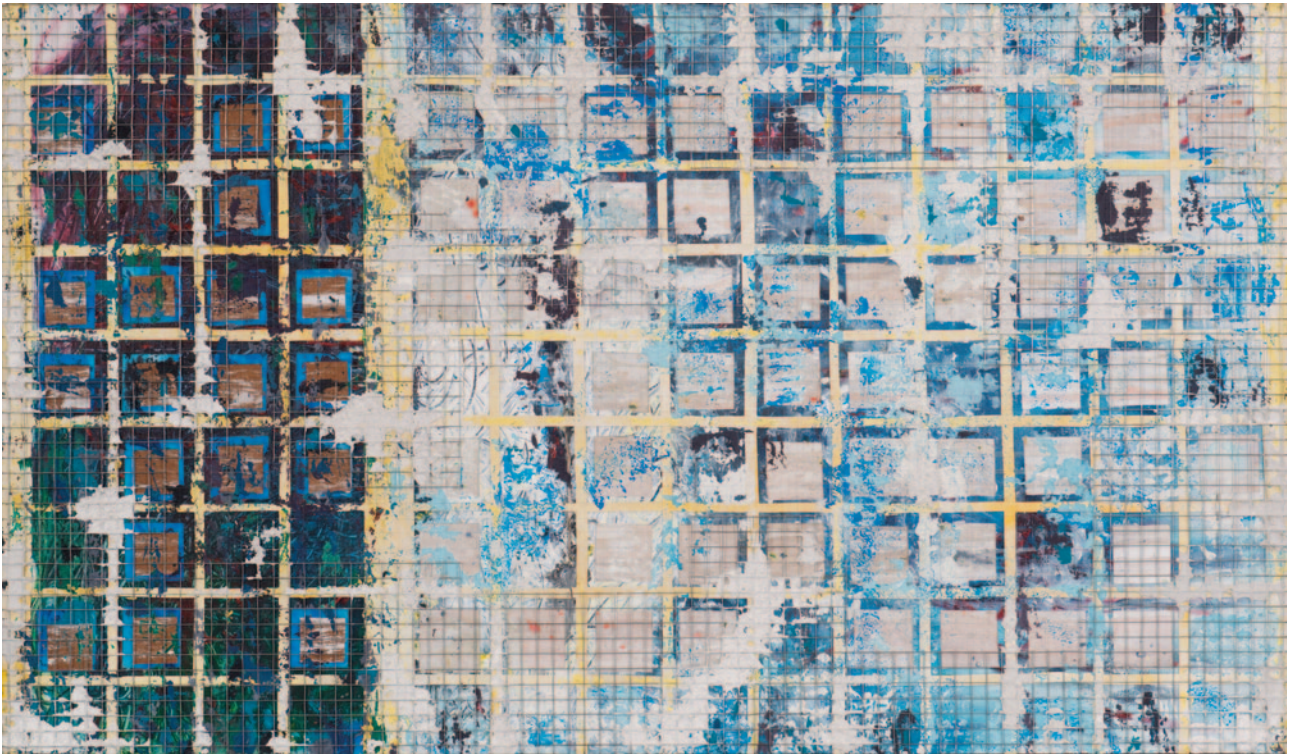
120 cm (w) x
120 cm (h)

Acrylic and Oil on Canvas

2019

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**Construction in
progress**

120 cm (w) x 70 cm (h)
Wire net, fishing line, gesso, sand,
acrylic on canvas

2022

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**Vortex Line Still
Connect?**

120 cm (w) x 99 cm (h)
PU Foam, Wire, Acrylic and Oil on Canvas

2024

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Art with Heart

2024

Seni Setulus Hati

Tong Xin Lim



Tong Xin Lim, a multidisciplinary artist born in 2001 in Kajang, Selangor, pursued her Diploma in Fine Art from the Malaysian Institute of Art, graduating in 2022. Her artistic oeuvre, deeply influenced by her subconscious and emotions, often features the innovative use of non-conventional materials, reflecting her belief in the inherent artistry of every object. Notably, Tong is actively engaged in the art community and is a regular participant in group exhibitions.

Notable Achievements

- Bakat Muda Sezaman (Young Contemporaries), 2021 and 2023, organised by the National Art Gallery Malaysia
- *Pioneering New Life* (Finalist - Malaysian Emerging Artist Award (MEAA)), 2022 hosted by HOM Art Trans, Kuala Lumpur, Malaysia
- *Interwoven Realms*, CEO Award, Mr DIY Art Competition 2024, Malaysia

Marvellous

75.5 cm (w) x
123.5 cm (h)

Mixed Media on Canvas

2024

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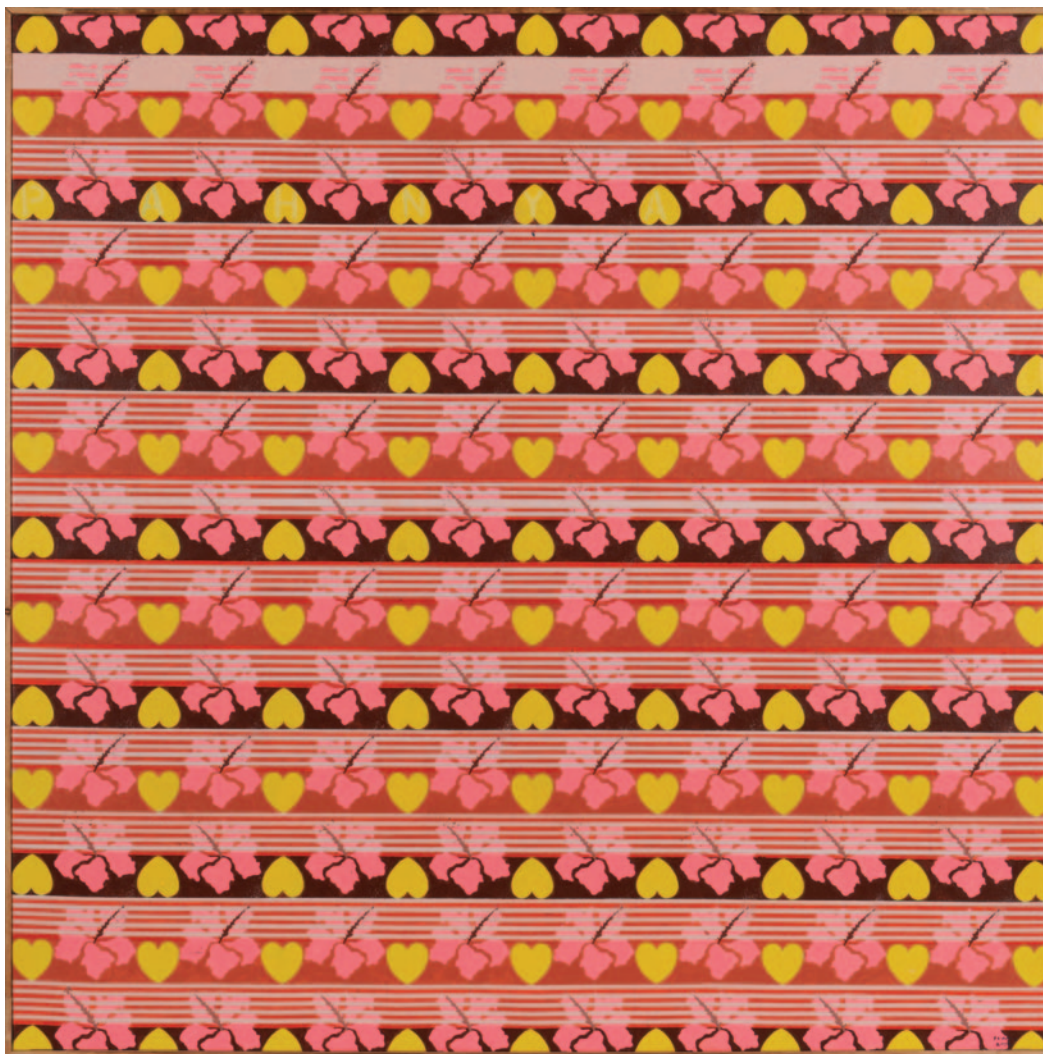
Music of Five Petals

122 cm (w) x
122 cm (h)

Acrylic on Canvas

2024

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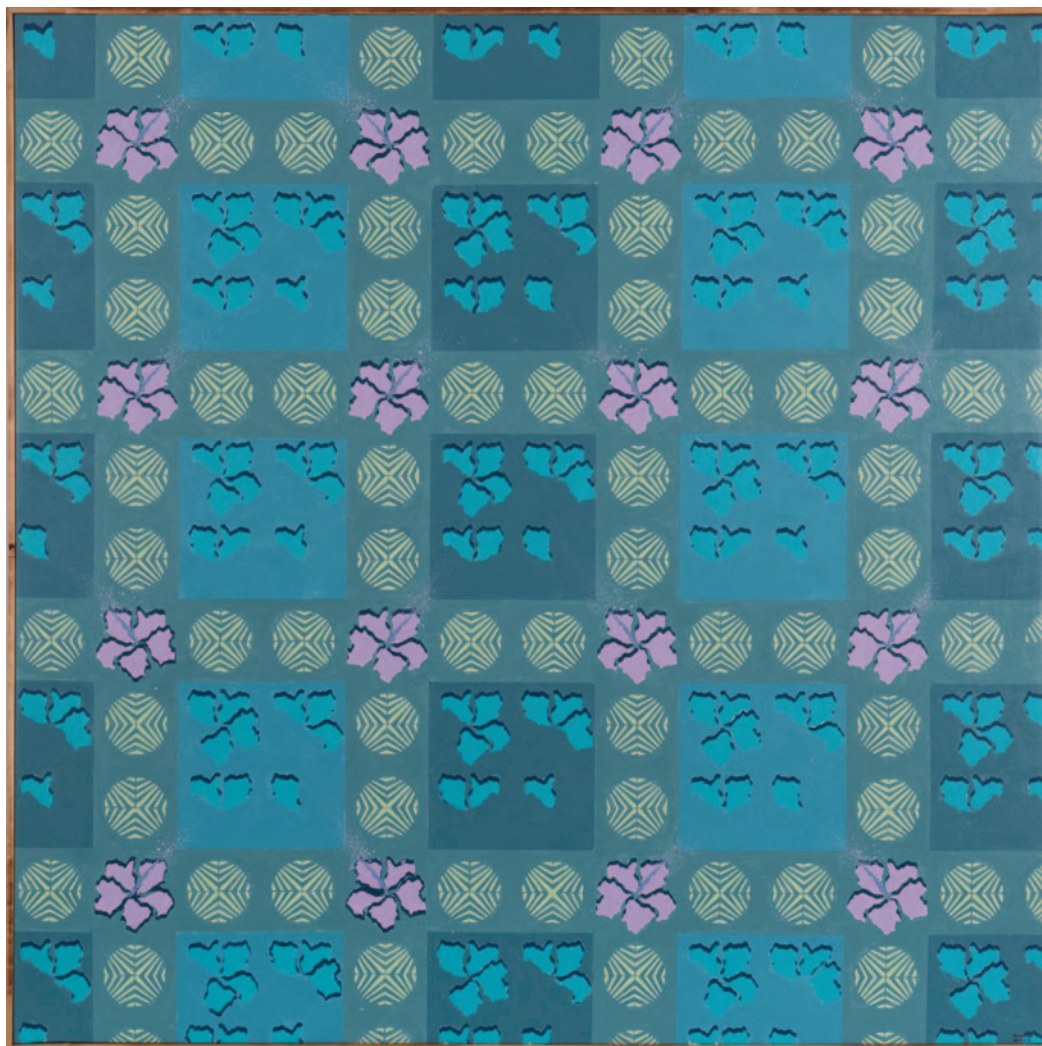
Unity of Five Petals

122 cm (w) x
122 cm (h)

Acrylic on Canvas

2024

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Trixie Tan



Trixie Tan Lu Man, a Malaysian artist born in Thailand in 1992, began her artistic journey by earning a Diploma in Fine Art from the Dasein Academy of Art, Kuala Lumpur, Malaysia, in 2014. Her artwork, with its unique perspective, intertwines female figures with flowers and animals, creating rich symbolism that invites multiple interpretations. Her art delves into themes of female anatomy, botanicals, and animals, using botanical elements to symbolise the human body. This poignant series is a tribute to her mother's battle with uterine cancer and explores the vitality of existence, creating a deeply personal and emotional connection with the audience.

Notable Achievements

- *Hawwa* (Group Exhibition), 2023, Galeri Puteh, Kuala Lumpur, Malaysia
- *Womenhood* (Group Exhibition), 2023, HOM Art Trans, Kuala Lumpur, Malaysia
- *Blossom* (Solo Exhibition), 2017, HOM Art Trans, Kuala Lumpur, Malaysia

Mamma

60 cm (w) x
60 cm (h) each

Polyptych
Oil on Canvas

2023

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Mamma I

120 cm (w) x 60 cm (h)
Oil on Canvas

2024

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Mamma II

60 cm (w) x
60 cm (h)

Acrylic on Canvas

2024

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Tya Ramli



Nur Fatihah Hidayah, also known as Tya Ramli, is a young painter who draws her inspiration from the aesthetic beauty of nature, particularly from observing dried plants such as roses and leaves. Captivated by the rich aesthetic value of dried flowers, she transforms them into artworks using key elements and principles of art, including texture, line, composition, and colour. Her work is also profoundly influenced by her sentimental values and the inherent beauty of her subjects.

A graduate with a Bachelor's degree in Fine Art from Universiti Teknologi MARA (UiTM), Shah Alam in Selangor, Tya has actively participated in group exhibitions since 2019. Her artistic approach embraces swiftness and imperfections, revealing the creative process behind the rough textures of dried flowers, which symbolise life's imperfections. Through her observations and experiments with the textures of dried flowers, she highlights their beauty and uniqueness, encouraging viewers to appreciate the intricate beauty of nature and its divine craftsmanship.

Notable Achievements

- *Nyawiji* (Group Exhibition), 2023, Segaris Art Center, Publika, Kuala Lumpur, Malaysia
- *HOM Art Open* (Group Exhibition), 2023, HOM Art Trans, Kuala Lumpur, Malaysia
- *Emergent II* (Group Exhibition), 2022, Galeri Prima, Bangsar, Kuala Lumpur, Malaysia

Kuntum

61 cm (w) x
61 cm (h)

Mixed Media
on Canvas

2024

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Layu

76.5 cm (w) x
76.5 cm (h)

Mixed Media
on Canvas

2023

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Rapuh

76.5 cm (w) x
76.5 cm (h)

Mixed Media
on Canvas

2023

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Fragility

106.5 cm (w) x
106.5 cm (h)

Mixed Media
on Canvas

2022

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Art with Heart

2024

Seni Setulus Hati

Valerie Gan



Valerie Gan, born in Petaling Jaya, Selangor, has always been passionate about painting. Her preferred media include watercolour, pencil sketching, and oil painting, focusing on animals. She is currently studying under the renowned watercolour painter Jansen Chow. Valerie's work is a testament to her admiration for beautiful things, her intrinsic value of human connections, and her belief in the power of art to bring beauty and peace to others.

A notable highlight of her career was exhibiting at the Fabriano in Acquarello in Bologna, Italy, in 2023. She is diligently preparing for her solo exhibition, dedicating her time to painting, and meticulously planning to share her vision with the world.



Dearly Beloved

76 cm (w) x 66 cm (h)
Acrylic on Canvas

2022

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***African Buffalo and
Three Yellow-billed
Oxpecker***

66 cm (w) x
76 cm (h)

Oil on Canvas

2022

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Lovebirds

64 cm (w) x 49 cm (h)
Watercolour on Paper

2023

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WSY



WSY or Wong Sze Yoong is a Malaysian artist renowned for illustrating the exterior of dense public housing apartments. He holds a Bachelor's in Fine Art from Universiti Sains Malaysia and is currently pursuing a Master's in Visual Arts at Universiti Malaya. Wong actively participates in residencies, murals, and educational workshops, demonstrating his commitment to both community engagement and artistic excellence.

Notable Achievements

- *Sparks of Change Art with Heart 2023* exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- *Behind the Grille* (Gold - Emerging Artists Category), UOB Painting of the Year, 2020, Malaysia



Back to Basics

87.5 cm (w) x 64 cm (h)
Acrylic on Canvas

2016

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Luminous Calm

65cm (w) x
95.5cm (h)

Acrylic on Canvas

2024

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Art with Heart

2024

Seni Setulus Hati

Yuri Azzari



Born in 1990, Yuri Azzari completed his secondary education at Sekolah Menengah Kebangsaan Putrajaya in Wilayah Persekutuan, Malaysia. During this time, his mother frequently observed him doodling on any available paper, including grocery receipts. His artistic style, which delicately balances abstractionism and nature, invites reflection on the mysterious interplay between the tangible and intangible - creating a harmonious blend of abstraction and the natural world through his transcendent vision.

Notable Achievements

- *Sparks of Change Art with Heart 2023* exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- Partnered with Touch 'n Go to create Aidilfitri Touch 'n Go card, 2018
- Collaborated with Fit Rebel to support the National Autism Society of Malaysia, 2018

Secret Garden

96 cm (w) x
96 cm (h)

Acrylic on Canvas

2021

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Zaim Redzwan



Zaim's artistic awakening began during a reflective year off after graduating in Islamic Finance amid the pandemic. During this time, he rediscovered his childhood passion for the arts and embarked on a transformative journey of self-expression. From still life to portraits and abstract expression, Zaim's inspirations are limitless. His work reflects a deep appreciation for the mundane moments and a nostalgic longing for simpler times. Zaim Redzwan, a self-taught artist, reignites his childhood passion and invites us, through his creations, to embrace the beauty in small moments and the wealth of inspiration that surrounds us all, inspiring us to see the world in a new light.

Notable Achievements

- *It's Open* (Group Exhibition), 2024, organised by Arto Movement, Nafasyahdu Art Space, Klang, Selangor, Malaysia
- *Art Against Aids* Art Competition, 2022, organised by Karex, Jury's Pick Winner, Malaysia
- *1 x 1* (Group Exhibition), 2023, organised by Titikmerah Collective, Greydea Studio, Kuala Lumpur, Malaysia

Kain Batik Mama

102 cm (w) x
102 cm (h)

Acrylic on Canvas

2024

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***Timeless Tradition,
Three Generations of
Kain Pelikat***

100 cm (w) x
100 cm (h)

Acrylic on Canvas

2024

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